VOL. 31.

# ACADEMY ARCHITECTURE

AND

# Architectural Review,

## 1907[1].

*EDITED BY*

**ALEX. KOCH, Architect,**

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.*

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, and the Royal Glasgow Institute of the Fine Arts, Glasgow.

II.—Sculptures.

III.—American Architecture.

IV.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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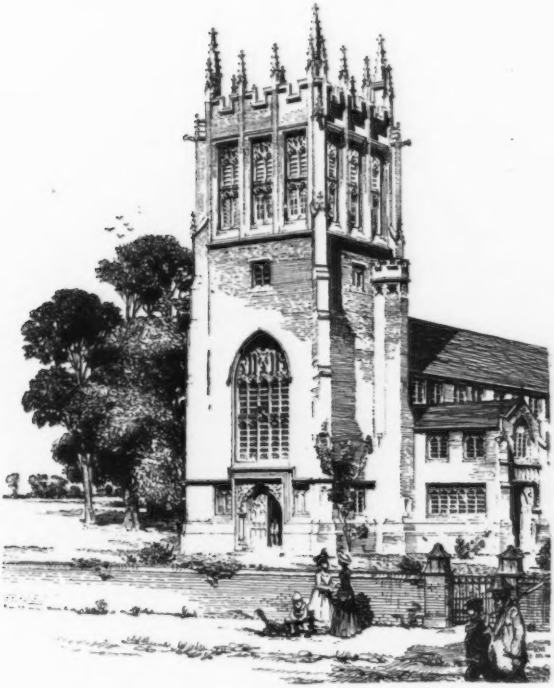
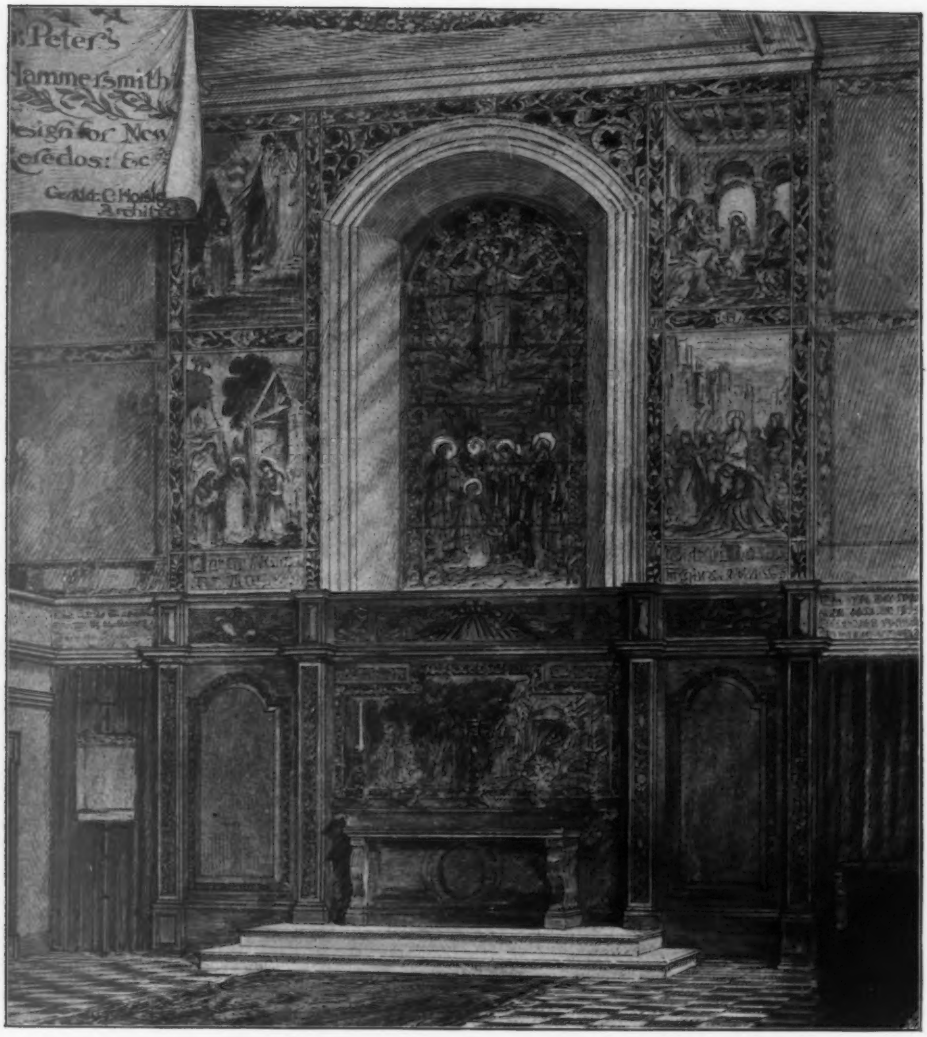
3830. *La Salute à Venise*, HENRI FIVAZ, Architecte.

# ACADEMY ARCHITECTURE

## 1907[1]

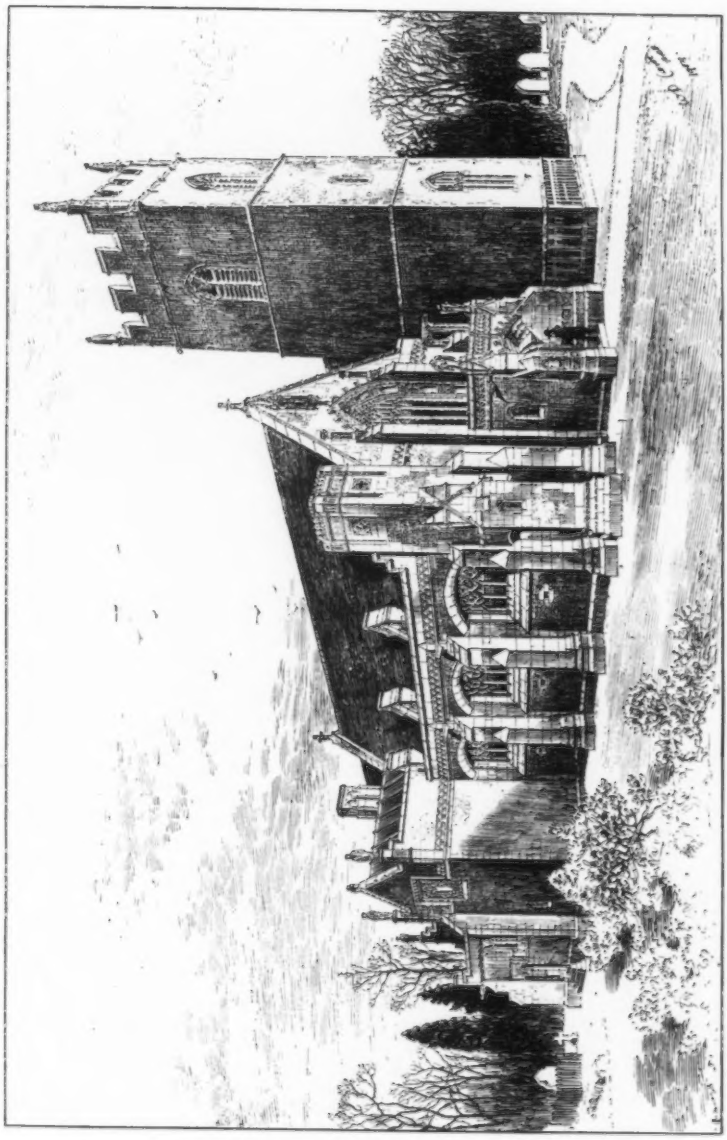


1533. *Tower, St. Barnabas Church, Dulwich,*
OLIVER, LEESON AND WOOD, Architects.
*Contractors: E. Bowman and Sons, Stamford.*

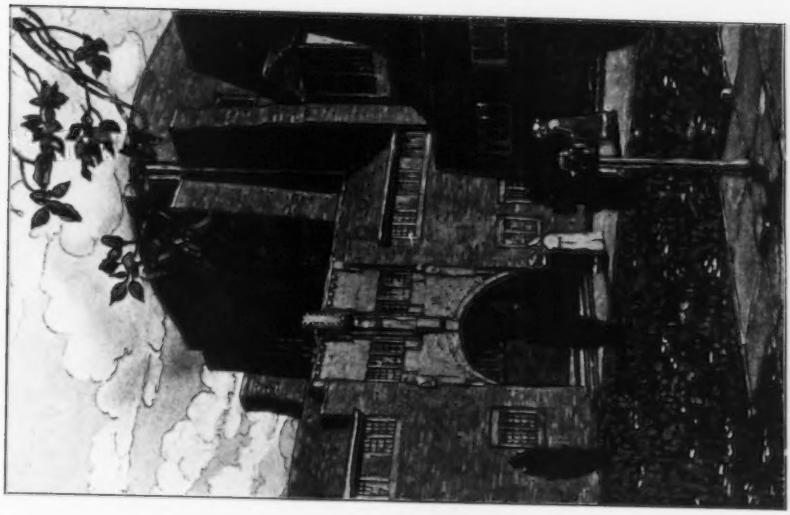



1476. *St. Peter's, Hammersmith, New Reredos,* GERALD C. HORSLEY, Architect.

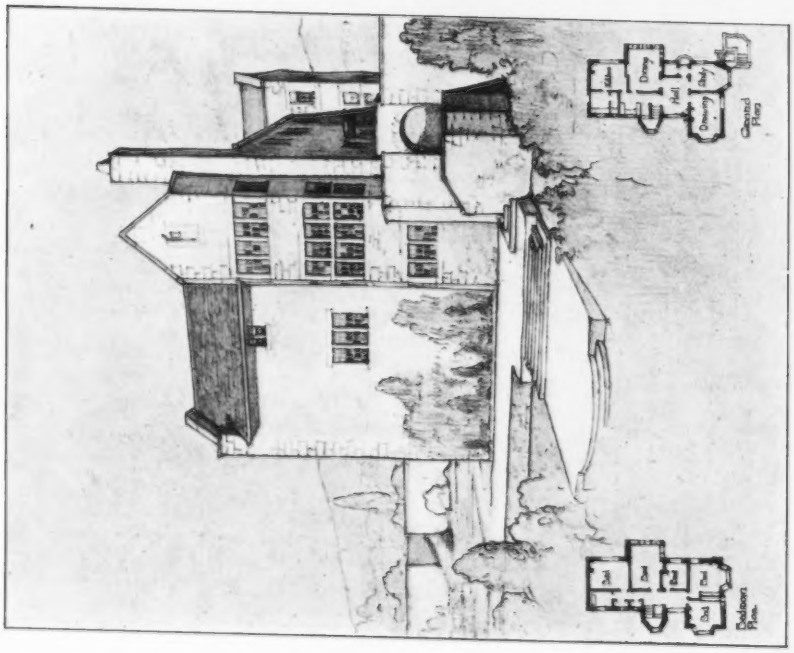
1575. *Interior of English Church, Florence*, G. F. BODLEY, R.A., Architect.



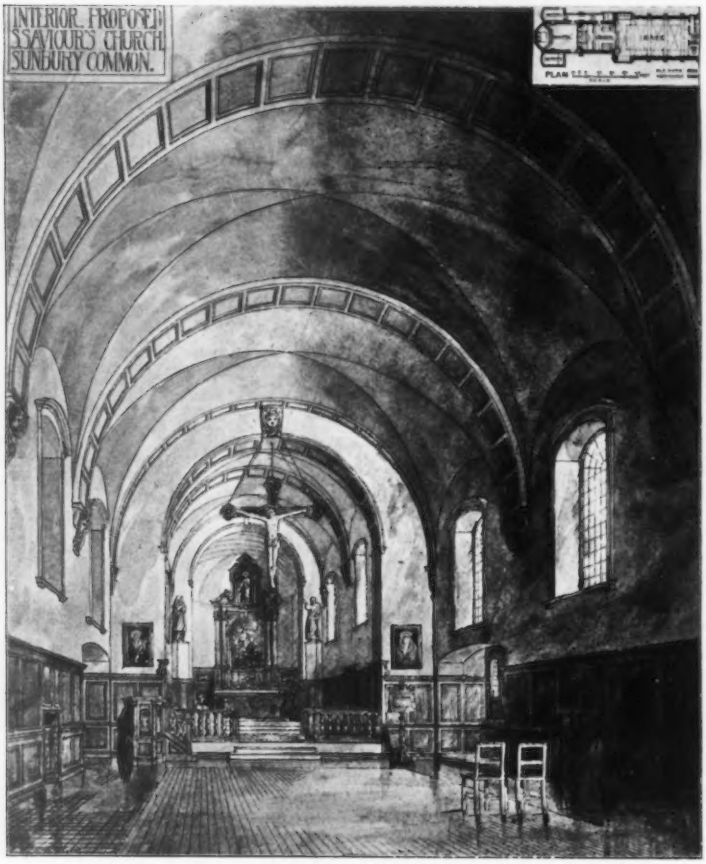
1543. *St. Andrew's and St. Patrick's Church, Elveden*, WM. D. CARÖE, Architect.



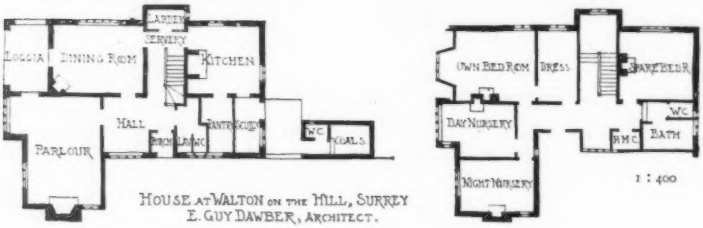
1493. *Design for Church Extension, Manchester*, EDGAR WOOD, Architect.



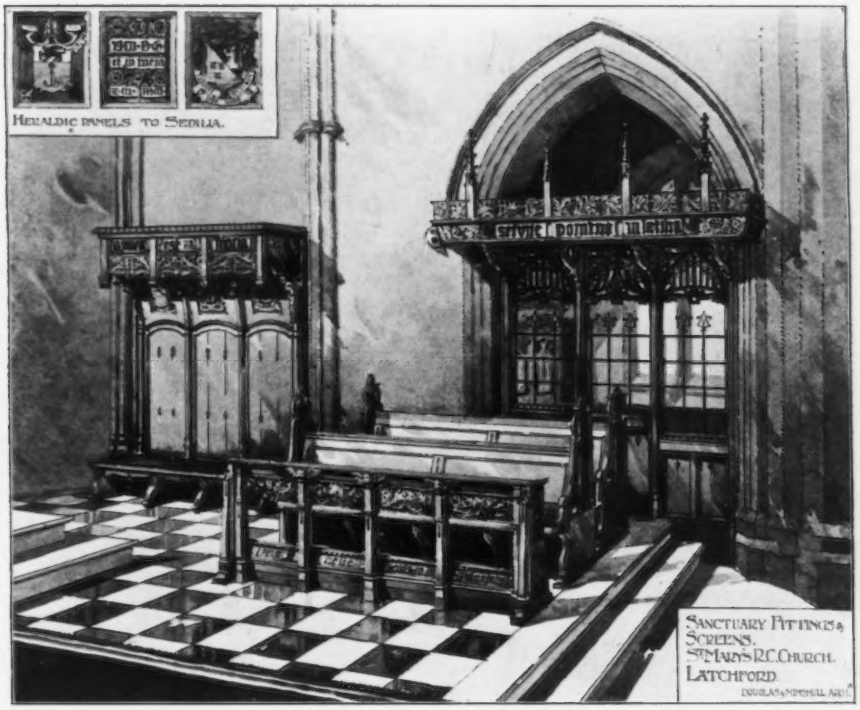

1605. *Parsonage House, Yorkshire*, EDGAR WOOD, Architect.



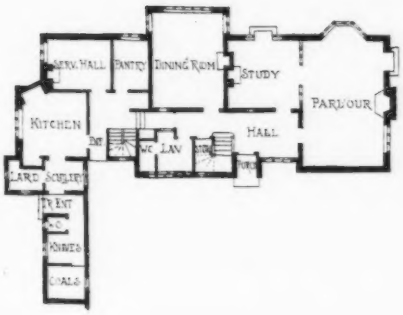

1596. *Proposed St. Saviour's Church, Sunbury Common, Middlesex,*
R. A. BRIGGS, Architect.



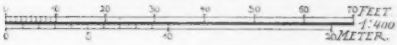

HOUSE AT WALTON ON THE HILL, SURREY
E. GUY DAWBER, ARCHITECT.



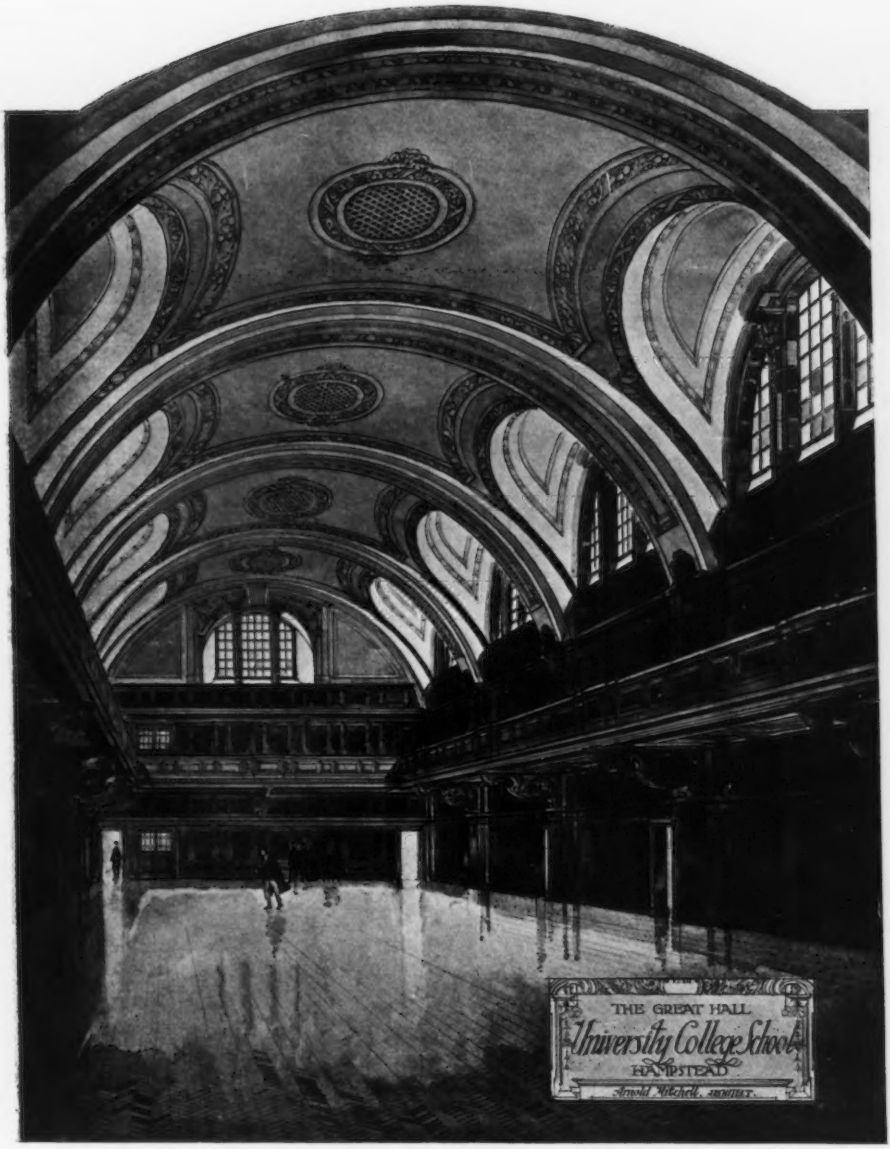

1587. *St. Mary's Roman Catholic Church, Latchford,* DOUGLAS AND MINSHULL, Architect.
*Oakwork: R. Bridgeman, Quonians, Lichfield.*



MAES HEULYN. VALE OF CLYWYD
E. GUY DAWBER, ARCHITECT

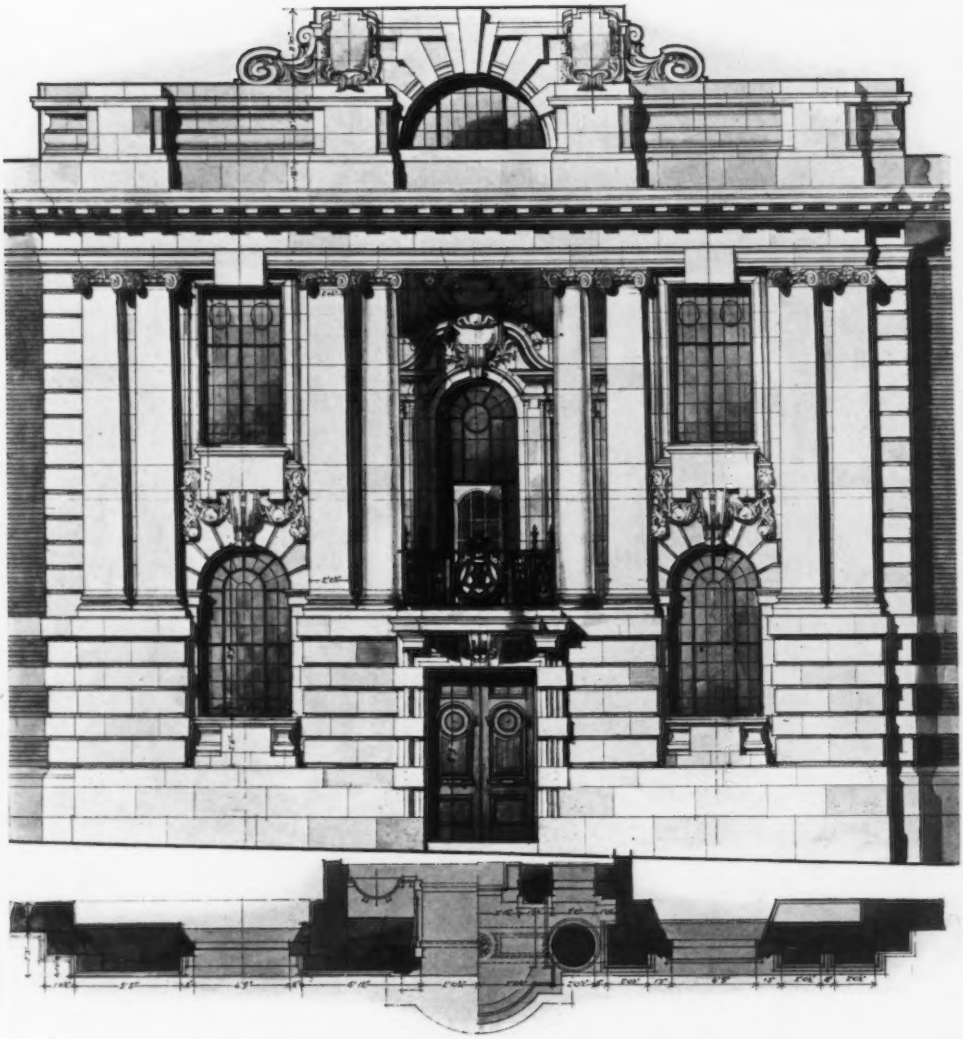


1573. *Main Staircase, New War Office*, CLYDE YOUNG, Architect.
*Marble and Stone: Farmer and Brindley*, 63 *Westminster Bridge Road, S.E.*

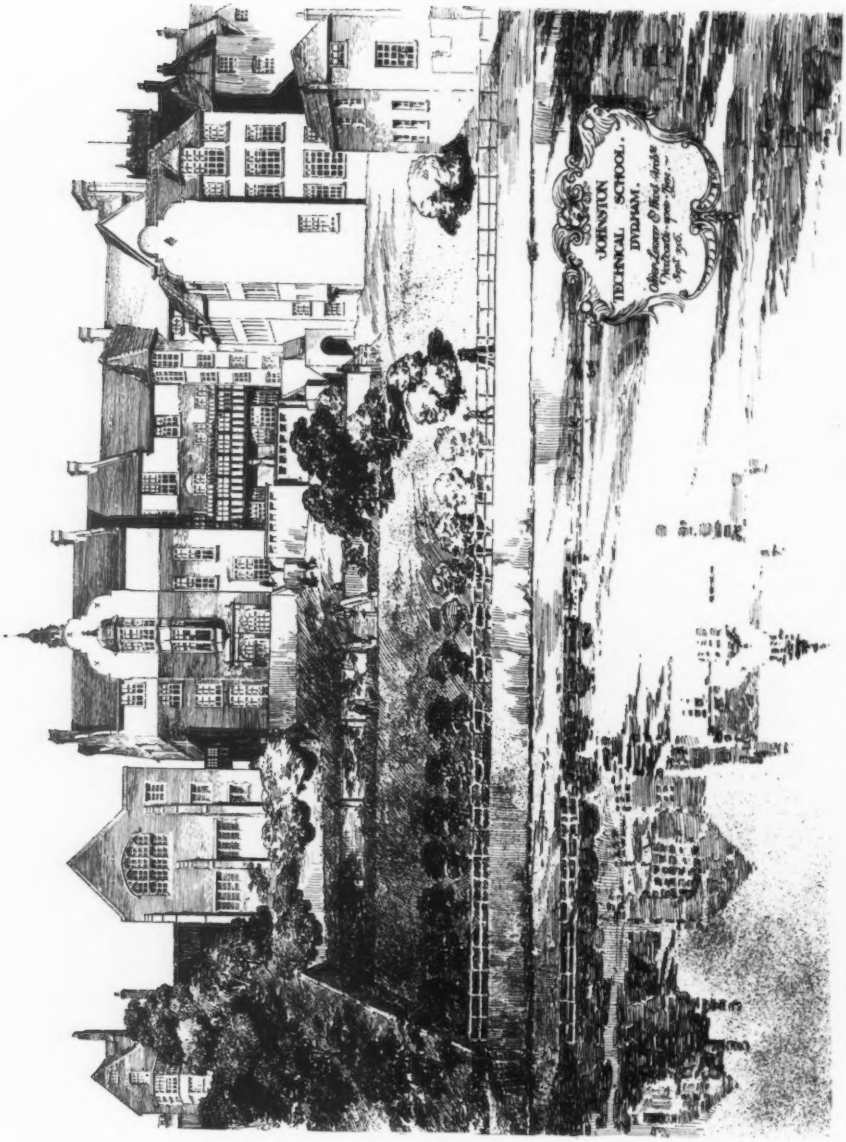



1609. *University College School, Hampstead, Great Hall,* ARNOLD MITCHELL, Architect.
*Builders: Dove Bros.,* 15 *Studd Street, Islington, N.*

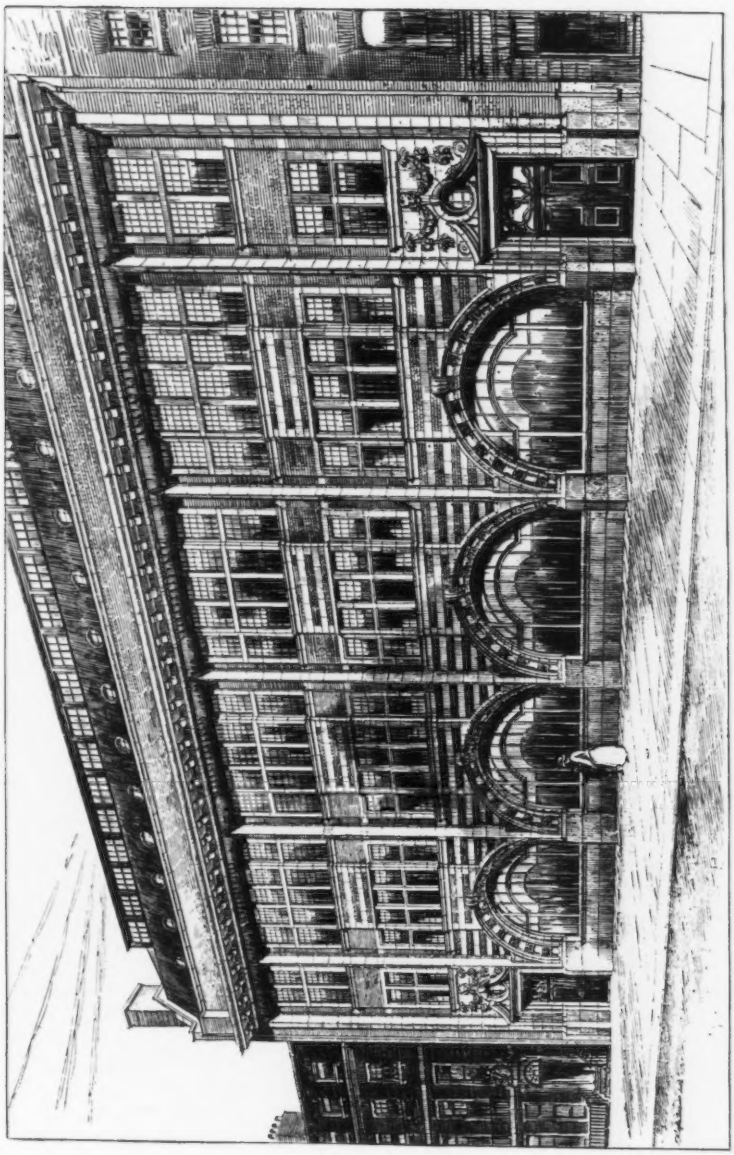
1487. *Royal National Pension Fund for Nurses, London,* PAUL WATERHOUSE, Architect.
*General Contractor: J. Carmichael,* 331 *Trinity Road, S.W.*



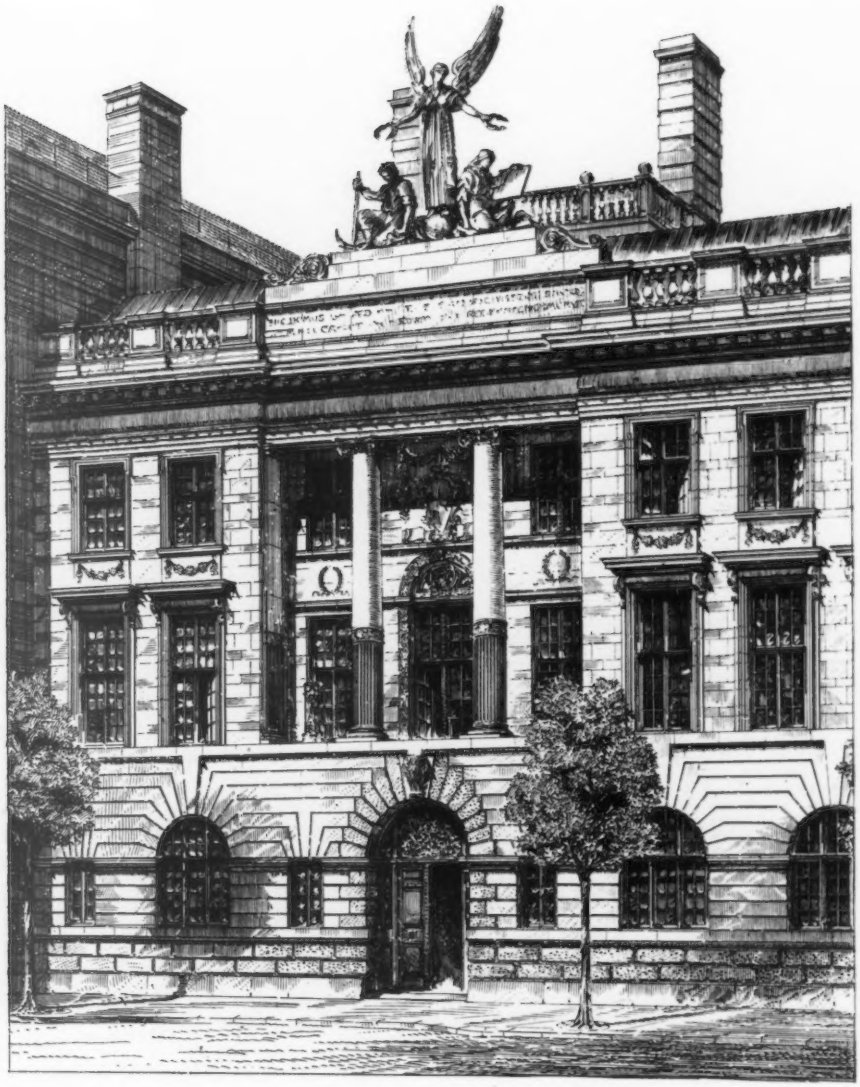
1639. *Lambeth Municipal Buildings, Detail,* WARWICK AND HALL, Architects.
*General Contractors: John Greenwood, Ltd.,* 10 *Arthur Street West, E.C.*
*Electric Light: Strode and Co.,* 48 *Osnaburgh Street, Regent's Park, N.W.*



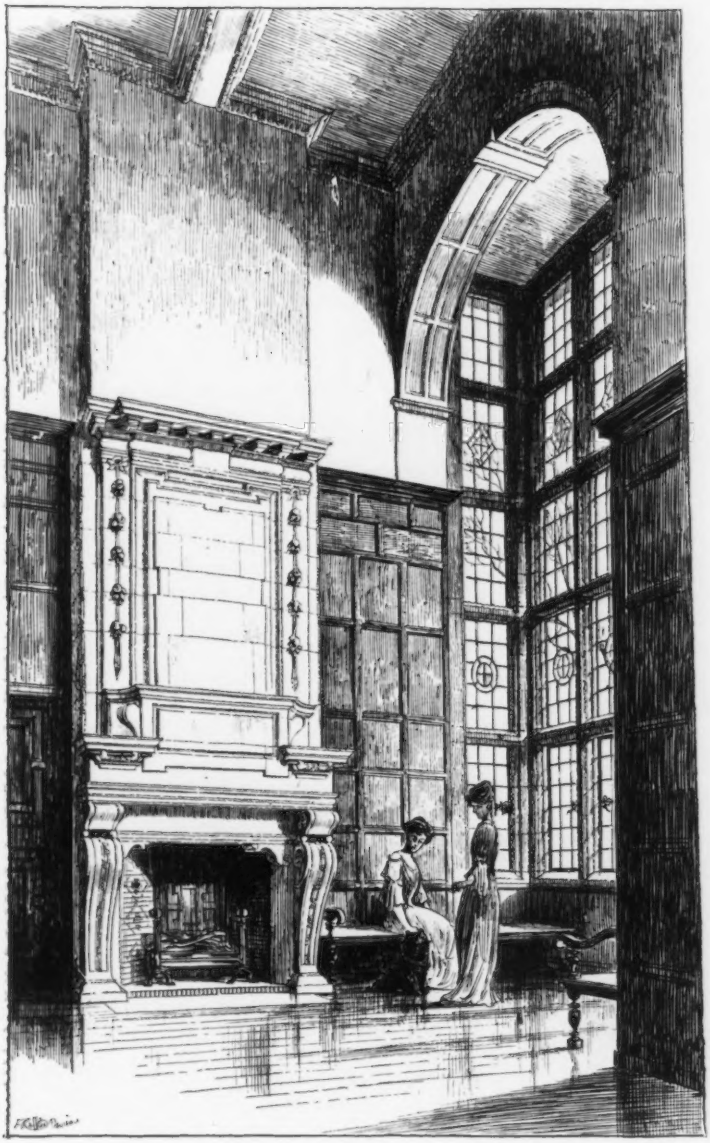

1599. *Johnston Technical School, Durham, Proposed Extension*, OLIVER, LEESON AND WOOD, Architects.
(For Plans, *see* p. 29.)



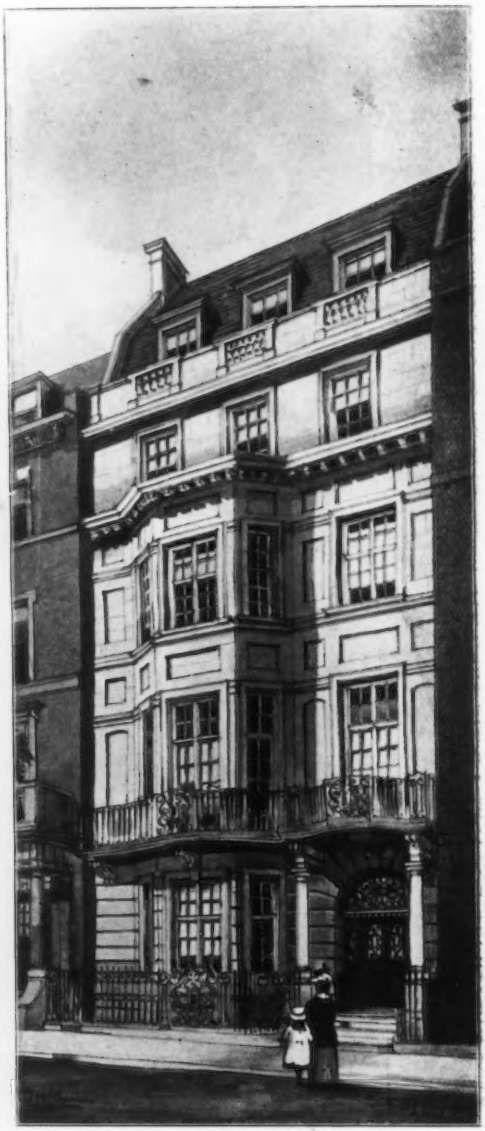
1478. *National Telephone Exchange, Gerrard Street, Soho,* LEONARD STOKES, Architect.
*Builders: Killby and Gayford, Ltd., 87 Worship Street, E.C.*
*Granite Plinth: Freeman and Sons, Penryn, Cornwall.*
*Casements: Henry Hope and Son, 55 Lionel Street, Birmingham.*
*Carving: E. Broadbent, 5 Fulham Studios, Waltham Green, S.W.*



1617. *Design for Borough Offices*, GERALD HORSLEY, Architect



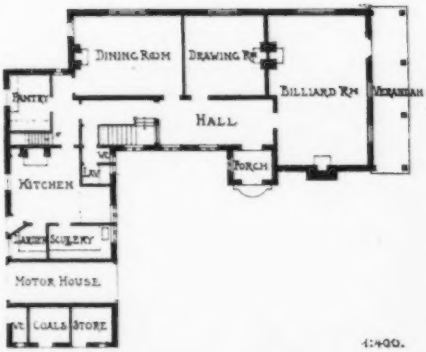
1546. *House in Kensington Palace Garaens, The Hall Fireplace,*
E. J. MAY, Architect.

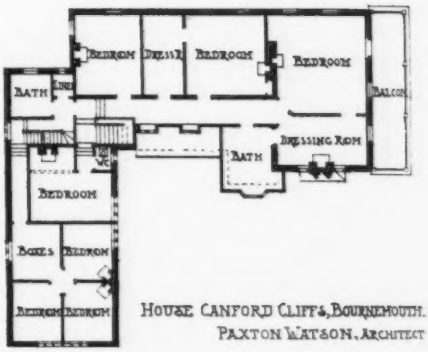


1519. *Grosvenor Place*, 38, *W.C.* *Upper Brook Street*, 25, *W.*

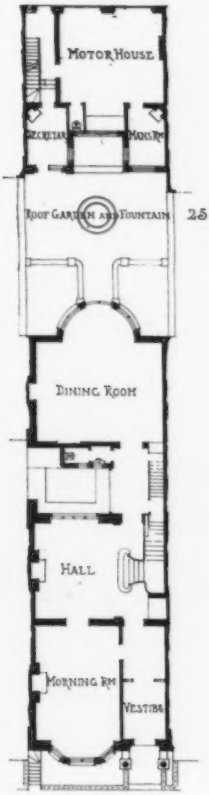
A. H. HAMMOND, Architect.

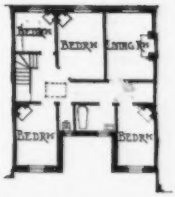
(For Plans, *see* p. 19.)



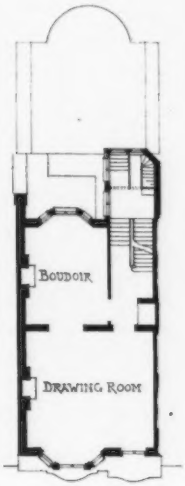




HOUSE CANFORD CLIFFS, BOURNEMOUTH.
PAXTON WATSON, ARCHITECT

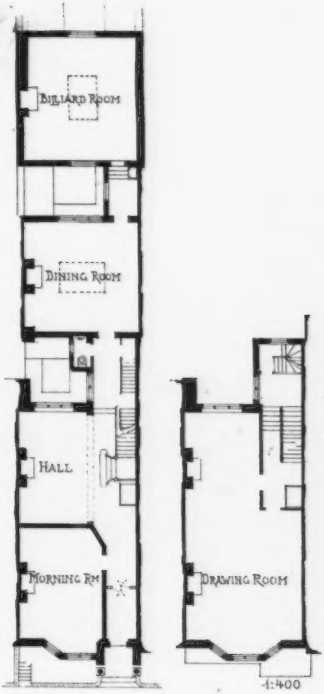


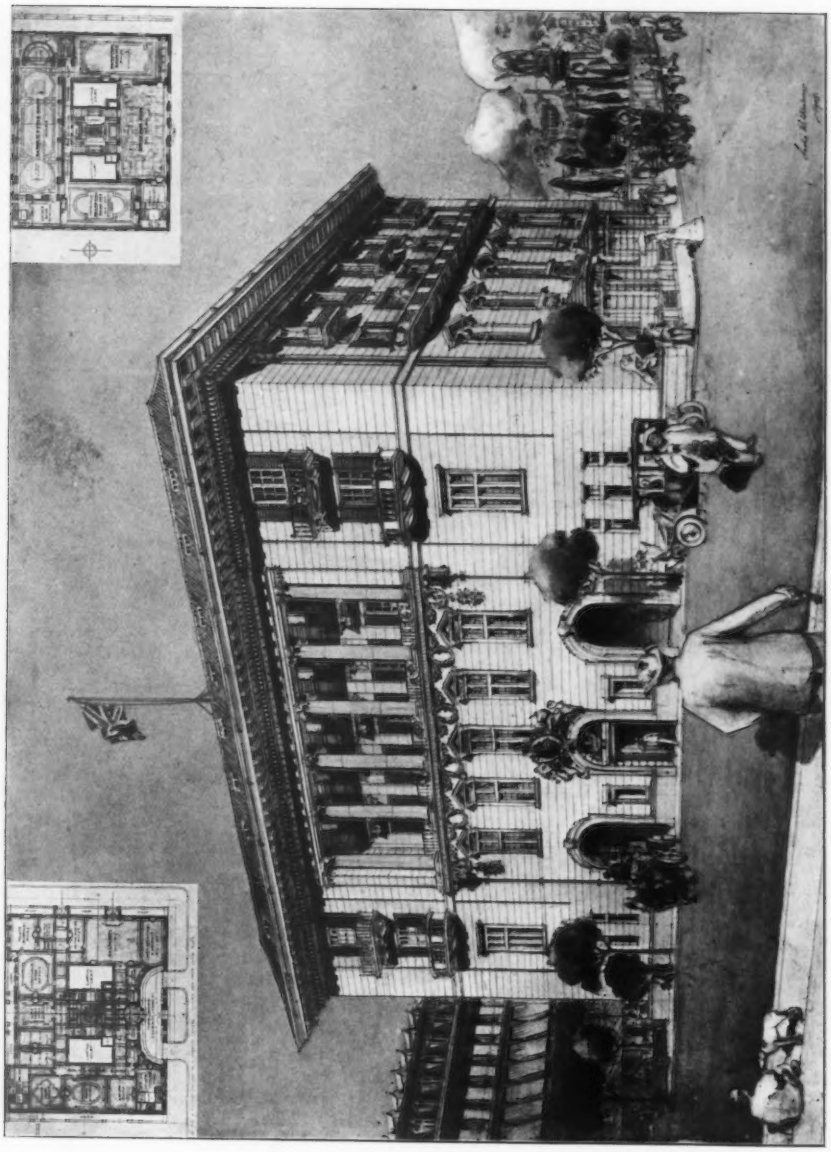




25 UPPER BROOK STREET.
A. H. HAMMOND, ARCHITECT.

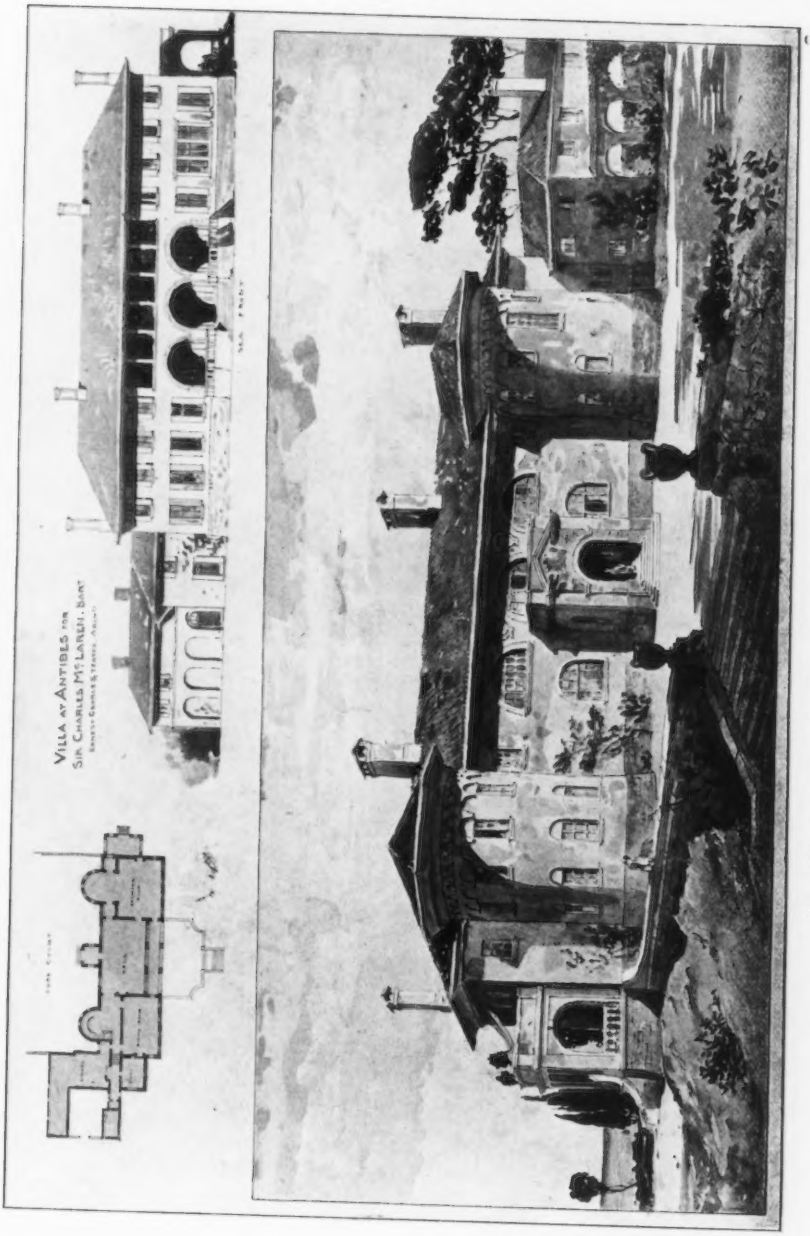



38 GROSVENOR PLACE.
A. H. HAMMOND, ARCHITECT.

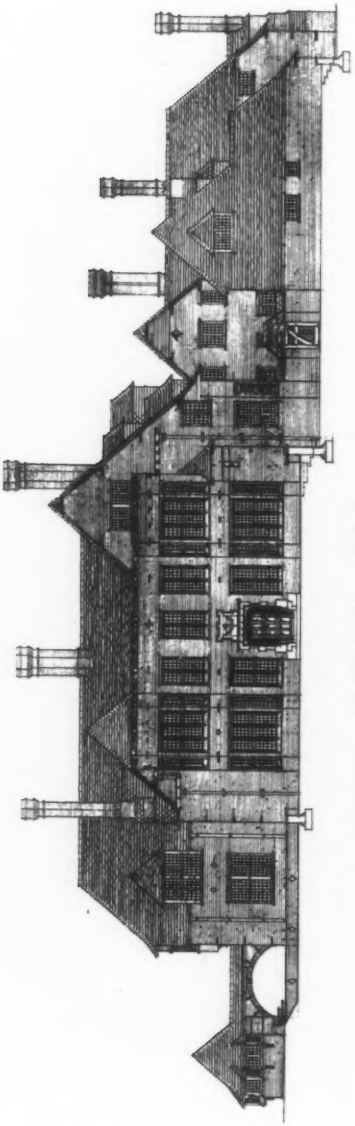




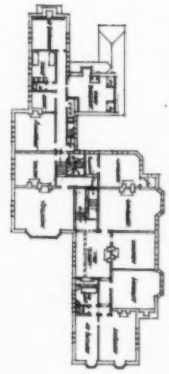
1653. *Design for a British Embassy in a Foreign Capital*, L. WILKINSON, Architect.



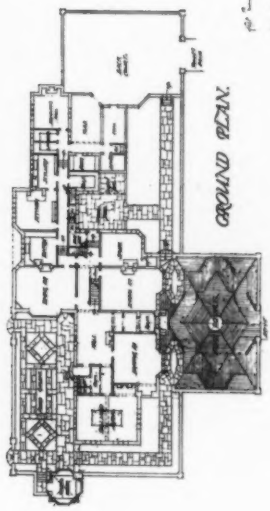

1462. *Villa at Antibes*, ERNEST GEORGE AND YEATES, Architects.



ENTRANCE FRONT.

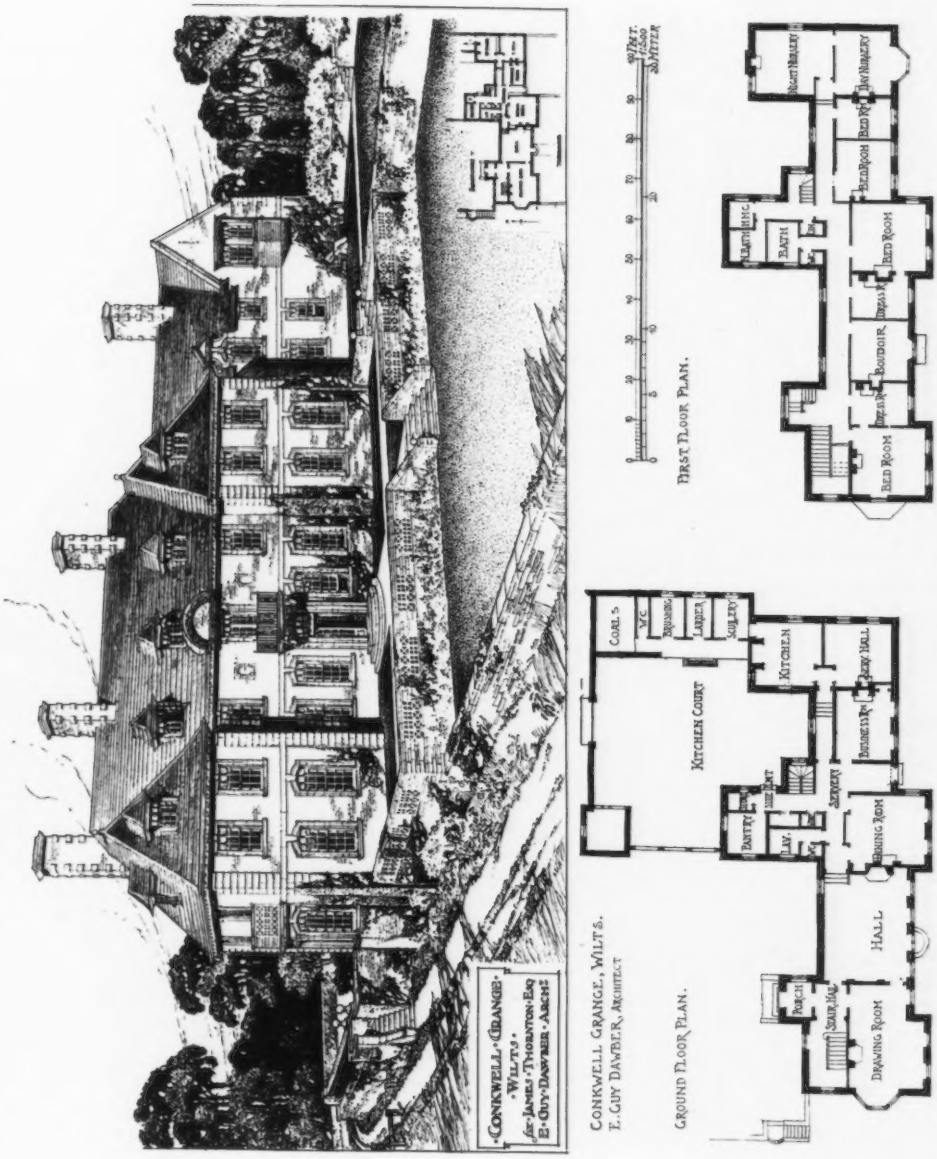


FIRST FLOOR PLAN.

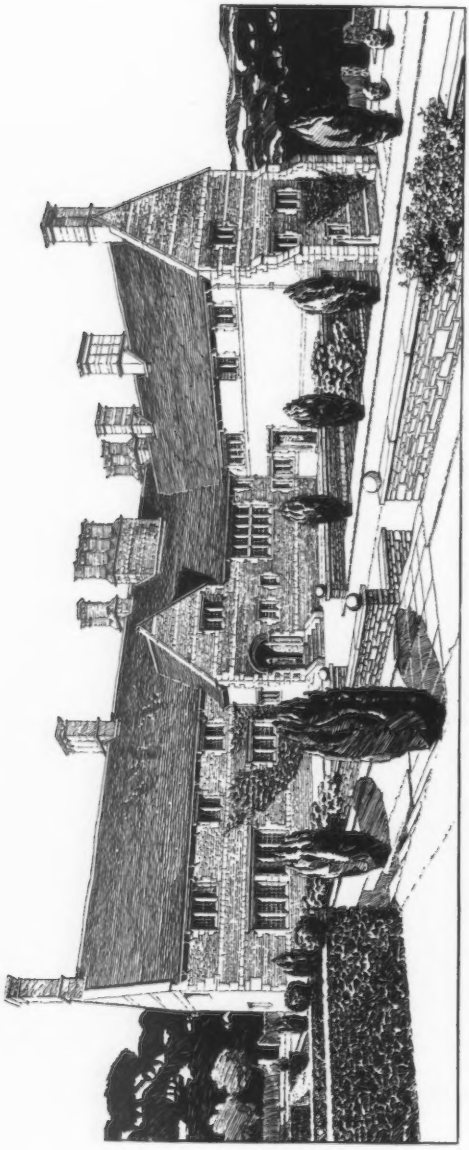


GROUND PLAN.

1539. *Comragh Court, Hook Heath, Woking*, C. B. TUBBS AND A. A. MESSER, Architects.
*Builders: Dwarley and Co., Woking.*
*Heating: Werner Pfleiderer and Perkins, Ltd., Wolwood Works, Peterborough.*

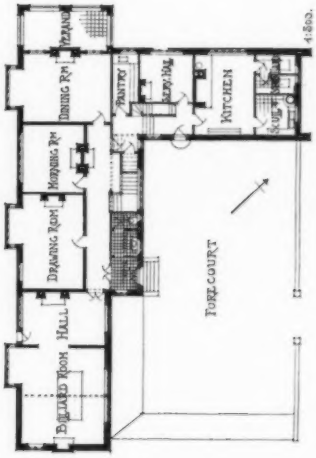



1578. *Conkwell Grange, Wiltshire*, E. GUY DAWBER, Architect.
*Contractors: Walker and Slater, Derby.*

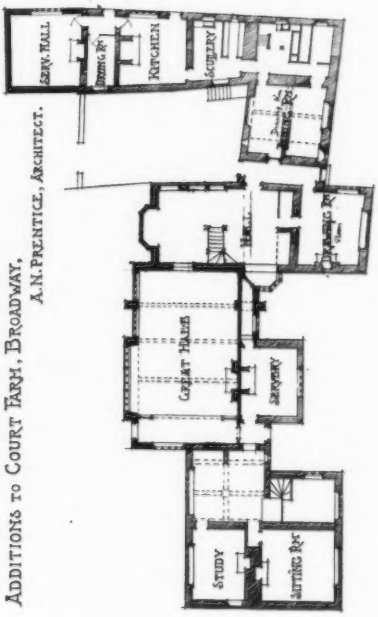


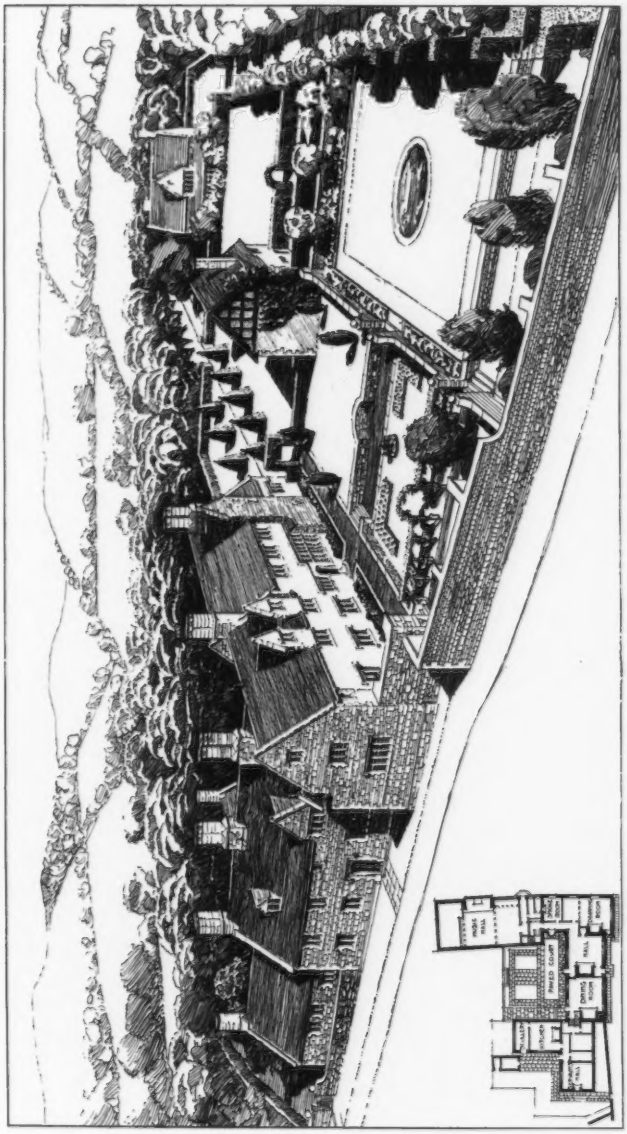
1630. *Proposed House at Willersey, Worcestershire*, A. N. PRENTICE, Architect.

PROPOSED HOUSE AT WILLERSEY, WORCS.
A.N. PRENTICE, ARCHITECT.

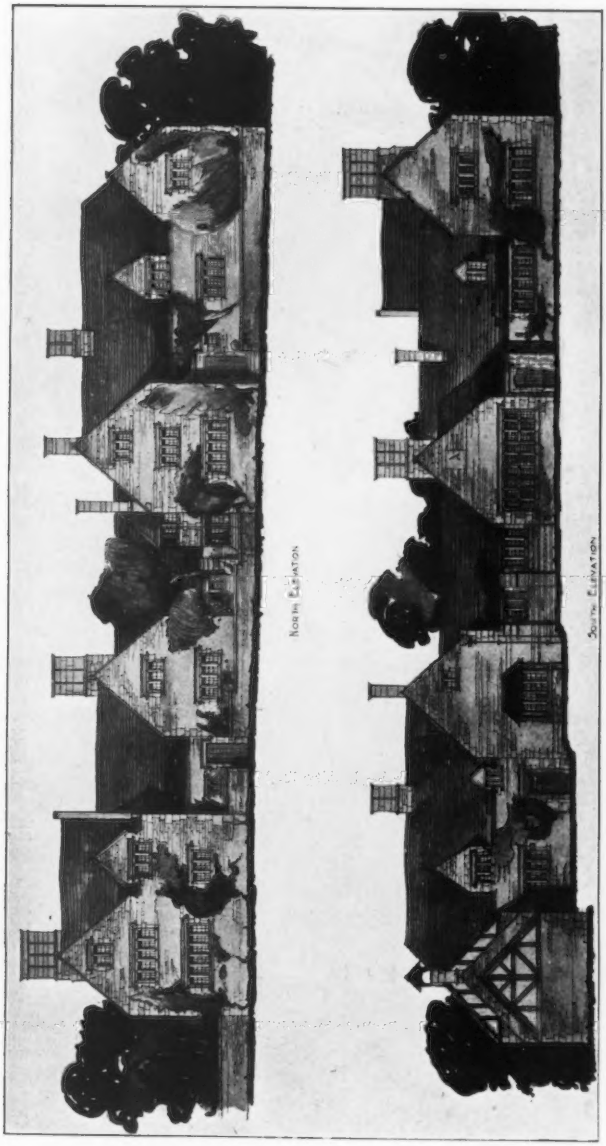



ADDITIONS TO COURT FARM, BROADWAY.
A.N. PRENTICE, ARCHITECT.

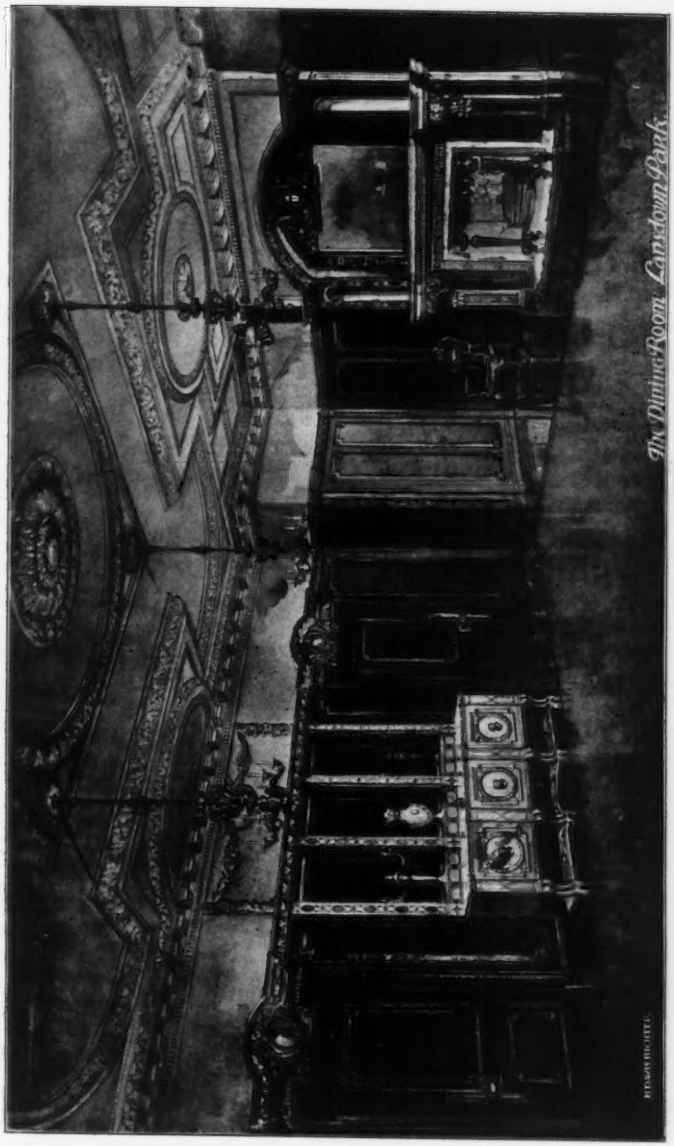




1633. *Additions to Orchard Farm, Broadway, Worcestershire*, ANDREW N. PRENTICE, Architect.
*Contractors: Espley and Co., Limited, High Street, Evesham.*
*Glazing and Casements: George Wragge and Co., Salford, Manchester.*

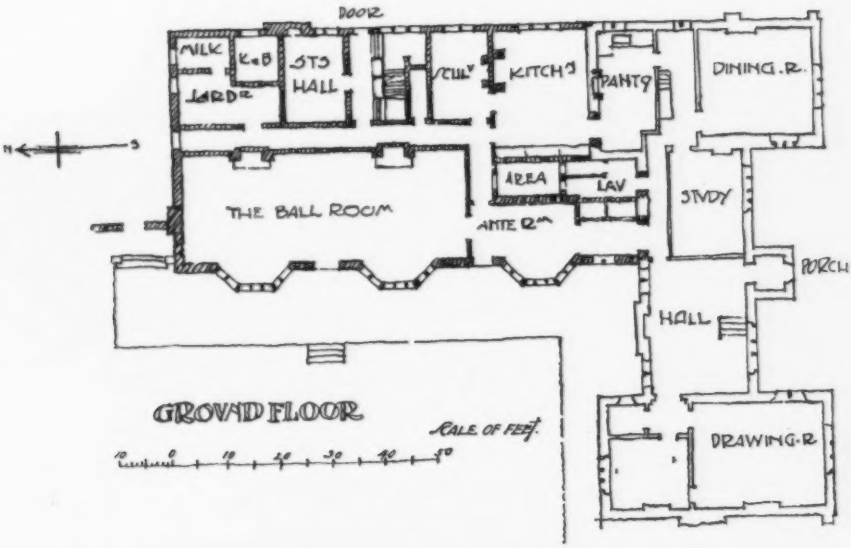



*Additions to Court Farm, Broadway*, ANDREW N. PRENTICE, Architect.
(For Plan, *see* p. 24.)
*Contractors: Espley and Co., Limited, High Street, Evesham.*
*Glazing and Casements: George Wragge and Co., Salford, Manchester.*

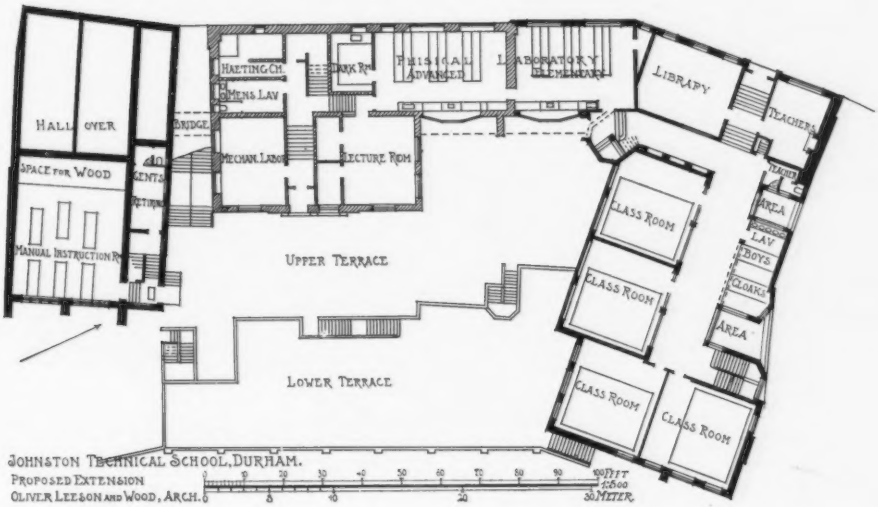



1629. *Dining Room, Lansdown Park*, H. DAVIS RICHTER, Architect.
*Carried out by The Bath Cabinet Makers' Company, Ltd., Bath.*

*Crawley Grange, Buckinghamshire*, H. TANNER, Jun., Architect.
*Joinery: Samuel Elliott and Sons, Ltd., Caversham, Reading.*




*Crawley Grange, Buckinghamshire*, H. TANNER, Jun., Architect.



1561. *Crawley Grange, Buckinghamshire, Alterations*, H. TANNER, Jun., Architect.
(For Plans, *see* p. 29.)
*Contractor: Samuel Foster, Kempston, Bedford.*

*Crawley Grange, Buckinghamshire,* H. TANNER, Jun., Architect.
*Joinery: Samuel Elliott and Sons, Ltd., Caversham, Reading.*

1571. *Design for Little-Aston Court, Staffordshire*, BATEMAN AND BATEMAN, Architects.
(For Plans, *see* Pl. 33.)

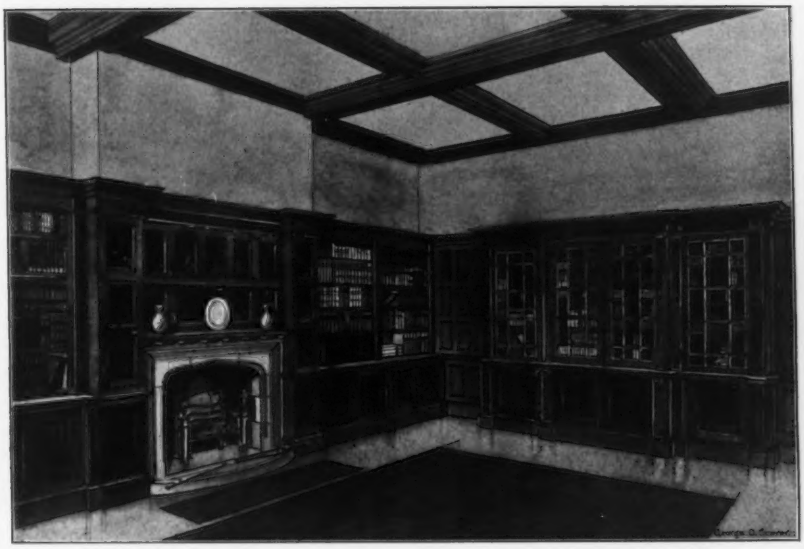
*Design for Little-Aston Court, Staffordshire*, BATEMAN AND BATEMAN, Architects.

1472. *Design for Hither Green Library*, STANLEY TOWSE, Architect.

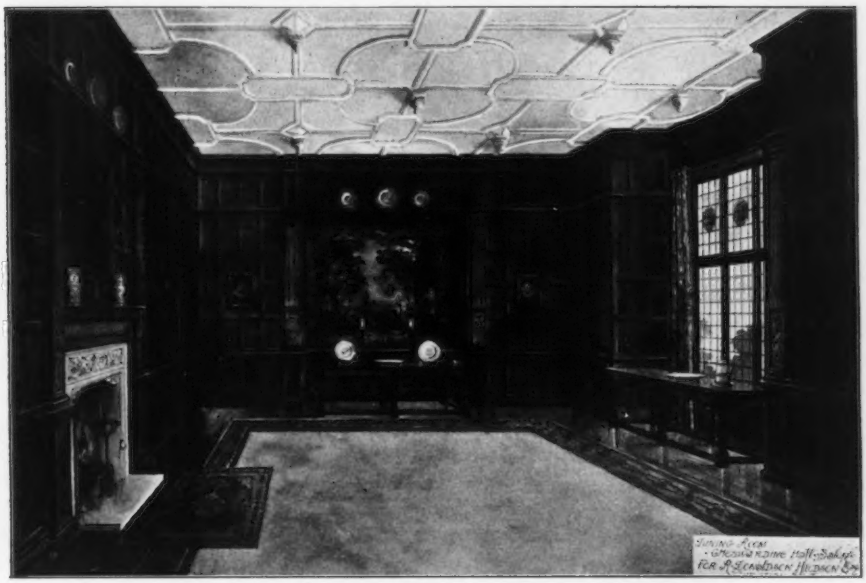
1637. *Billiard Room, Byrkley, Staffordshire*, CHRISTIAN ELIOT, Architect.
*Contractors and Furnishers: Allen and Mannooch, Ltd.*, 128 *Mount Street, Grosvenor Square, W.*

1579. *A Dining Room*, THOMAS JOHNSON, Artist.

UNIV. OF MICH.



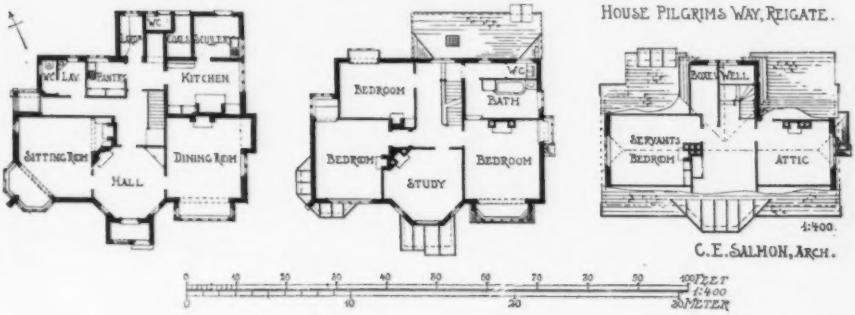
1550. *House in Holland, The Library*, GEORGE O. SCORER, Architect.



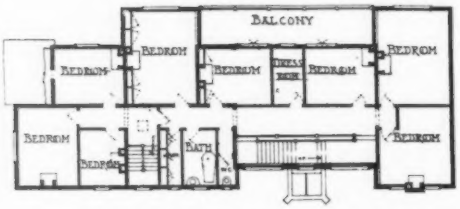
1471. *Dining Room, Cheswardine Hall, Salop*, CHRISTIAN ELIOT, Architect.
*Contractors and Furnishers: Allen and Mannooch, Ltd.*, 128 *Mount Street, Grosvenor Square, W.*

1518. *Middle Hill, Hook Heath, Surrey*, W. A. AICKMAN, Architect.
(For Plans, *see* p. 123.)

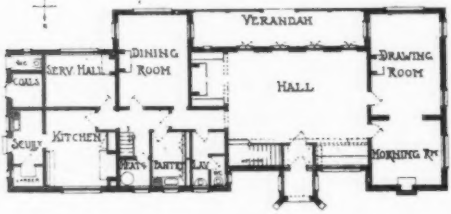
1593. *House, Pilgrims Way, Reigate*, C. E. SALMON, Architect.
(For Plans, *see* below.)



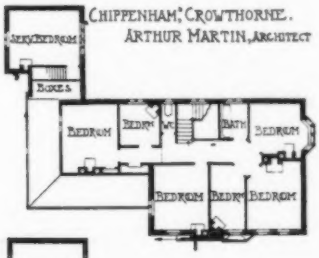
1594. *Chippenham, Crowthorne, Berkshire*, ARTHUR C. MARTIN, Architect.
(For Plans, *see* below.)

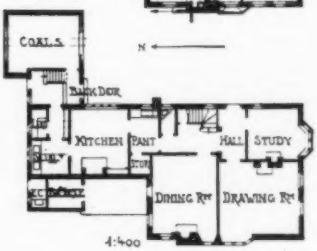


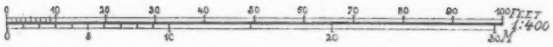

HOUSE AT STORRINGTON, SUSSEX. R.A. BRIGGS, ARCHITECT.



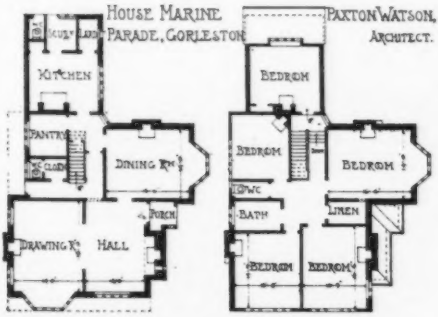

CHIPPENHAM, CROWTHORNE.
ARTHUR MARTIN, ARCHITECT

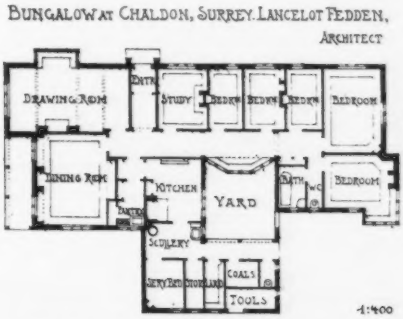


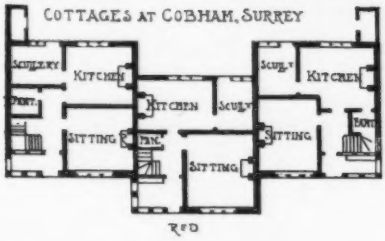



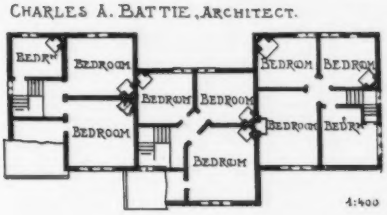



1614. *House at Marine Parade, Gorleston-on-Sea, Norfolk*, PAXTON WATSON, Architect.
(For Plans, *see* below.)
*Builder: J. S. Smith*, 24 *City Road, Norwich.*

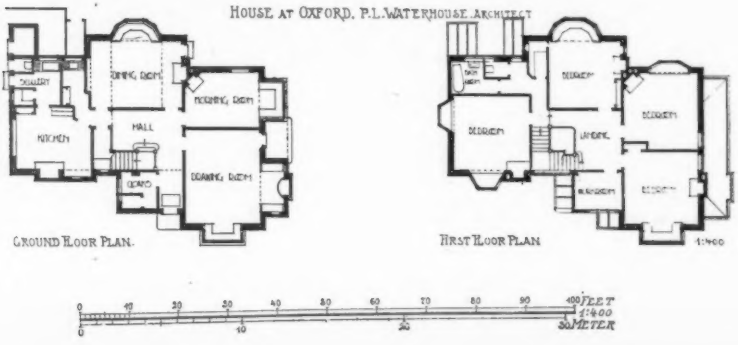


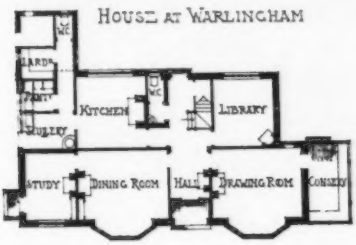



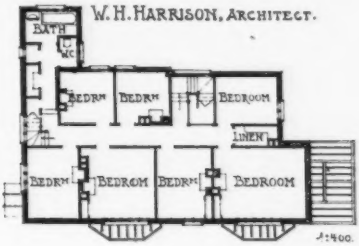



1622. *Kinnersley Castle, Herefordshire*, GROOME AND BETTINGTON, Architects.



1466. *Hall for House in Northumberland*, OLIVER, LEESON AND WOOD, Architects.

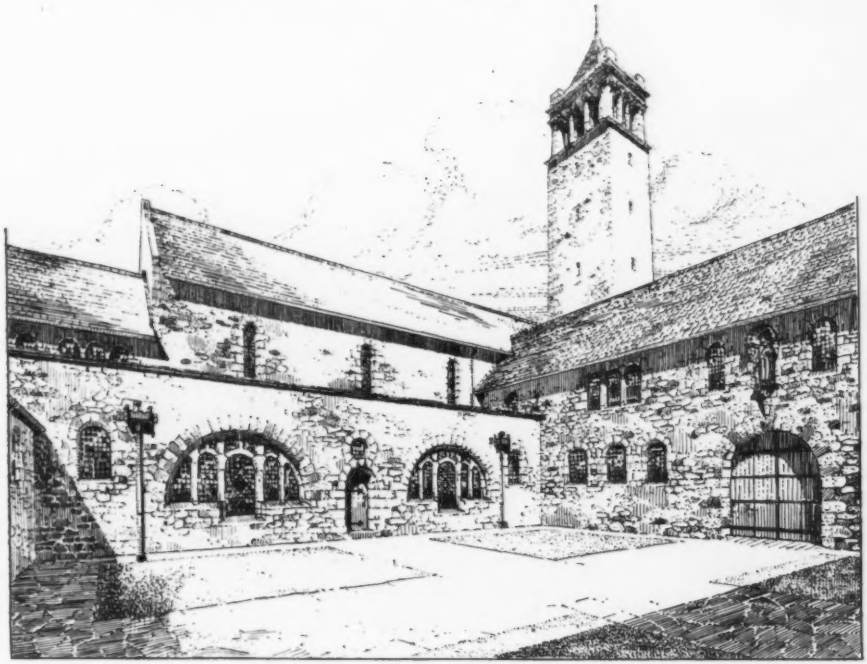


1642. *House at Thursley*, NIVEN, WIGGLESWORTH AND FALKNER, Architects.
*Builder: E. C. Hughes, Wokingham.*

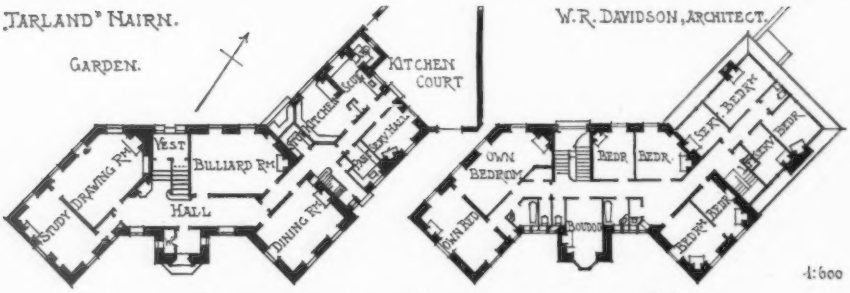
1597. *House at Totteridge*, THOS. E. COLLCUTT, Architect.
(For Plans, *see* p. 123.)
*Sanitary Fittings and Sanitary Work: Dent and Hellyer*, 35 *Red Lion Square, W.C.*

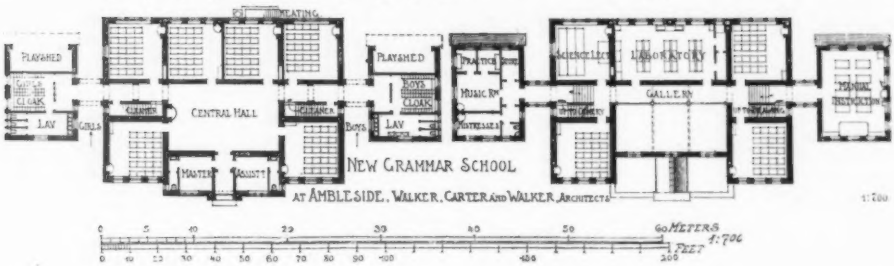
1414. *Cottages at Cobham, Surrey*, CHARLES A. BATTIE, Architect.
(For Plans, *see* p. 41.)



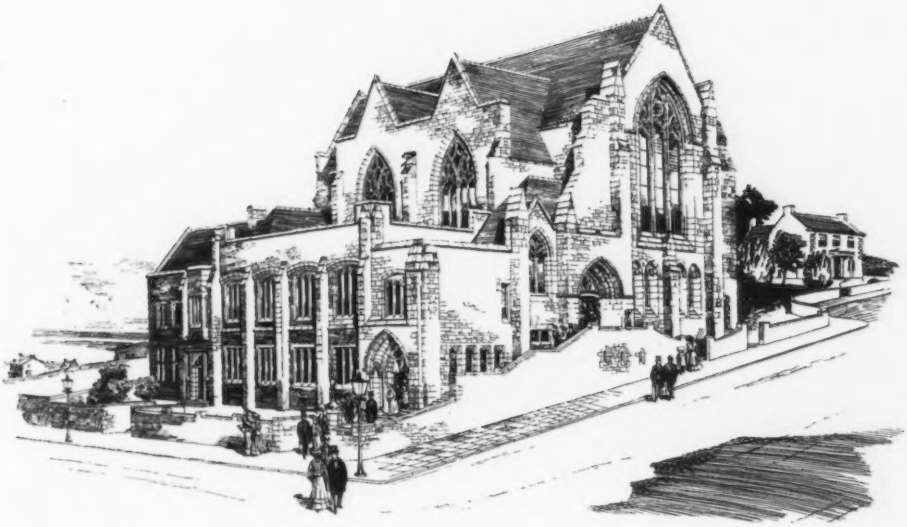
1469. *Study for the Courtyard of the Gatehouse of Monastery, Caldey Island*, COATES CARTER, Architect.

1529. *House at Nairn*, W. R. DAVIDSON, Architect.

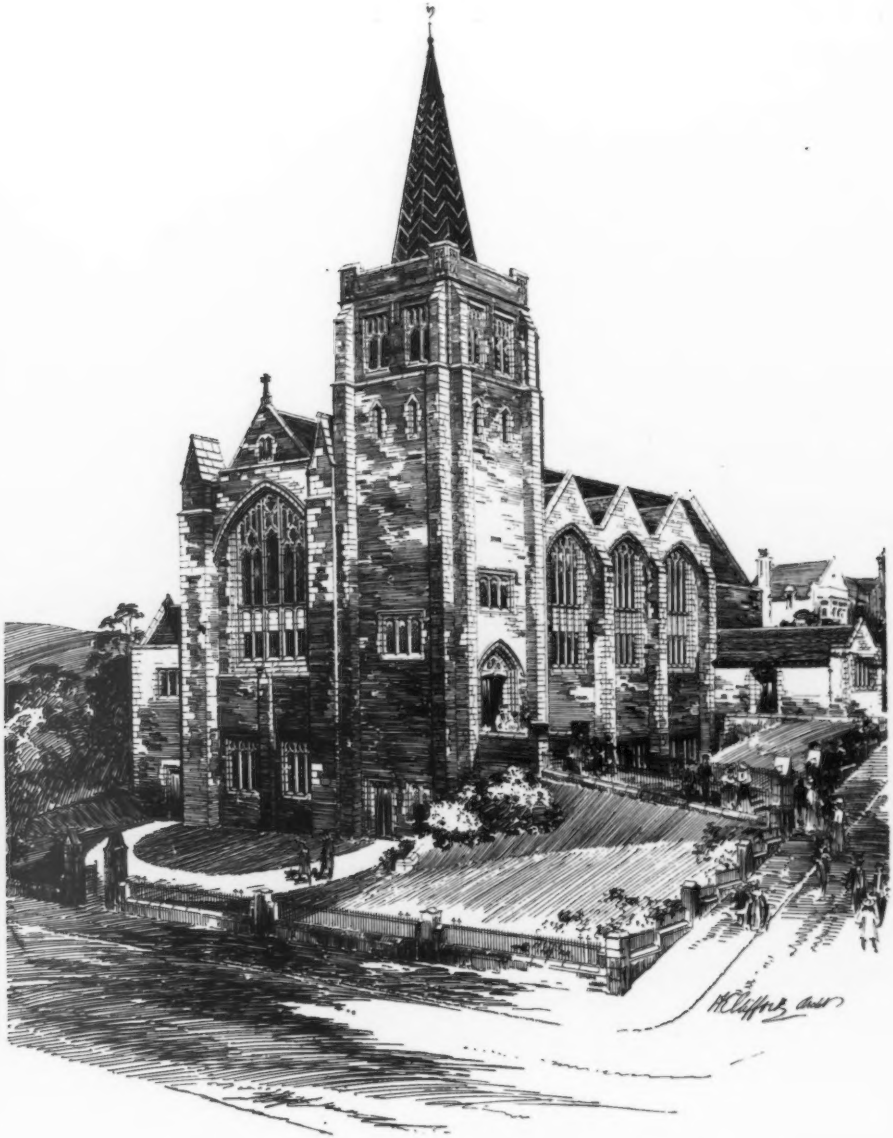


# THE ROYAL GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION 1907.

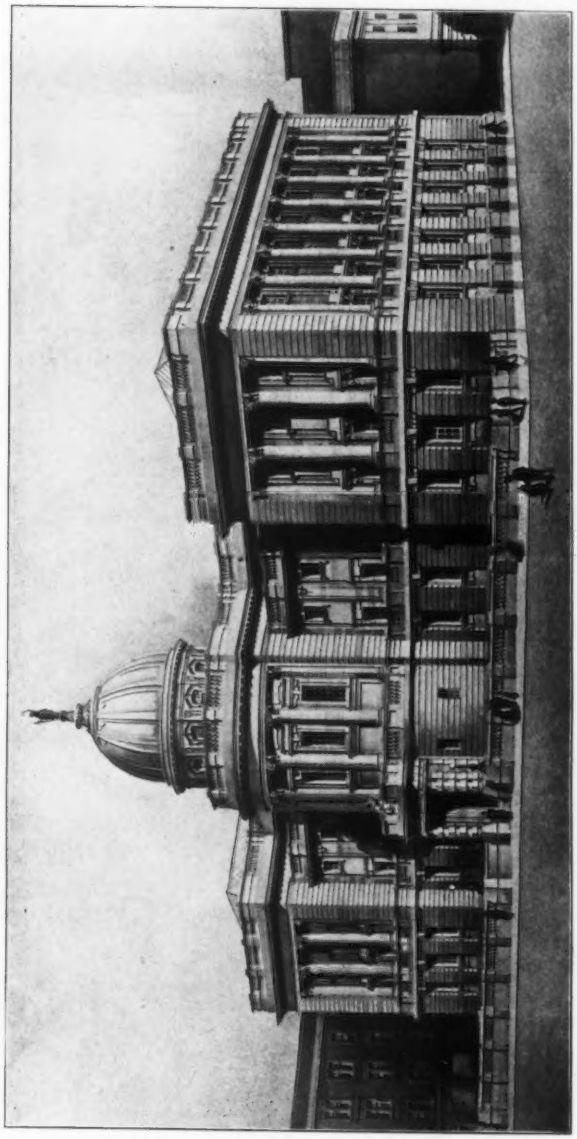


804. *Design for proposed Church, Crow Road, Partick*, CLARKE AND BELL, Architects.

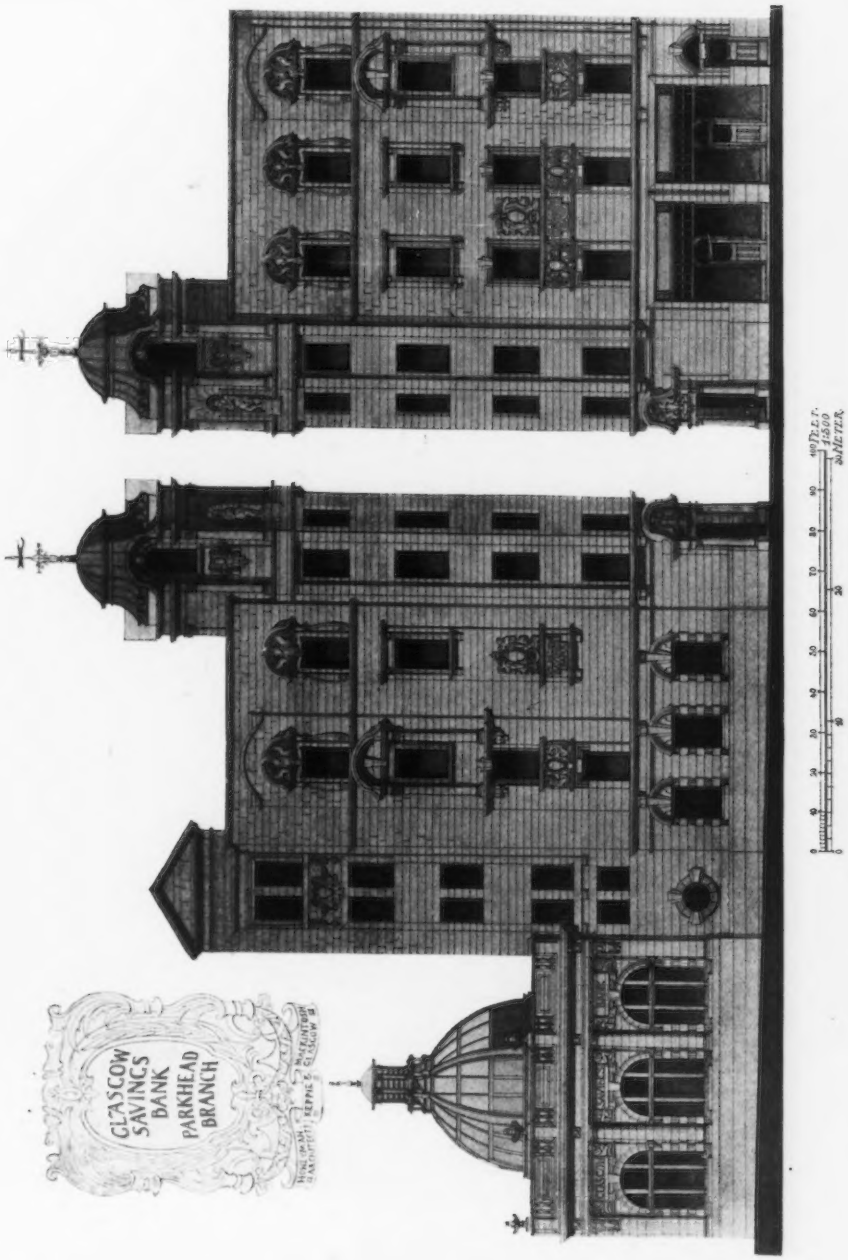


809. *Broomhill Established Church*, H. E. CLIFFORD, Architect.

805. *Strathblane United Free Church*, MILLER AND BLACK, Architects.
*Builder: John Baxter, Kilkintilloch, N.B.*
*Joinery: A. and J. Sinclair, Killearn, N.B.*



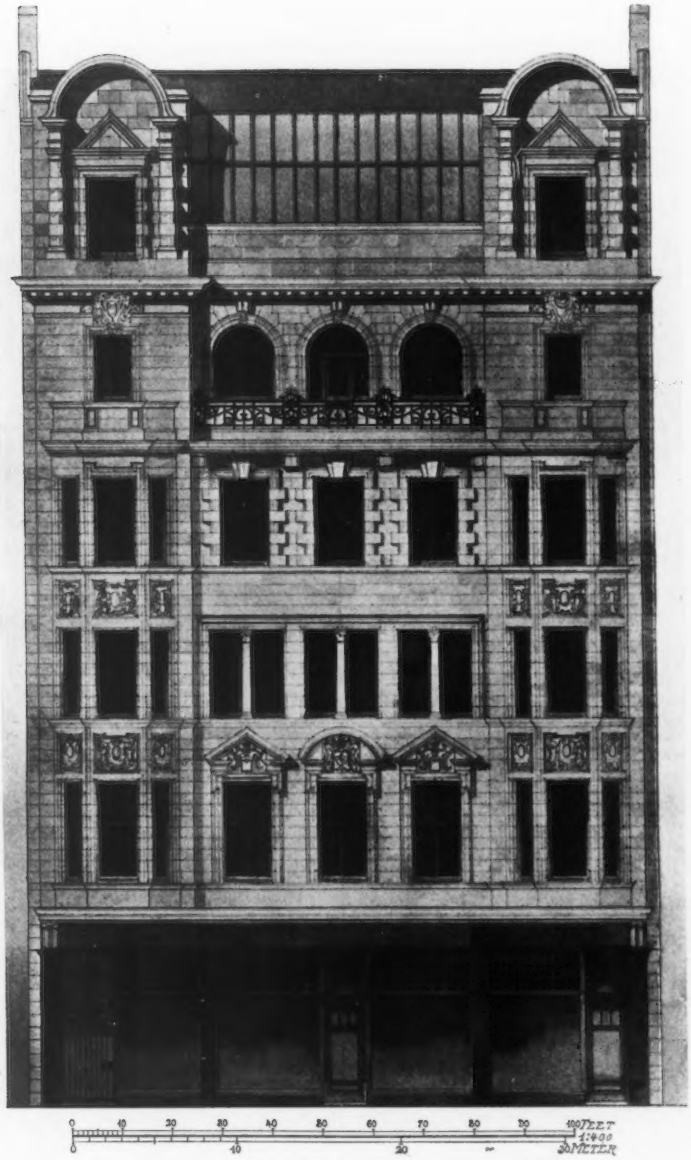
783. *The Mitchell Library*, WILLIAM B. WHITIE, Architect.
*Mason and Brickwork Contractors: P. and W. Anderson, Glasgow.*
*Steel: Arrols Bridge and Roof Co., Ltd., Glasgow.*




790. *Glasgow Savings Bank, Parkhead Branch*, HONEYMAN, KEPPIE AND MACKINTOSH, Architects.

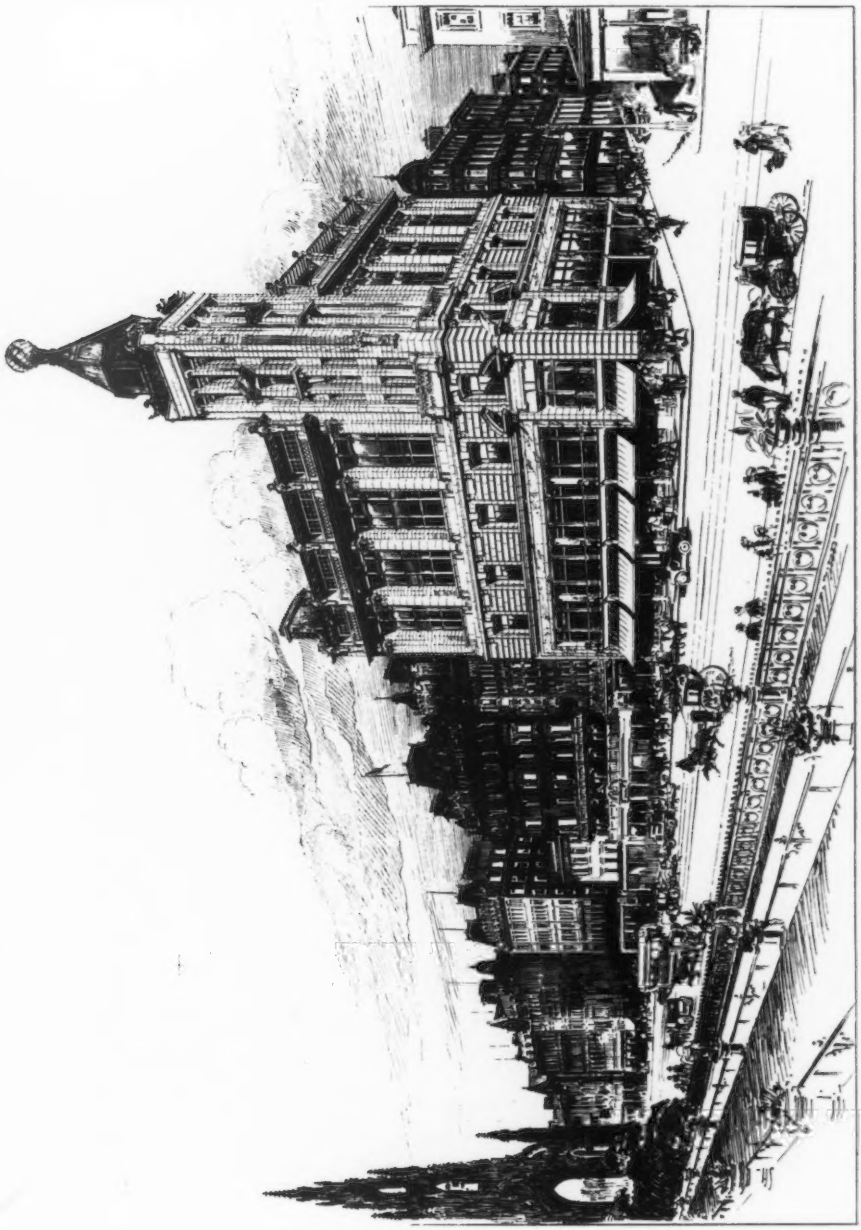
791. *Savings Bank of Glasgow, Govan Branch,* ERIC A. SUTHERLAND, Architect.
*Mason: G. Barlas and Co.,* 13 *Ruthven Street, Hillhead, Glasgow.*
*Joinery: John Cochrane,* 58–70 *Dobbies Loan, Glasgow.*
*Marble: Galbraith and Winton,* 185 *St. Vincent Street, Glasgow.*
*Heating: Cameron and Co., Glasgow.*

776. *Edinburgh Life Assurance Company*, JOHN A. CAMPBELL, Architect.
*Mason: Morrison and Mason, Polmadie, Glasgow.*
*Fireproof Flooring: D. Ferguson and Co., Glasgow.*

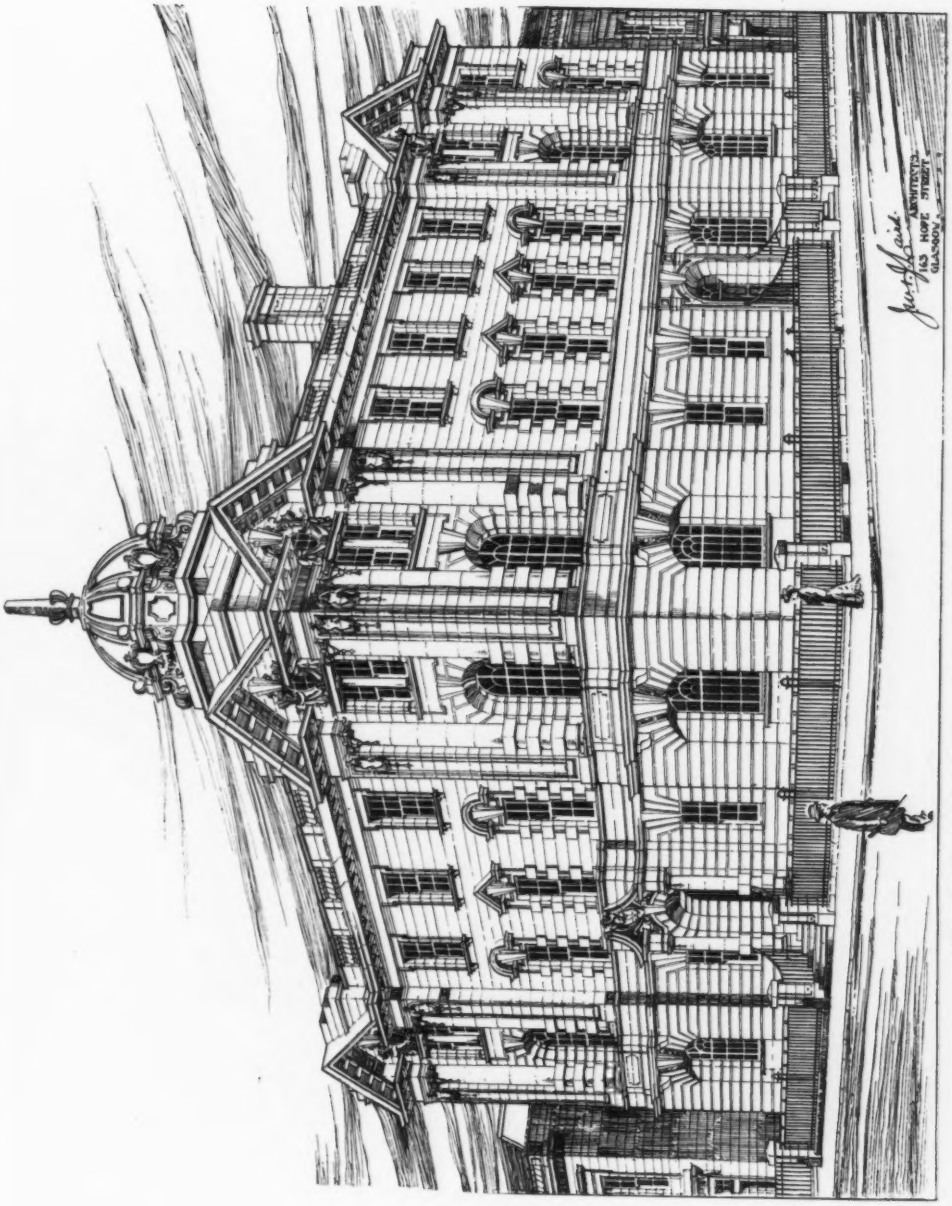



802. *Business Premises, Sauchiehall Street, Glasgow,*
HONEYMAN, KEPPIE AND MACKINTOSH, Architects.
*Mason: Alex. Muir and Sons,* 134 *Nithsdale Drive, Glasgow*
*Joinery: Thomas Brown,* 193 *Rotton Row, Glasgow.*

795. *Lion Chambers, Hope Street, Glasgow,*
SALMON AND SON AND GILLESPIE, Architects.
*Ferro Concrete: The Yorkshire Hennebique Contracting Co., Ltd., Leeds.*
*Joinery: Geo. Laird and Son,* 10 *Ann Street, Bridgeton, and* 183 *Bath Street, Glasgow.*
*Elevators: A. and P. Stevens,* 179 *St. James' Road, Glasgow.*



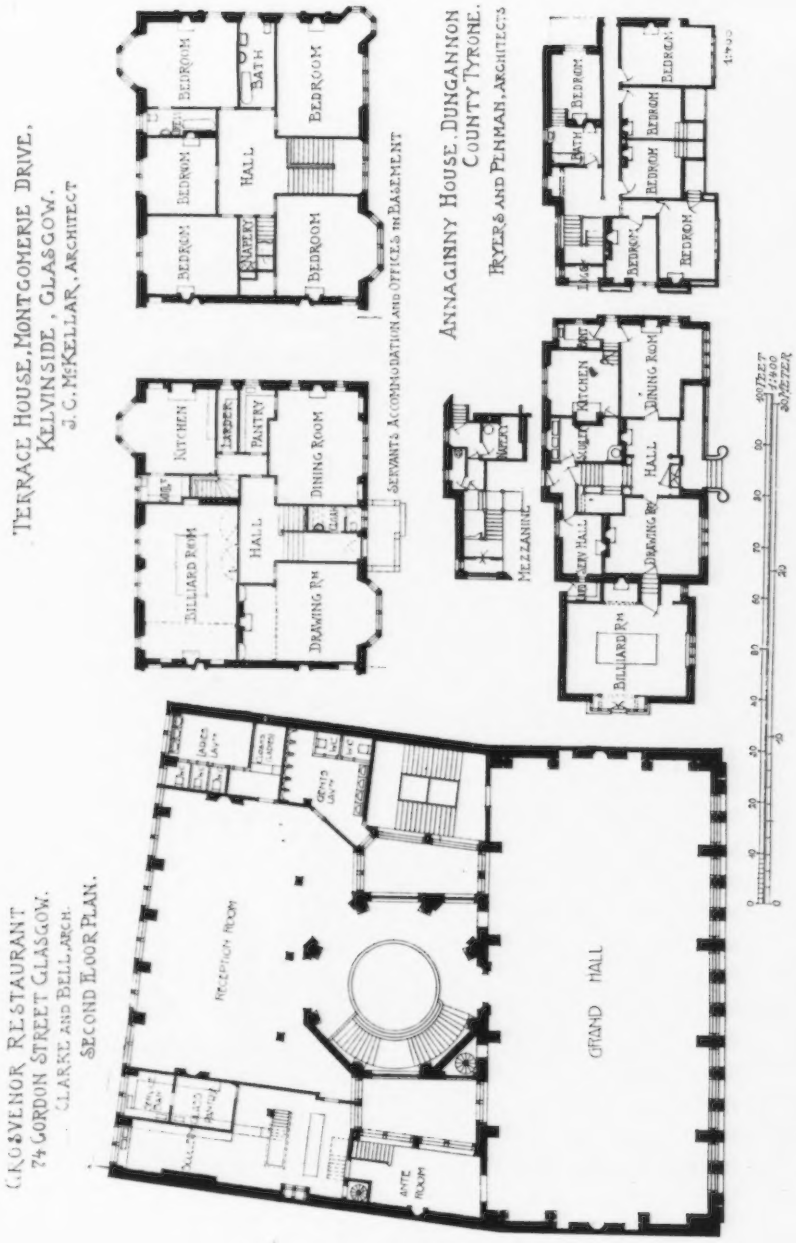
786. *New Premises, Edinburgh, for R. W. Forsyth, Ltd.*, JOHN BURNET AND SON, Architects.
*Mason and Wright: James Millar and Sons, Edinburgh.*
*Steel Structure and Fireproof Floors: Ferguson and Co., Glasgow.*
*Heating and Ventilation: Ashwell and Nesbit, Ltd., Barkby Lane, Leicester.*




781. *Institution of Engineers and Shipbuilders*, J. W. AND J. LAIRD, Architects.

*Heating and Ventilation: Ashwell and Nesbit, Ltd., Barkby Lane, Leicester.*

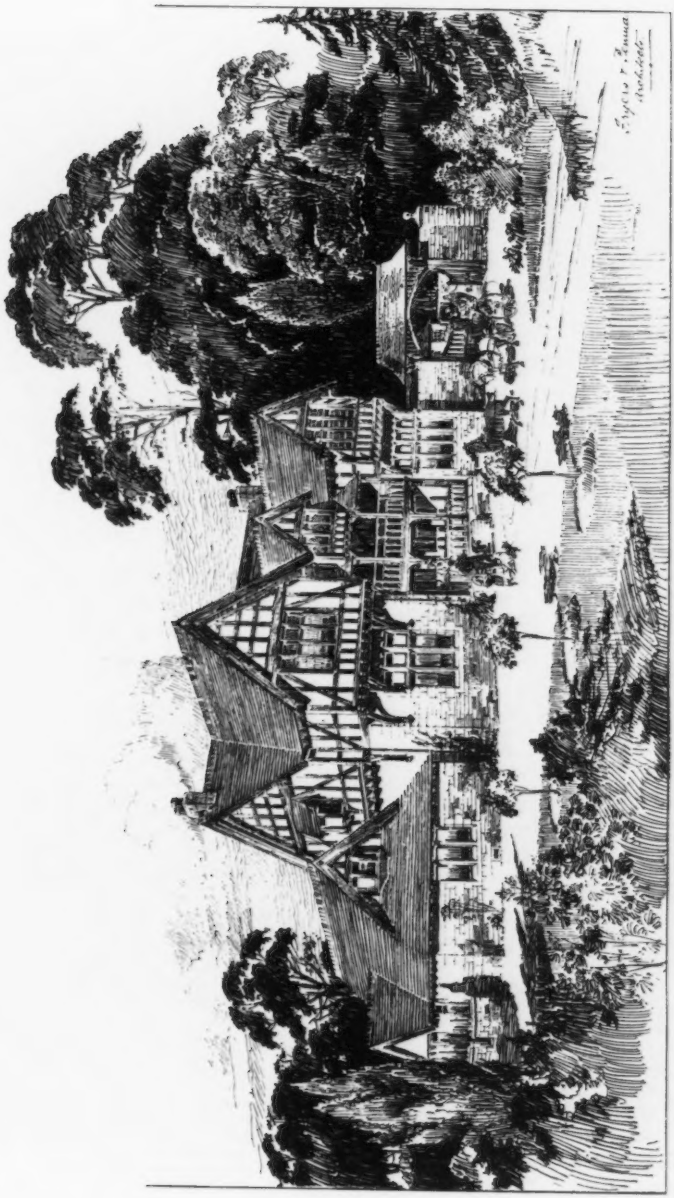
980. *Warehouse Buildings*, 74 *York Street, Glasgow*, NEIL C. DUFF, Architect.
*Mason: McKissock and Gardener, Glasgow.*
*Wright: John Cochrane*, 58–70 *Dobbies Loan, Glasgow.*
*Roofwork: Val De Travers Co.*, 74 *York Street, Glasgow.*


GROSVENOR RESTAURANT
74 GORDON STREET GLASGOW.
CLARKE AND BELL, ARCH.
SECOND FLOOR PLAN.
TERRACE HOUSE, MONTGOMERIE DRIVE,
KELVINSIDE, GLASGOW.
J. C. McKELLAR, ARCHITECT
ANNAGINNY HOUSE, DUNGANNON
COUNTY TYRONE.
TRYTER & AND PLINMAN, ARCHITECTS
RECEPTION ROOM
GRAND HALL
ANTE ROOM
BILLIARD ROM
KITCHEN
DINING ROOM
HALL
DRAWING RM
PANTRY
SERVANTS ACCOMMODATION AND OFFICES IN BASEMENT
BEDROOM
BATH
SCULLERY
MEZZANINE
BILLIARD RM
DRAWING RM
DINING ROM
KITCHEN
HALL
BEDROOM
BATH
40 FEET
12.200
40 METER

782. *Grosvenor Restaurant, Glasgow*, CLARKE AND BELL, Architects.
*Marblework: Galbraith and Winton*, 185 *St. Vincent Street, Glasgow.*
*Stained Glass: Stephen Adam, F.S.A.Scot.*, 168 *Bath Street, Glasgow.*

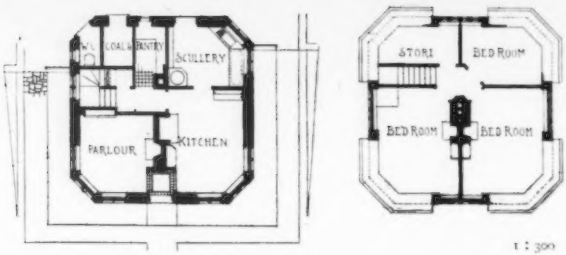
782. *The Grosvenor Restaurant, Glasgow*, CLARKE AND BELL, Architects.
(For Plans, *see* p. 59.)
*Wrights: A. and G. Gray*, 115 *West Nile Street, Glasgow.*

782. *The Grosvenor Restaurant, Glasgow,* CLARKE AND BELL, Architects.
*Structural Steelwork: Wm. Baird and Son, Temple Iron Works, Anniesland, Glasgow.*
*Electrician: Wm. Chalmers, 142 Bath Street, Glasgow.*



811. *Annaginny, County Tyrone,* FRYERS AND PENMAN, Architects.
(For Plans, *see* p. 59.)
*General Contractor: John McNally, Cookstown, Ireland.*

*Structural Stoework: Wm. Baird and Son, Temple Iron Works, Anniesland, Glasgow.*
*Electrician: Wm. Chalmers, 142 Bath Street, Glasgow.*

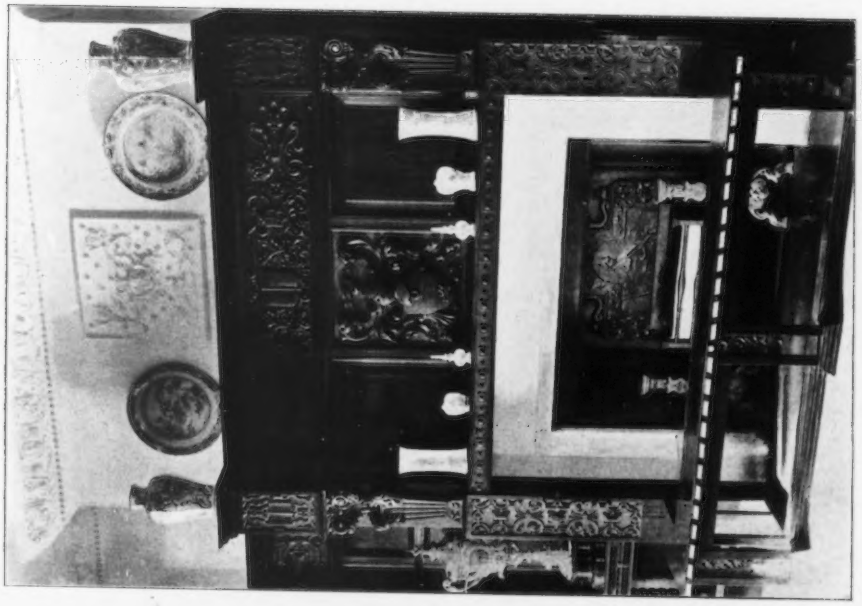



784. *Gate House at Myddelton Lodge, Ilkley*, FRED. ROWANTREE, Architect.

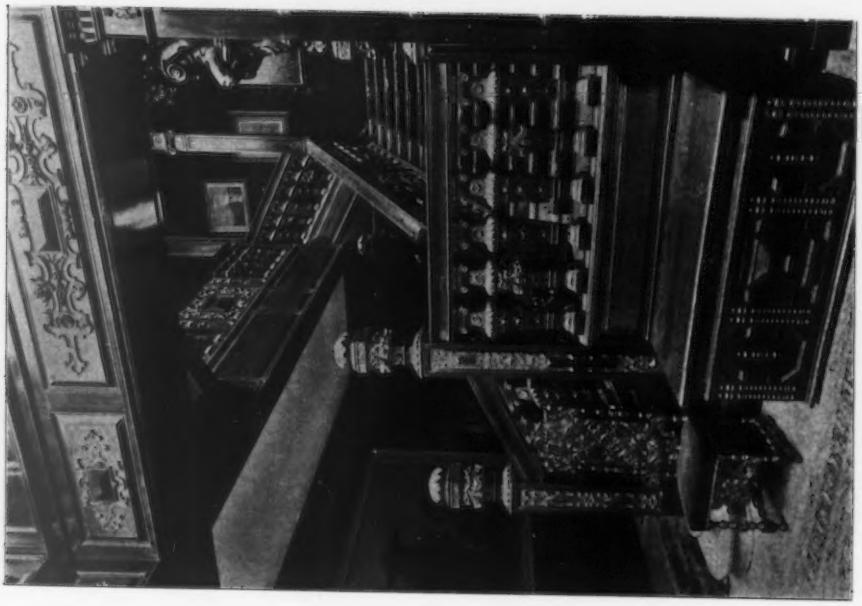
*Hall showing Fireplace.*
*Carving of Balcony and Balustrade, etc.: John P. White, The Pyghtle Works, Bedford.*

*Alcove in Billiard Room.*

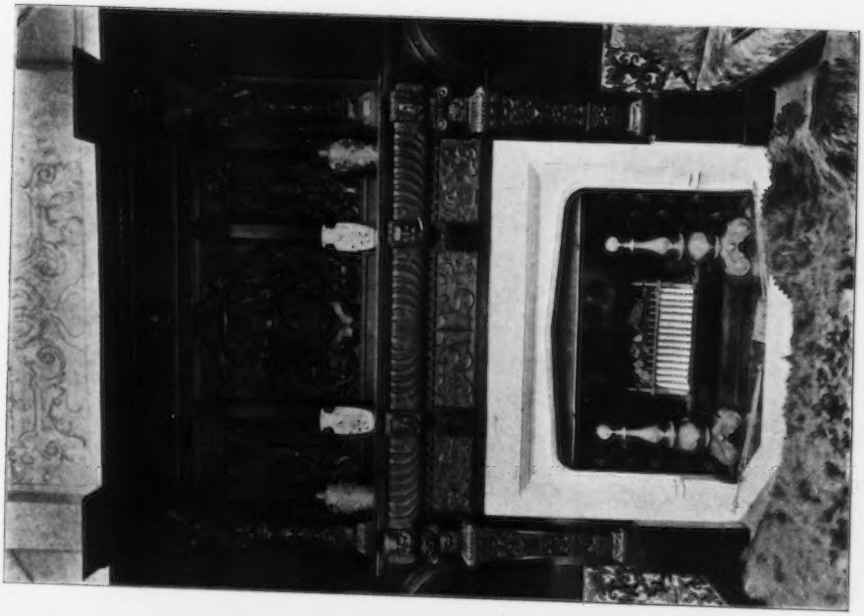
806. *Sudborne Hall, Suffolk,* FRYERS AND PENMAN, Architects.
*Woodwork and Carving in Italian Walnut: John P. White, The Pyghtle Works, Bedford.*



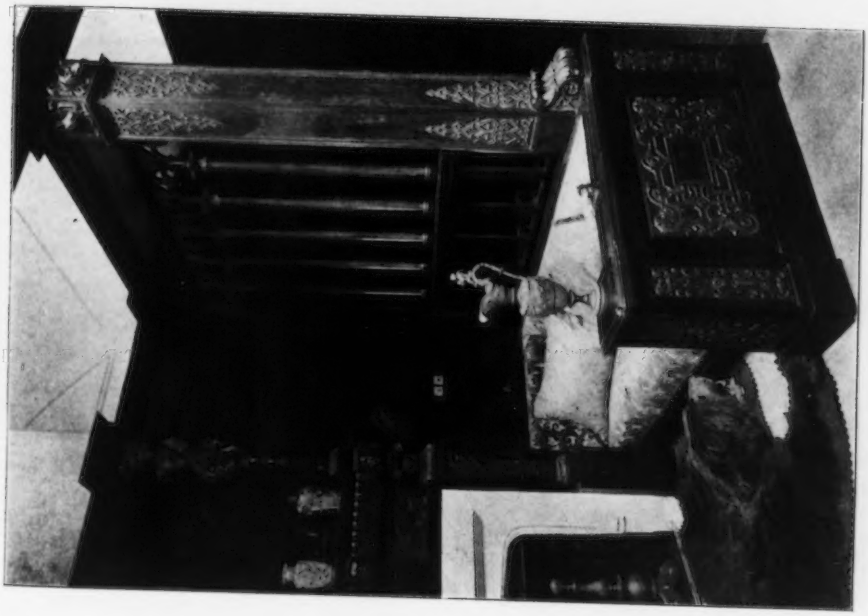
*Billiard Room Fireplace.*
*Woodwork and Carving in Italian Walnut:*
*John P. White, The Pyghtle Works, Bedford.*



*Staircase in Hall.* 806. *Sudborne Hall, Orford, Suffolk,* FRYERS AND PEXMAN, Architects.
*Carving and Interior Wood Finishings:*
*Jas. Garvie and Sons, Aberdeen and London.*

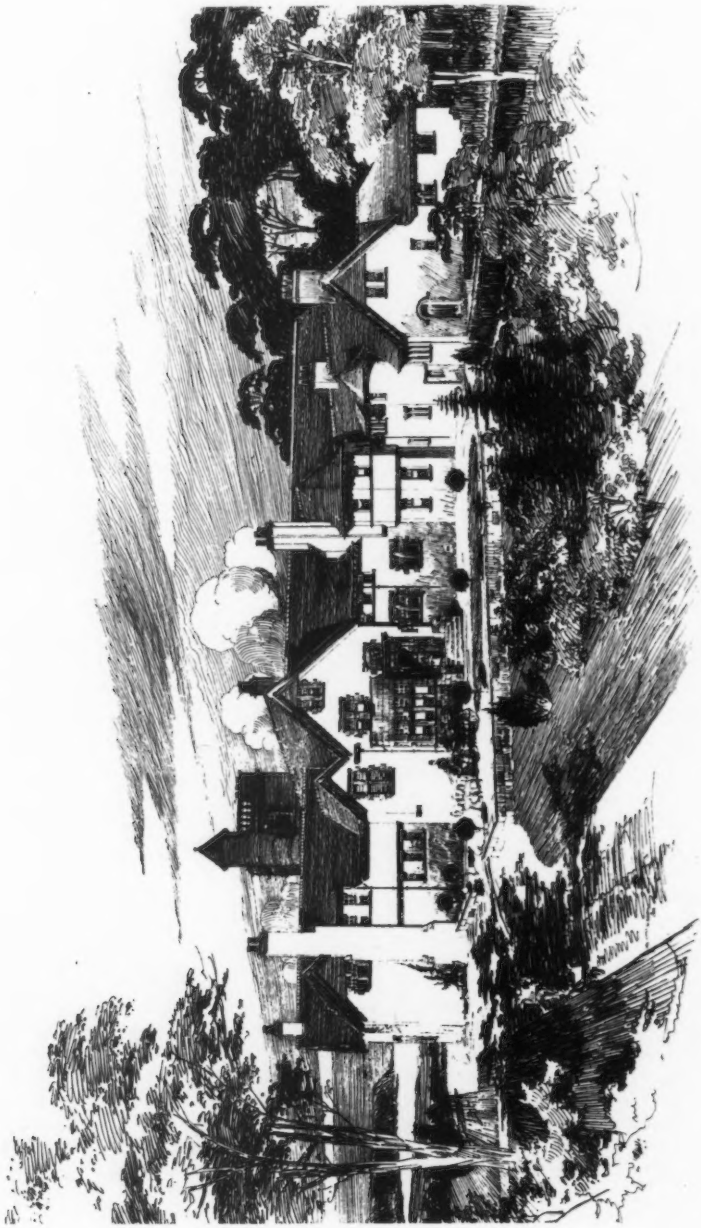


*Hall Fireplace.*



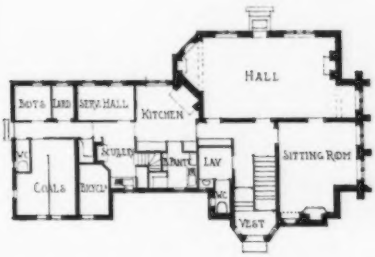
*Nook in Hall.*

806. *Sudborne Hall, Orford, Suffolk*, FRYERS AND PENMAN, Architects.
*Woodwork and Carving in Italian Walnut: John P. White, The Pyghtle Works, Bedford.*

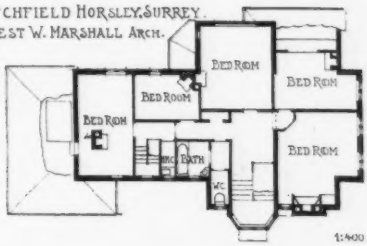


814. *Mansion House, Ayrshire*, JAMES S. HAY, Architect.
(For Plans, *see* p. 69.)
*Mason and Brickwork: Watson and Adams, Troon.*
*Joinery: David Moore, Troon.*
*Plumbing: David Walker, Troon.*

MANSION HOUSE, AYRSHIRE. JAMES S. HAY, ARCHITECT.
1:400

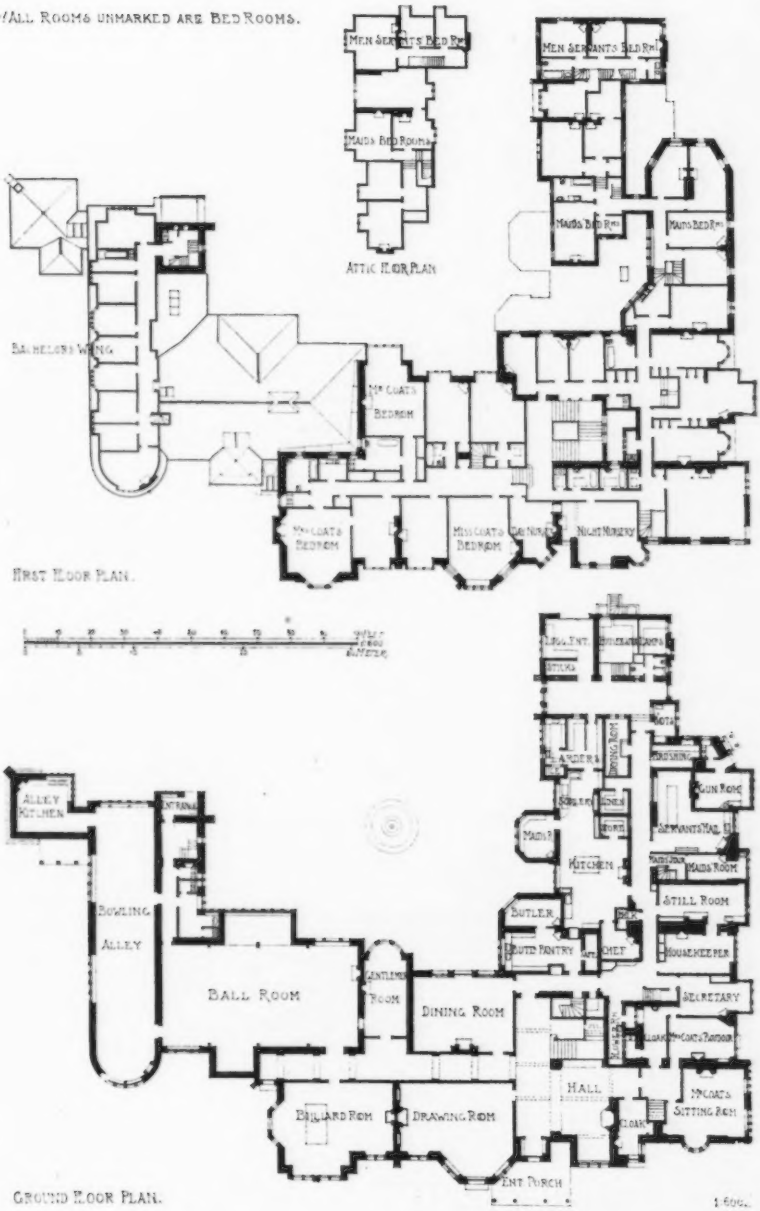



HATCHFIELD HORSLEY, SURREY.
ERNEST W. MARSHALL ARCH.



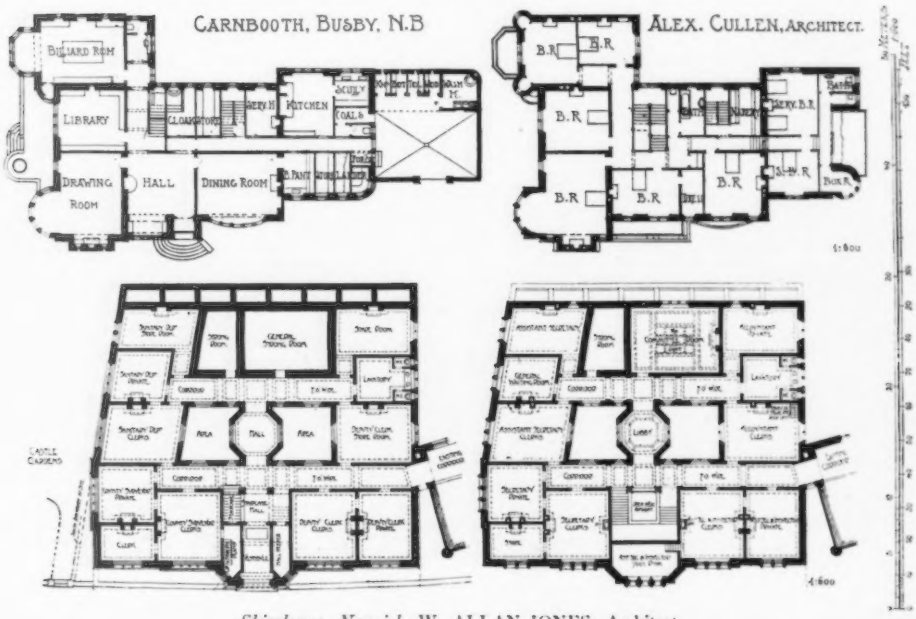

1:400

*Glenlunt House, Aboyne, N.B.*, FRYERS AND FENMAN, Architects.
(For Plans, *see* p. 71.)
*Mason: Wm. Farquharson, Fraser Road, Aberdeen.*
*Plumbing: Wm. Barlow and Son, Edinburgh.*
*Joinery: Jas. Garvie and Son, Aberdeen and London.*



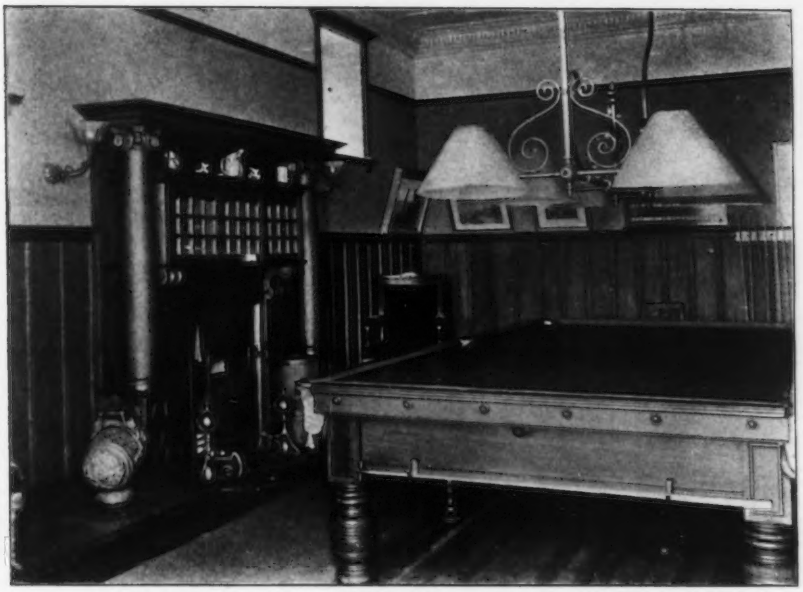

*Glentana House, Aboyne, N.B.*, FRYERS AND PENMAN, Architects.

787. *Carnbooth, Busby, N.B.*, ALEXANDER CULLEN, Architect.
*Contractor: Robert Aitkenhead and Sons, Higher Blantyre.*




*Shirehouse, Norwich*, W. ALLAN JONES, Architect.

*Dining Room.*



*Billiard Room.*

787. *Carnbooth, Busby, N.B.*, ALEXANDER CULLEN, Architect.
*Joinery: Wm. Chambers and Sons, Motherwell.*

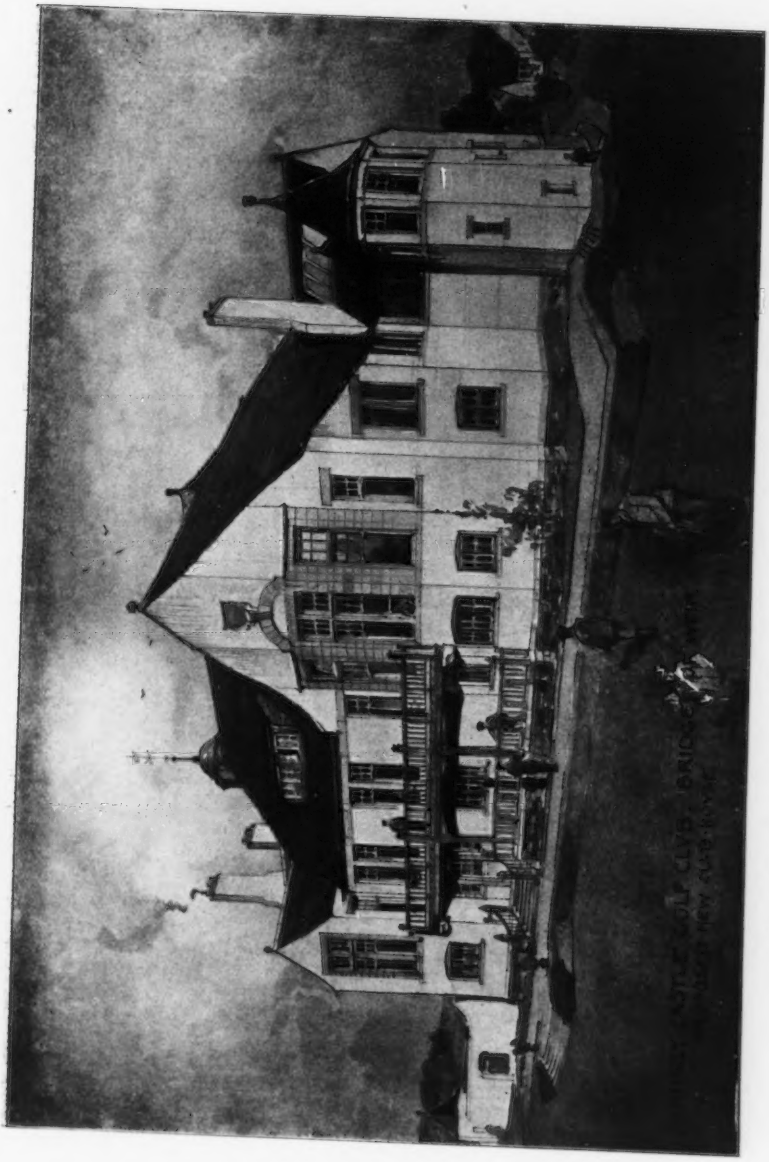
*Drawing Room, Ingle Neuk.*

*Drawing Room Joinery: Wm. Chambers and Sons, Motherwell.*

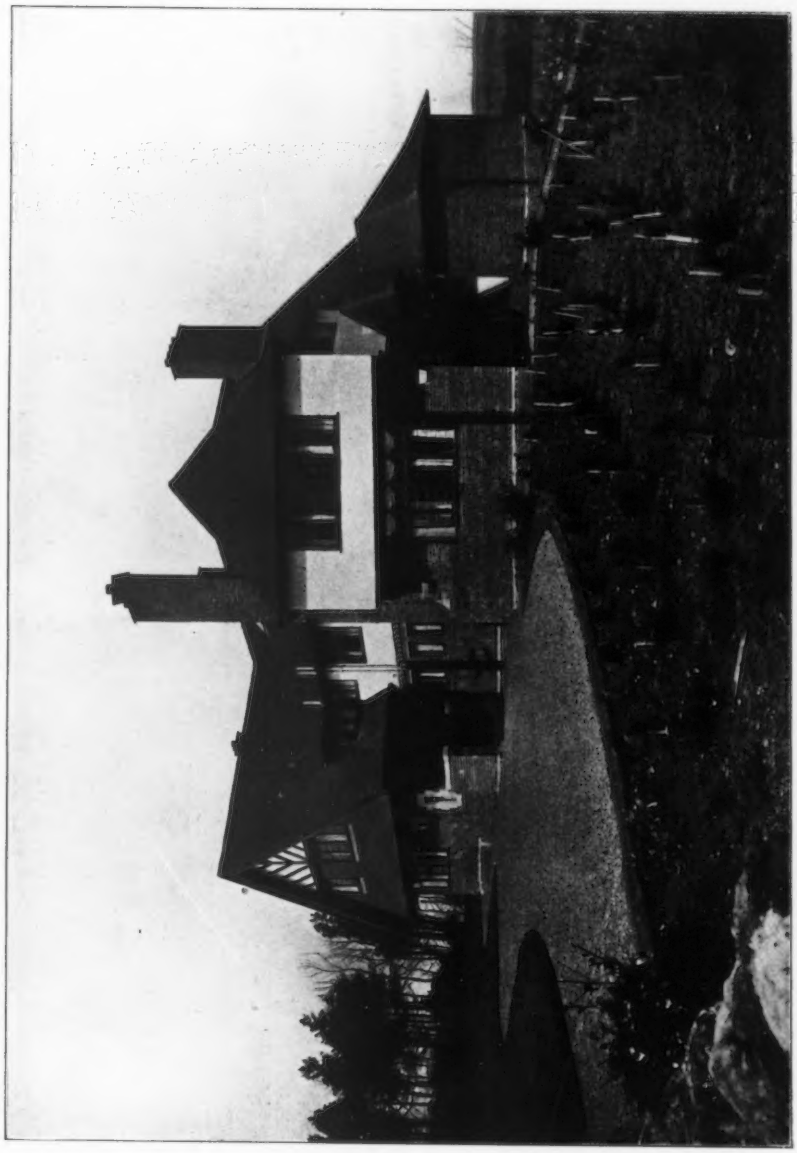
*Entrance Hall, Stone Chimney Piece.*

*Stone Chimney: Robert Aitkenhead and Sons, Higher Blantyre.*

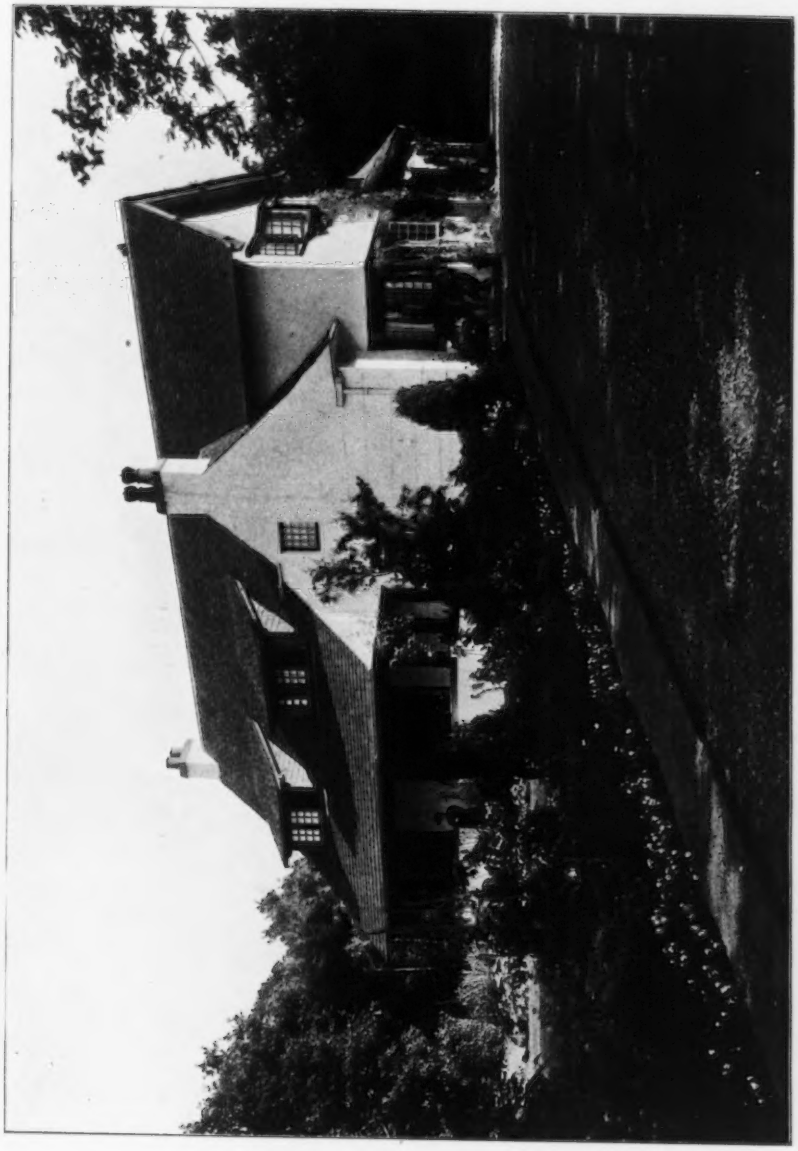
**787.** *Carnbooch, Bushy, N.B.*, ALEXANDER CULLEN, Architect.



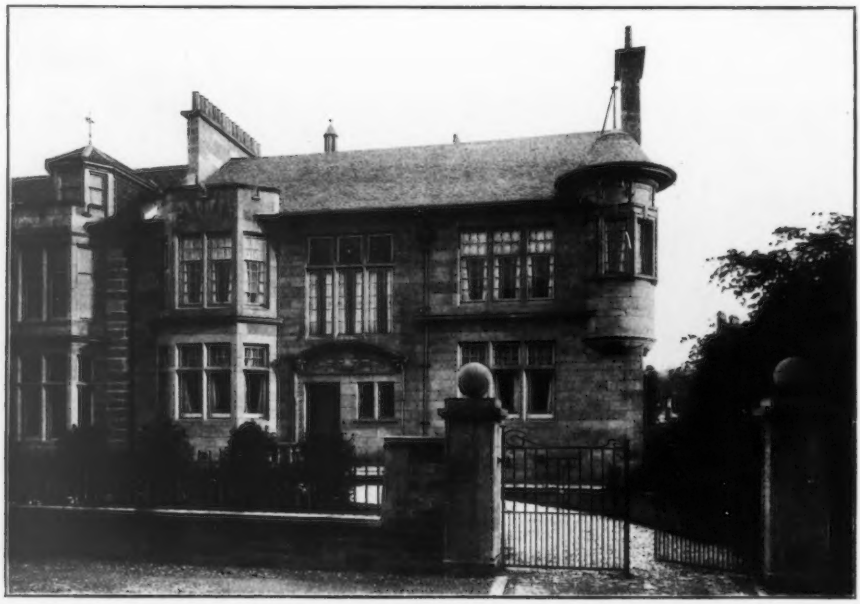
807. *Design for a Golf Club House*, ALEXANDER N. PATERSON, Architect.
(For Plans, *see* p. 80.)



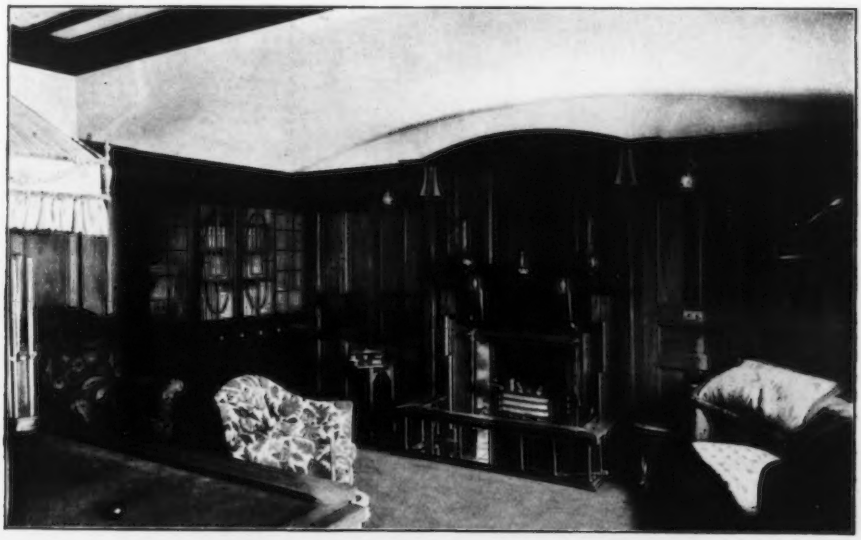
*Hoerstwoodhead Golf Course, Bridge of Weir*, JOHN A. CAMPBELL, Architect.



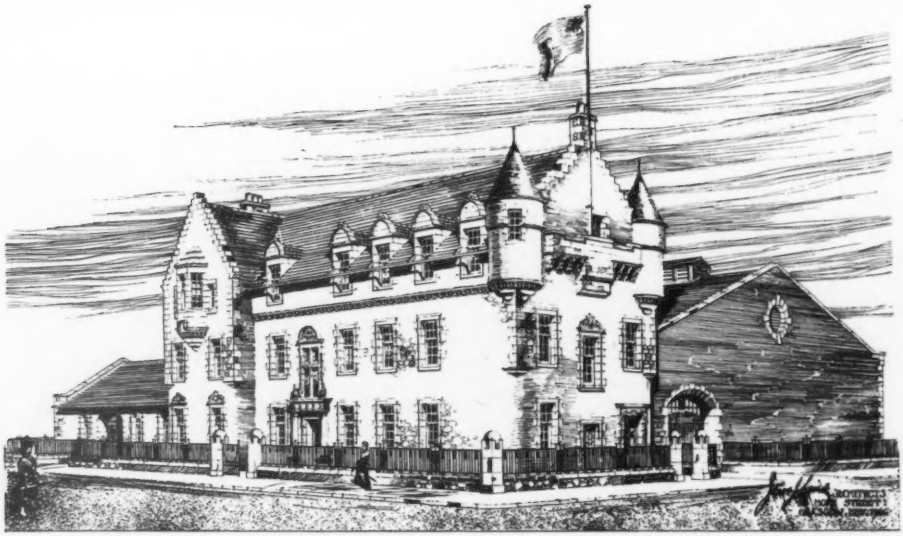
815. *Duncryne, Gartocharn*, JOHN A. CAMPBELL, Architect.



808. *Terrcce House, Montgomerie Drive, Kelvinside, Glasgow*, J. C. McKELLAR, Architect.
(For Plans, *see* p. 59.)
*Mason: M. Penman and Sons*, 104 *Pollokshaws Road, Glasgow. Joinery: Dick and Benzies*, 89 *Forth Street, Pollokshields, Glasgow. Plumbing and Electric Light: W. Anderson*, 133 *Wellington Street, Glasgow.*



808. *Terrace House, Montgomerie Drive, Kelvinside, Glasgow,* J. C. McKELLAR, Architect.
*Plaster: G. Rome and Co.,* 136 *Waterloo Street, Glasgow.*
*Mantelpieces: Wilson and Co., Glasgow.*



792. *3rd V.B. Argyll and Sutherland Highlanders' New Headquarters at Pollokshaws,*
J. W. AND J. LAIRD, Architects.

*Ranfurly Castle Golf Club House*, ALEXANDER N. PATERSON, Architect.

# SCULPTURES

## 1907[1]

*Overmantel*, TH. CHARLEMONT, Sculptor.

1842. *Bishop Ellicott Memorial*, W. S. FRITH, Sculptor.

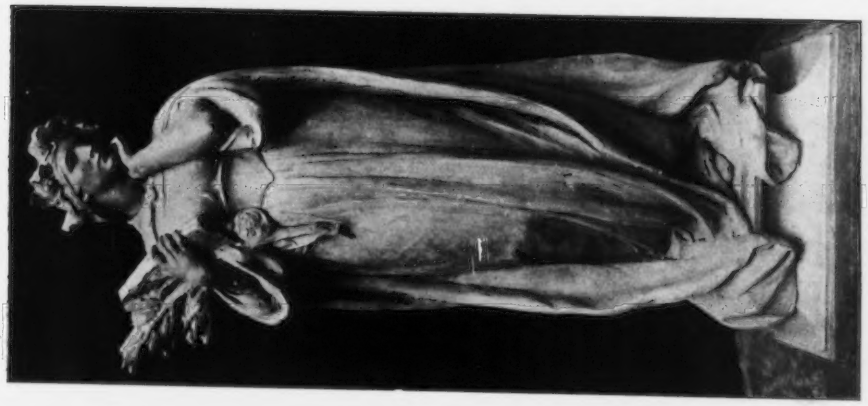
1715. "*Morning*,"
A. BERTRAM PEGRAM, Sculptor.

1805. "*Morpheus*,"
C. RUTLAND, Sculptor.

202. "*The Whisper*,"
HARRY S. GAMLEY, Sculptor.
*R.S.A. Ex.*, 1907.

1787. "*Knowledge.*"
*Principal Entrance Victoria and Albert Museum.*

1687. *Lieut.-Col. McCarty O'Leary War Memorial, Warrington.*
ALFRED DRURY, A.R.A., Sculptor.



1791. "*Inspiration.*"
*Principal Entrance Victoria and Albert Museum.*

1780. "*Eurydice*,"
HAROLD PARKER, Sculptor.

1725. "*Andromeda*,"
BENJAMIN CLEMENS, Sculptor.

1720. "*The Loreley*,"
GWENDOLEN WILLIAMS, Sculptor.

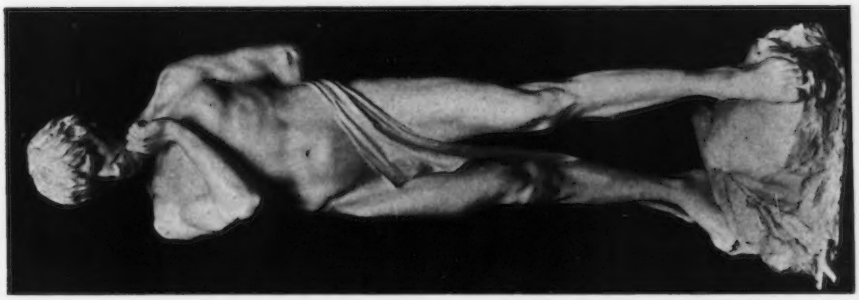
368. "*The Necklace*,"
PERCY PORTSMOUTH, A.R.S.A., Sculp.
*R.S.A. Ex.*, 1907.

1676. "*Man and the Ideal*,"
RICHARD GARBE, Sculptor.

373. *In Remembrance of a Little Child*,
EVELYN BEALE, Sculptor.
*R.S.A. Ex.*, 1907.

289. *The Great Marquess of Montrose*, BIRNIE RHIND, R.S.A., Sculptor, *R.S.A. Ex.*, 1907.

"*Man and his Burden.*" The late E. ROSCOE MULLINS, Sculptor. *New Gall.*, 1907.



1670. "*Semita vitae*,"
A. C. LUCCHESI, Sculptor.

1707. "*Music*,"
C. W. JEWITT, Sculptor.

1839. "*Atalanta*,"
F. DERWENT WOOD, Sculptor.

1668. *Electric Lamp Post*, S. NICHOLSON BABB, Sculptor.

294. "*Summer*," W. HUBERT PATON, Sculptor.

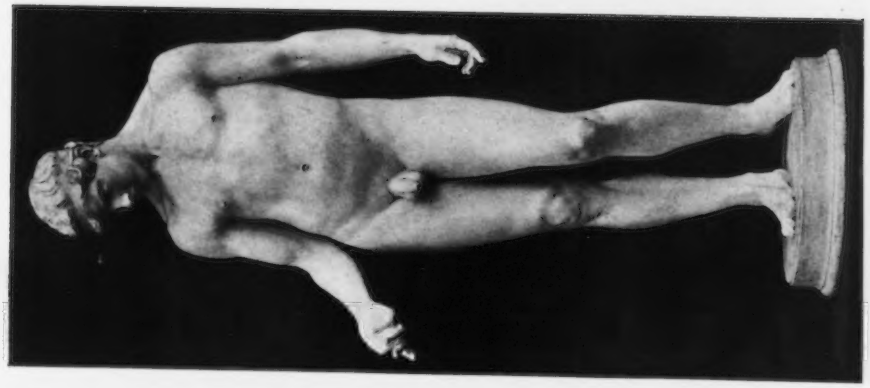
296. "*Autumn*," W. HUBERT PATON, Sculptor.

1686. *Boy and Turkey.*

1685. *Boy and Goat.*

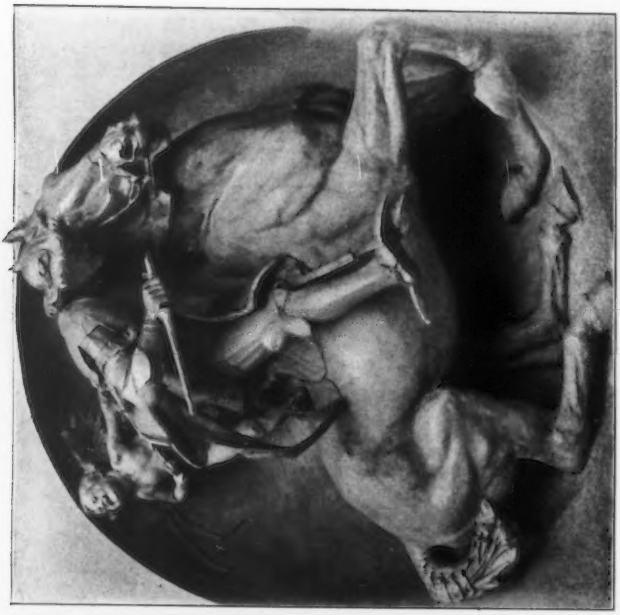
ALBERT H. HODGE, Sculptor.

"*Stonemason*,"
EMANUEL PENDL, Sculptor.



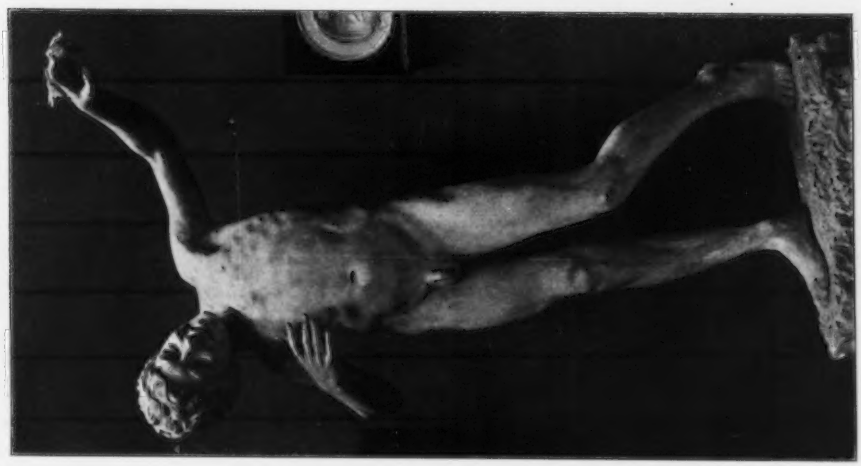
"*Youth*,"
GÜNTHER-GERA, Sculptor.

1577. "*Man*,"
MERVYN LAWRENCE, Sculptor.

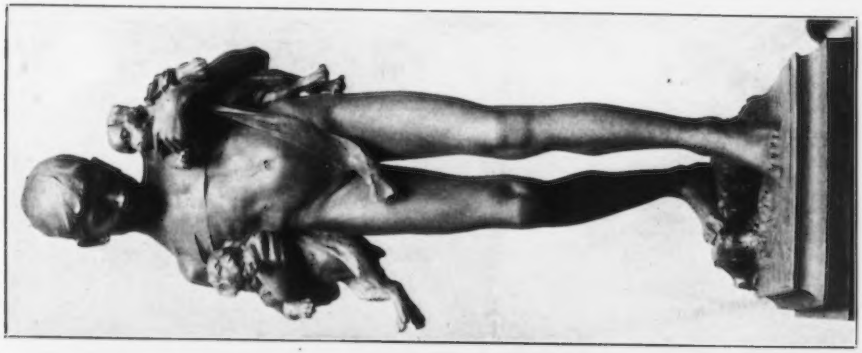


1674. "*Amor Victor,*" GILBERT BAYES, Sculptor.

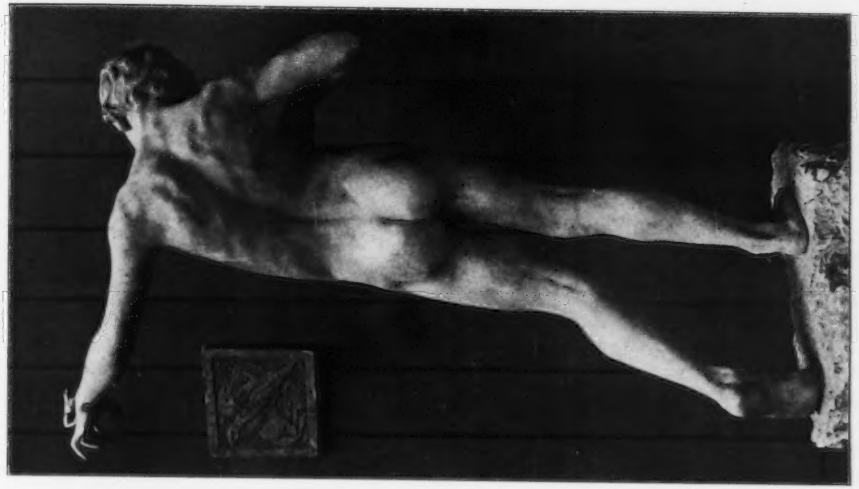
952. "*Love and Soul,*" J. CROSSLAND M'CLURE, Sculptor. *R.G.I. Ex.,* 1907.



"*Mirth.*"
PERCY PORTSMOUTH, A.R.S.A., Sculptor.



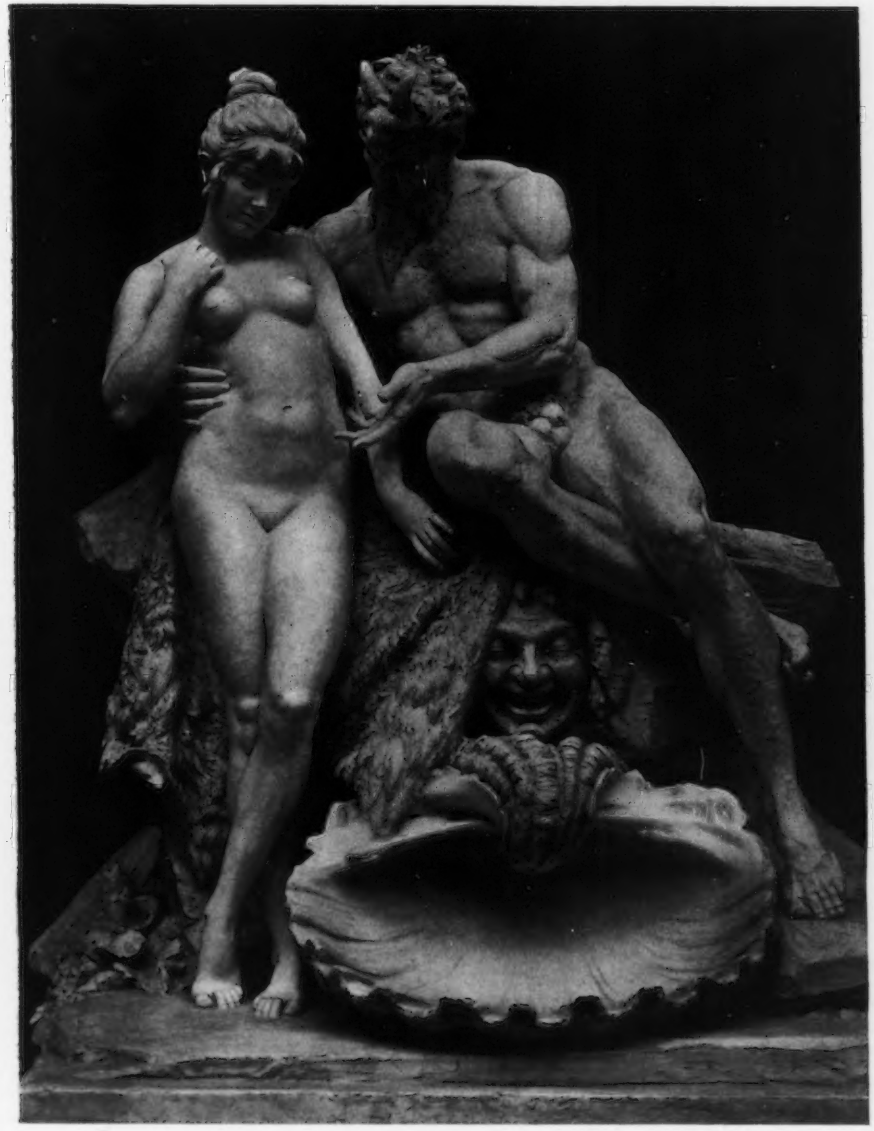
1822. "*The Bathers,*"
CHARLES L. HARTWELL, Sculptor.



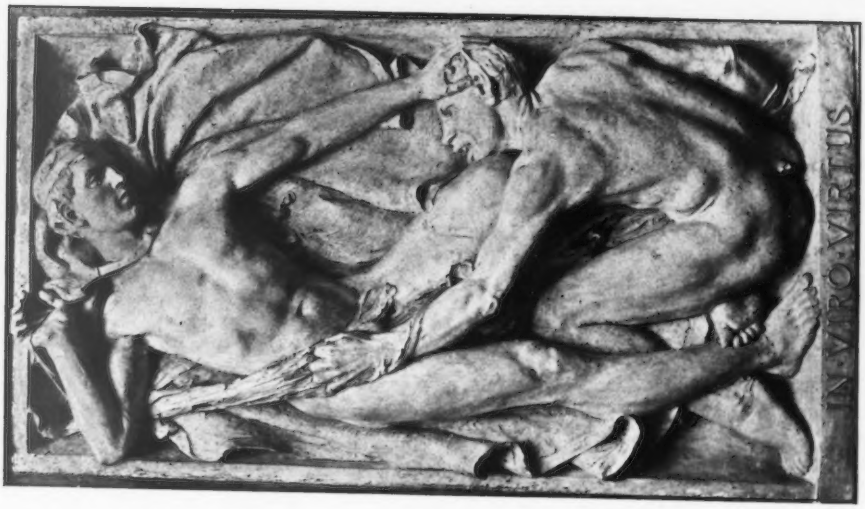
"*Mirth,*"
PERCY PORTSMOUTH, A.R.S.A., Sculptor.

1729. "*Science*," ALBERT H. HODGE, Sculptor.

1693. "*The Music of Death*," R. SHEPPARD, Sculptor.



"*Wooing*" *Fountain*, The late PROF. CH. ROTH, Sculptor.



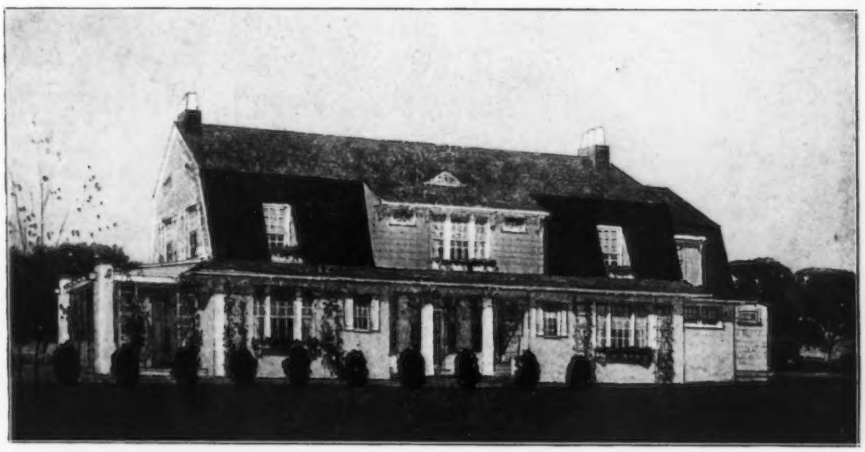
1760 and 1768. *Decorative Panels for Institute of Physical Training*, RICHARD R. GOULDEN, Sculptor.

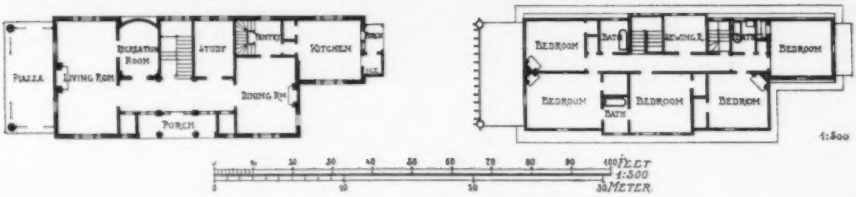
3830. *Intérieur de St. Marc à Venise*, HENRI FIVAZ, Architecte.

UNIV. OF MICH.

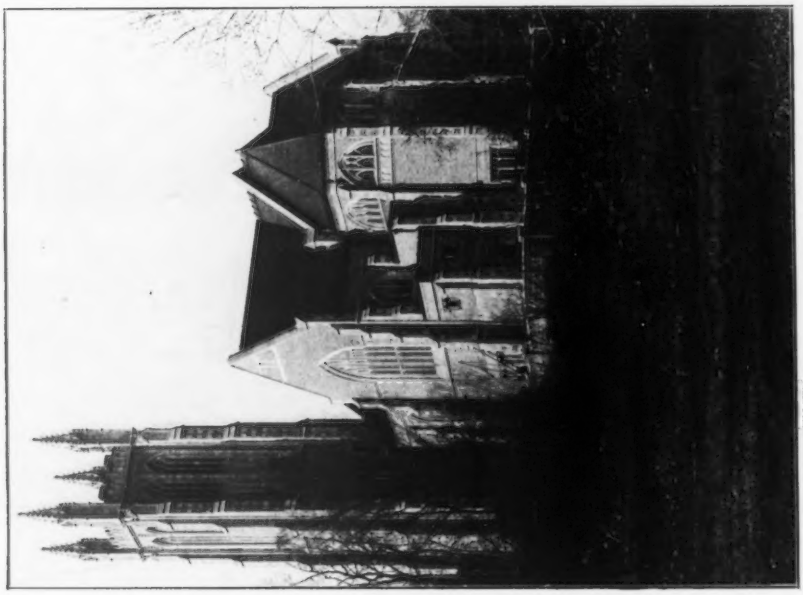
# AMERICAN ARCHITECTURE

## 1907[1]

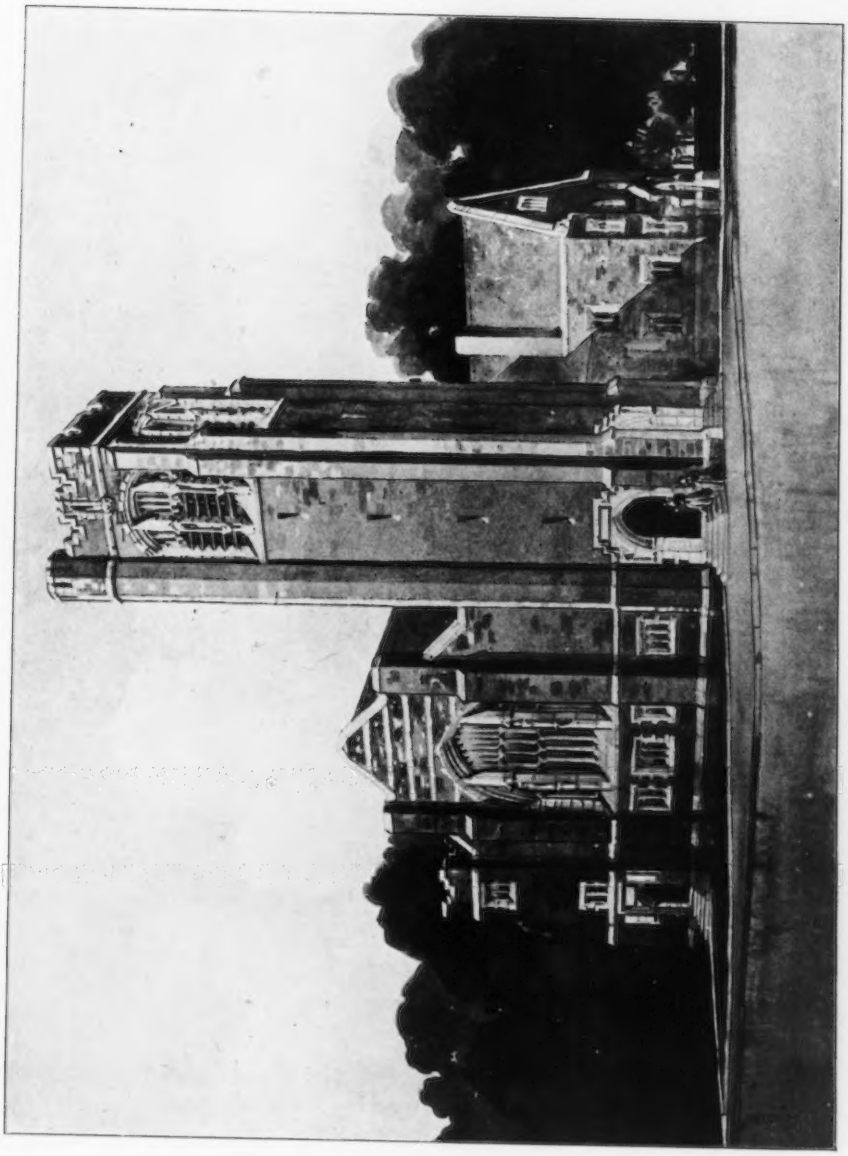




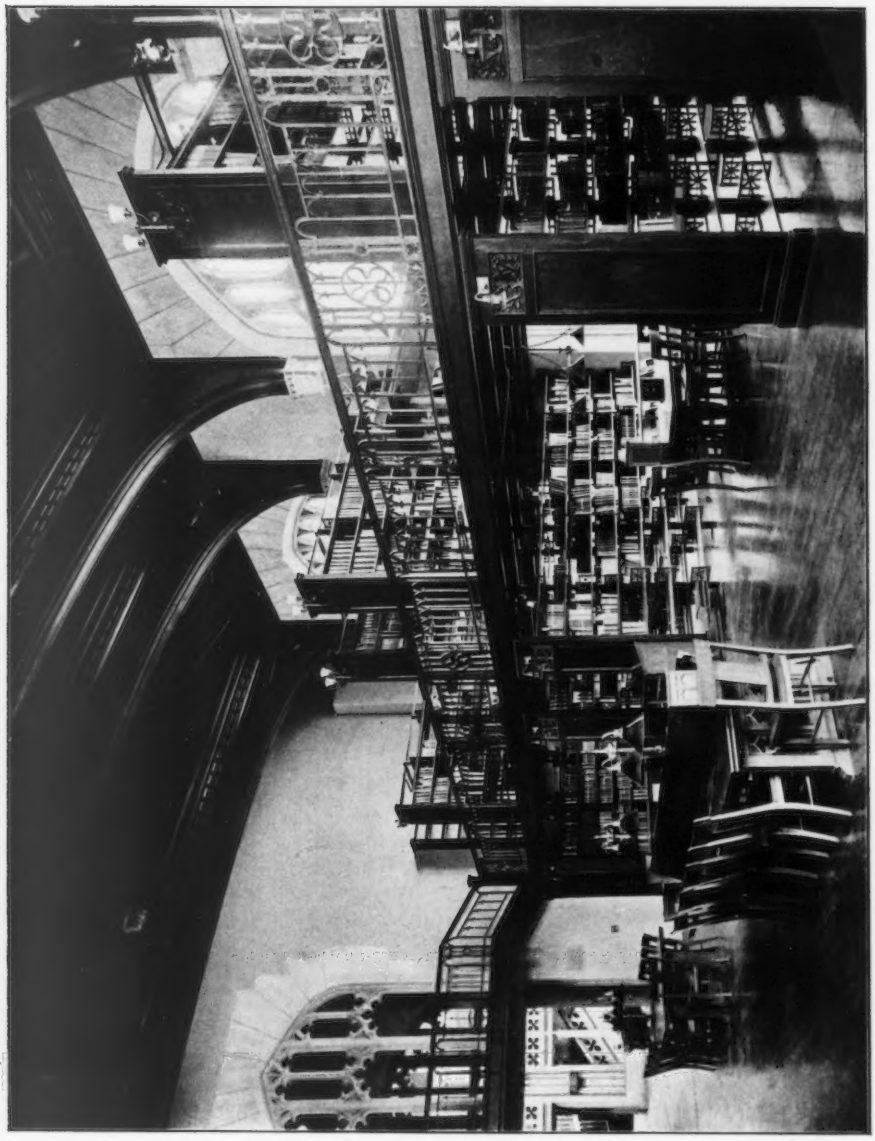

*Cottage, Garden City, L.I.*, AYMAR EMBURY II, Architect.



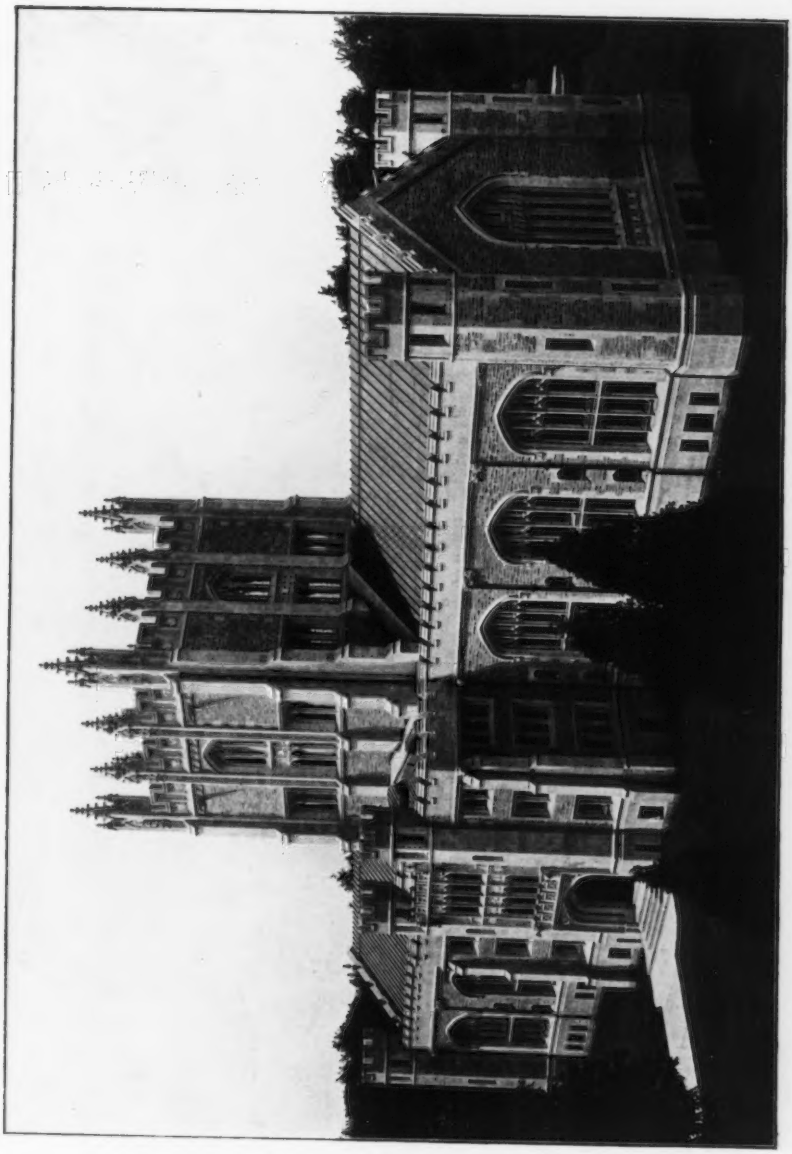
*The Thompson Memorial Chapel for Williams College, Williamstown, Mass., U.S.A.*, ALLEN AND COLLINS, Architects.



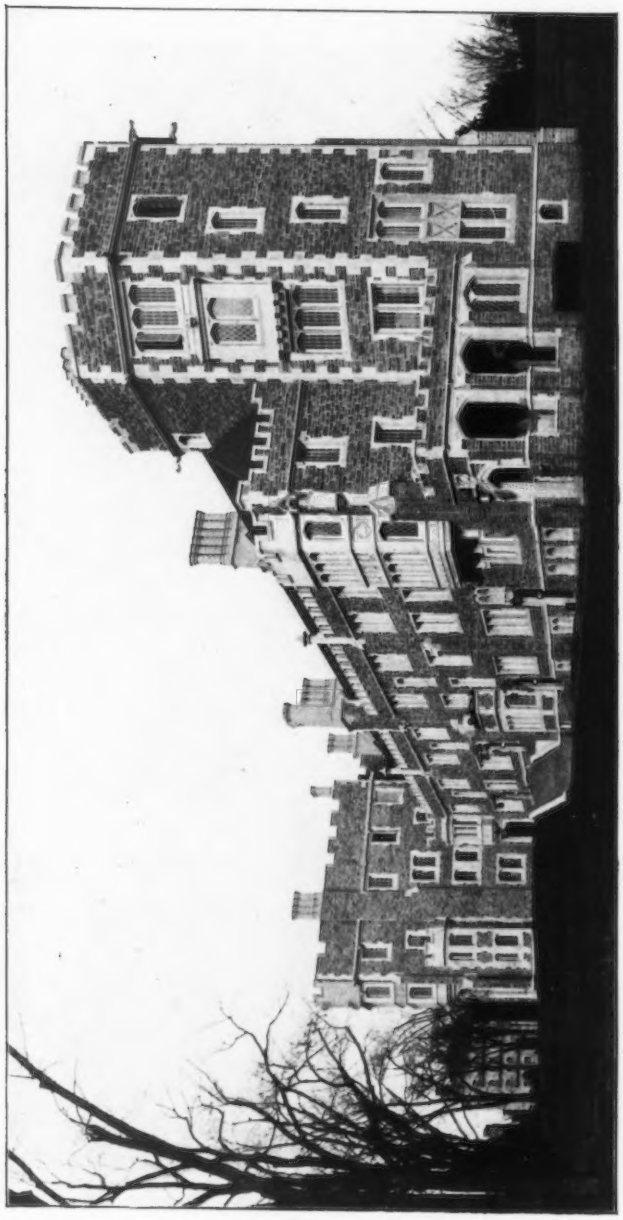
*The Baptist Church in Brookline, Beacon Street*, J. A. SCHWEINFURTH, Architect.



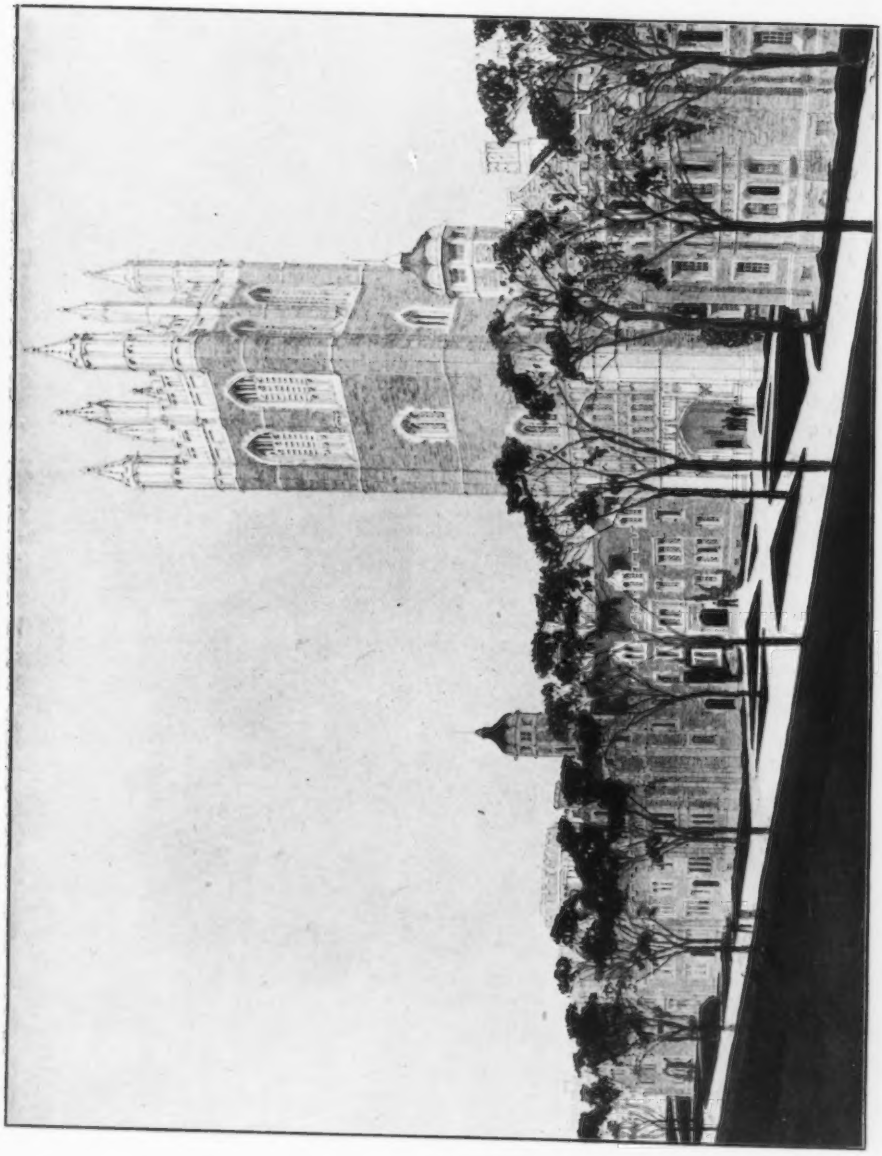
*The Thompson Memorial Library Buildings, Vassar College, Poughkeepsie, N.Y.*, ALLEN AND COLLINS, Architects.



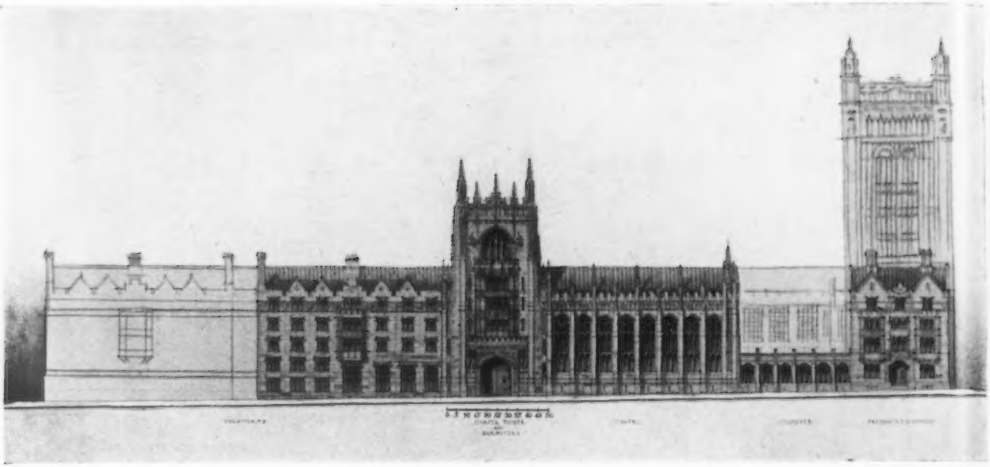
*The Thomson Memorial Library Buildings, Vassar College, Poughkeepsie, N.Y.*, ALLEN AND COLLINS, Architects.

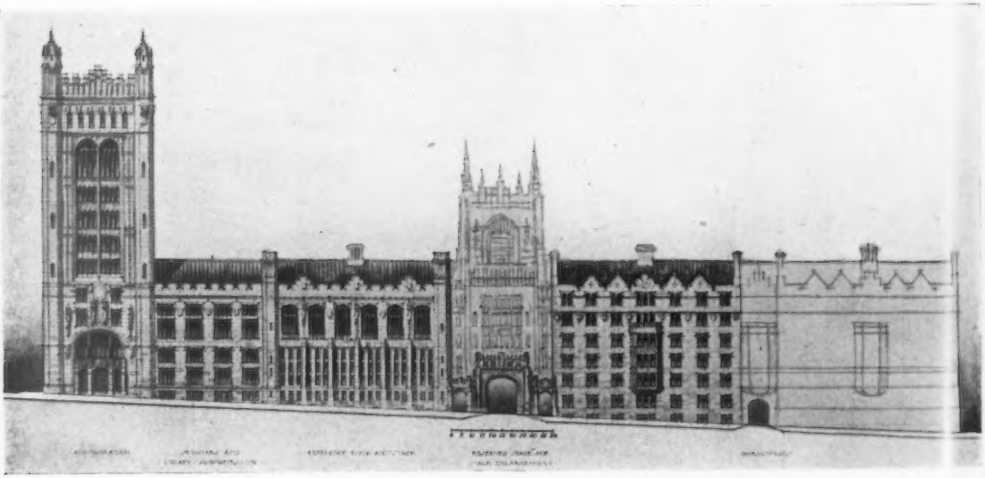


*Dormitories, Princeton University, Princeton, N.J.*, BENJAMIN W. MORRIS, Architect.
(For Plan, *see* p. 123.)

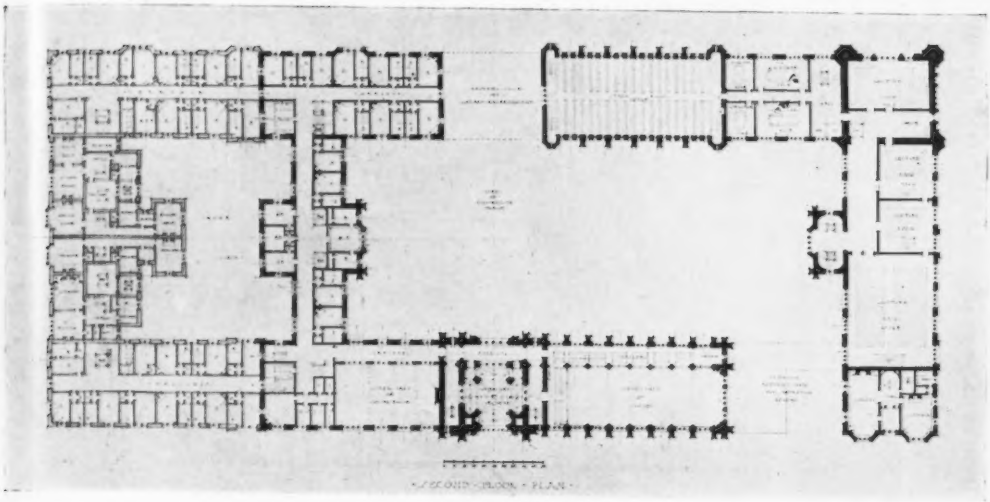


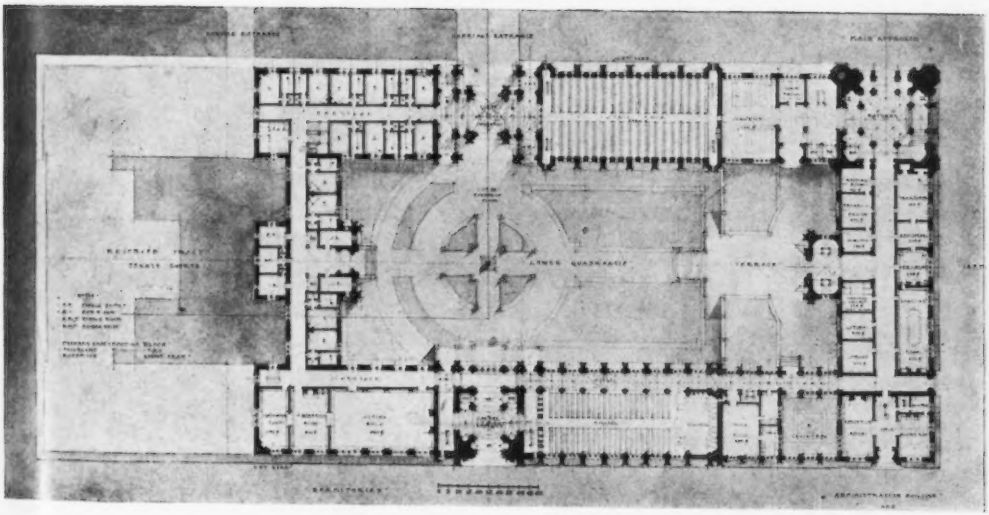
*Patton Hall, Brokaw Field Dormitory Group, Princeton University*, BENJAMIN W. MORRIS, Architect.



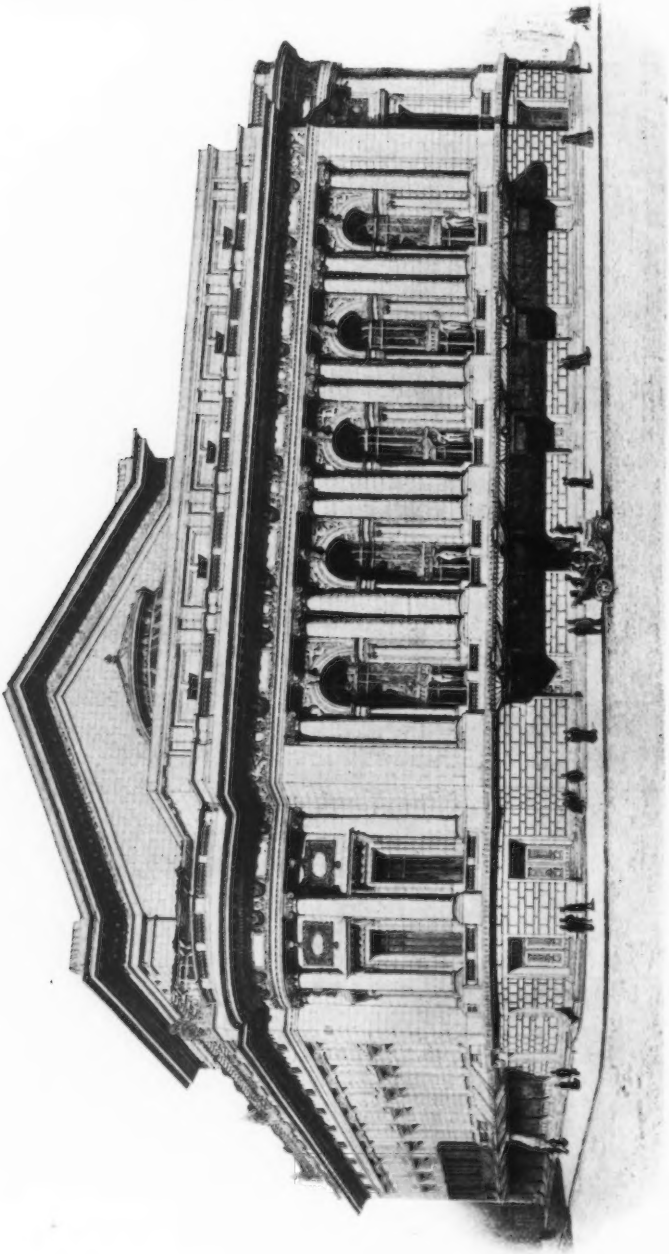


*Accepted Competitive Design, Union Theological Seminary*, ALLEN AND COLLINS, Architects.

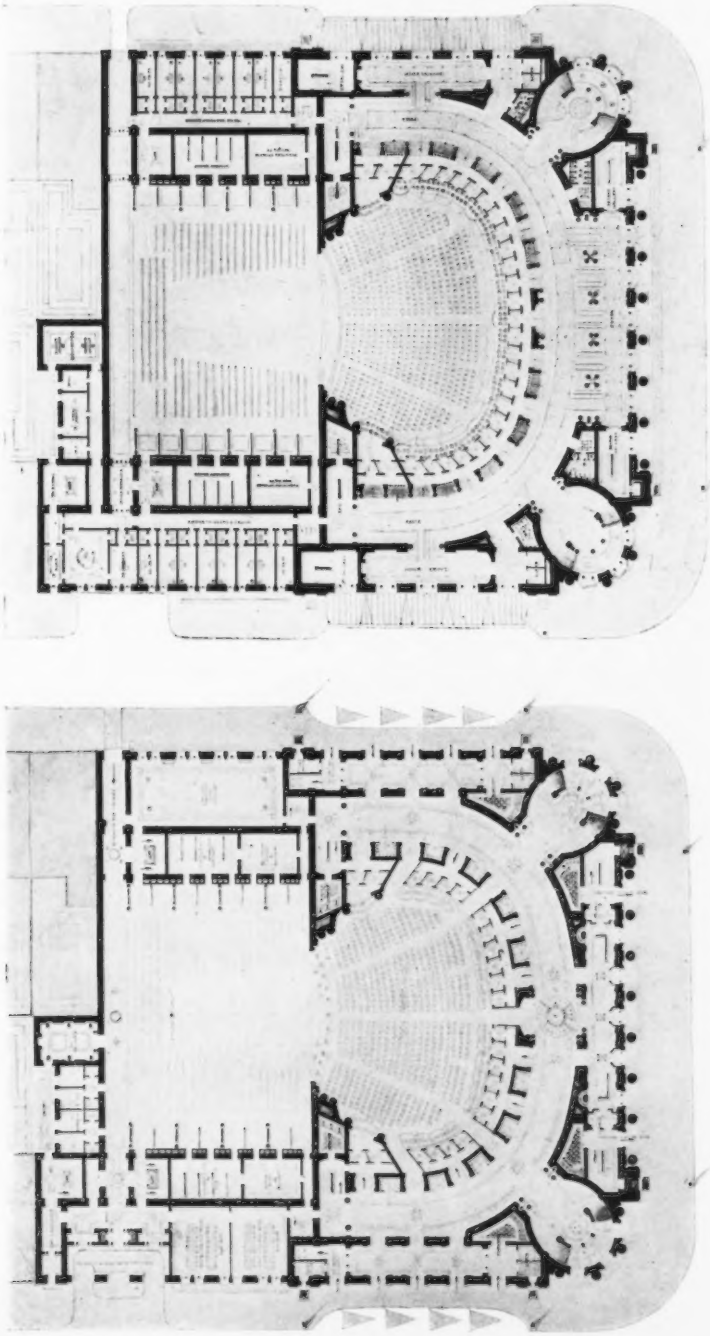




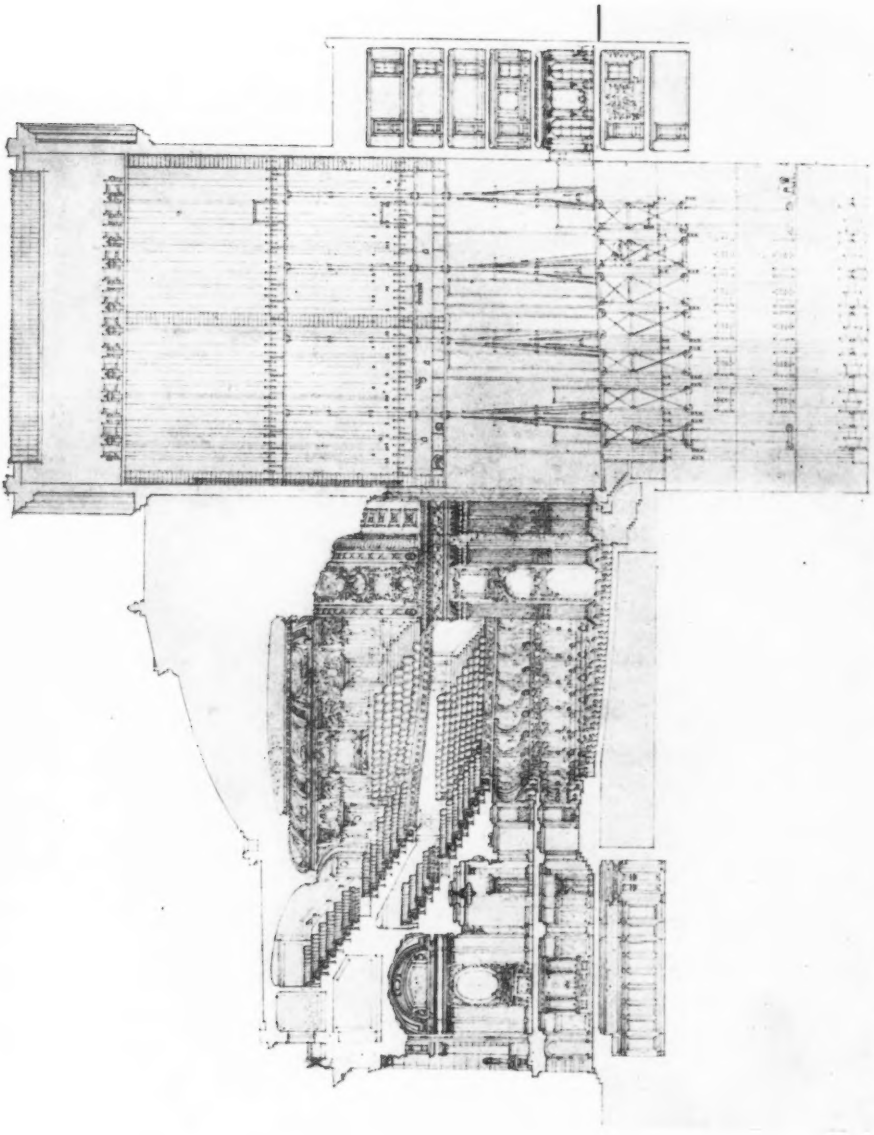
*Accepted Competitive Design, Union Theological Seminary*, ALLEN AND COLLINS, Architects.



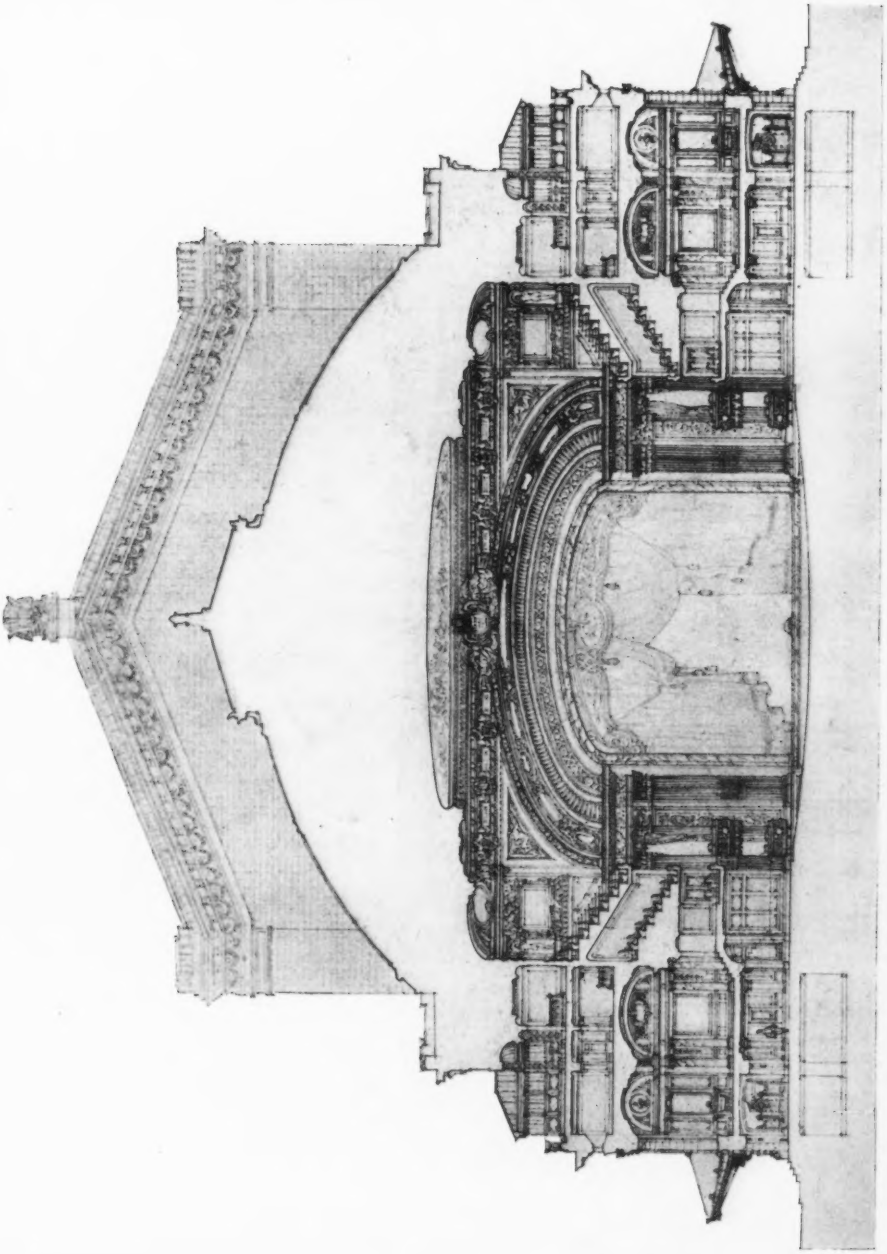
*New Theatre, New York City, 62nd and 63rd Streets and Central Park, West*, CARRÈRE AND HASTINGS, Architects.



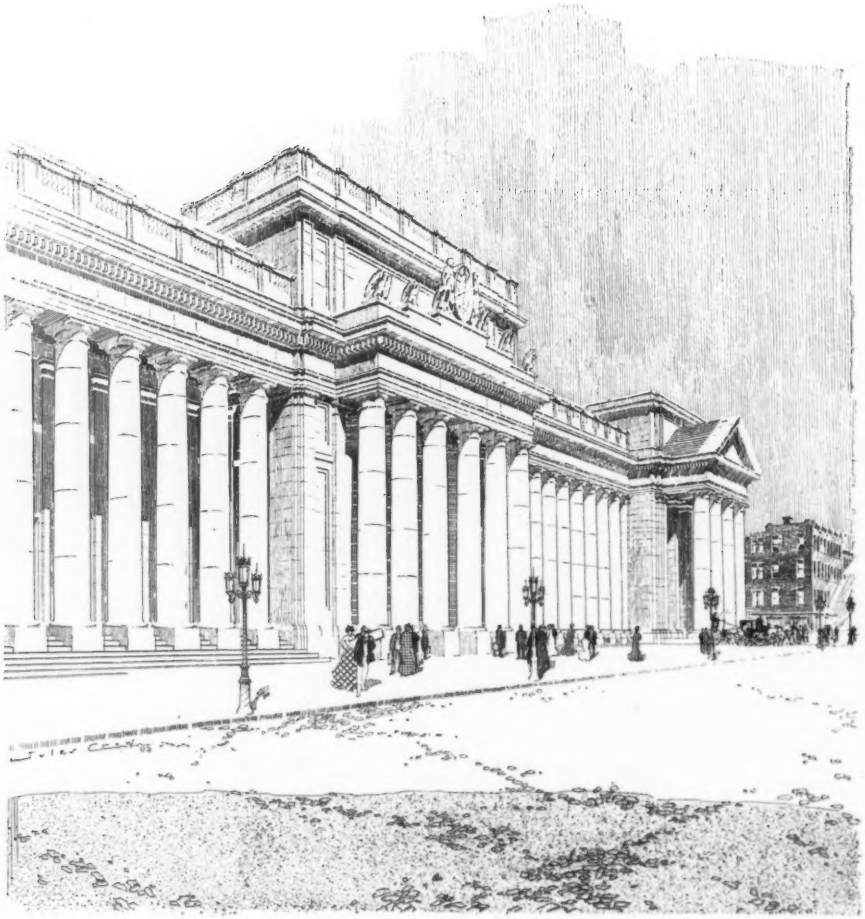
*New Theatre, New York City, 62nd and 63rd Streets and Central Park, West*, CARRÈRE AND HASTINGS, Architects.



*New Theatre, New York City, 62nd and 63rd Streets and Central Park, West*, CARRÈRE AND HASTINGS, Architects.

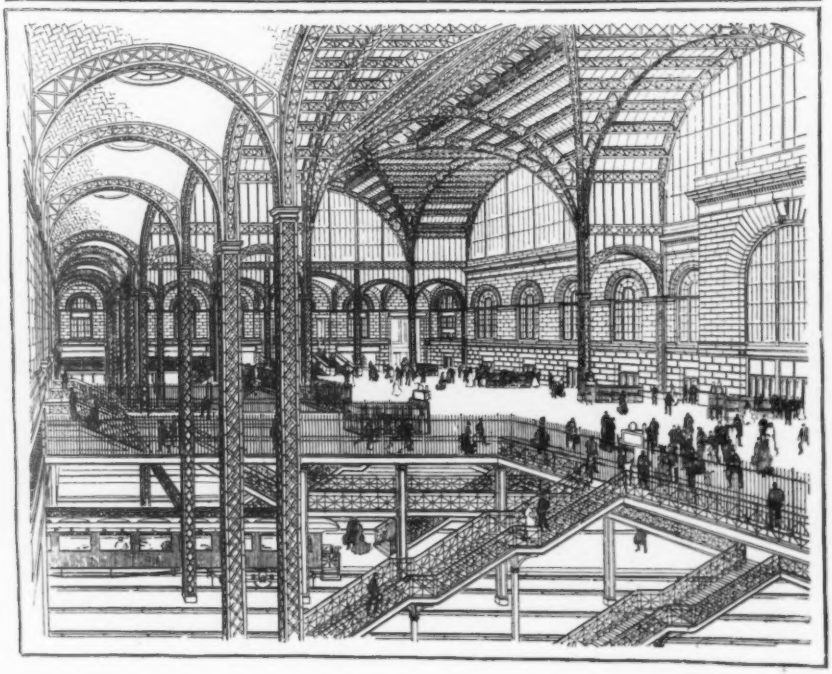


*New Theatre, New York City, 62nd and 63rd Streets and Central Park, West*, CARRÈRE AND HASTINGS, Architects.



*New York Terminal Station, Pennsylvania Railroad Co., Seventh Avenue Elevation,*
McKIM, MEAD AND WHITE, Architects.

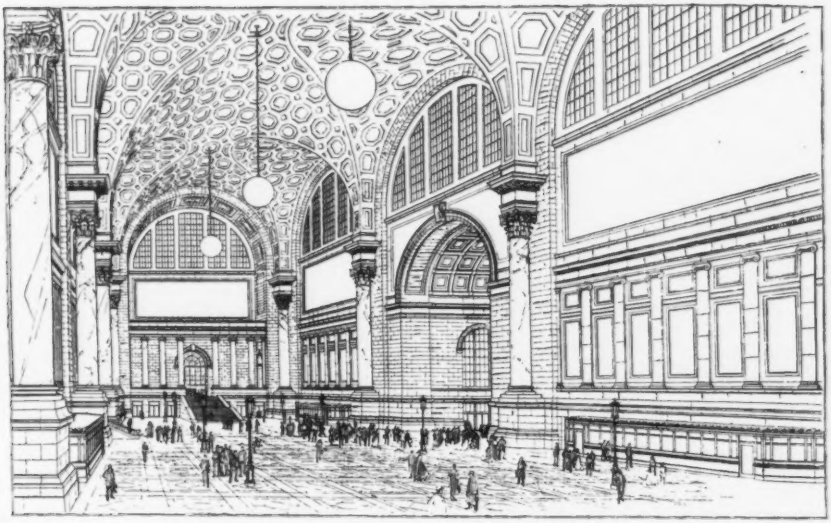
*New York Terminal Station, Pennsylvania Railroad Co., Thirty third Street Elevation.*
McKIM, MEAD AND WHITE, Architects.



*Concourse and Tracks.* *General View of Concourse.*

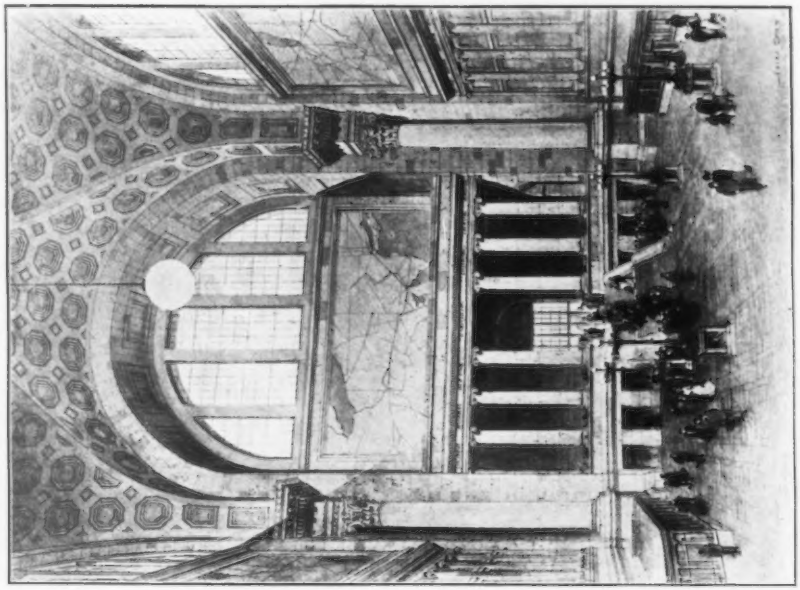
*New York Terminal Station, Pennsylvania Railroad Co.,*

McKIM, MEAD AND WHITE, Architects.

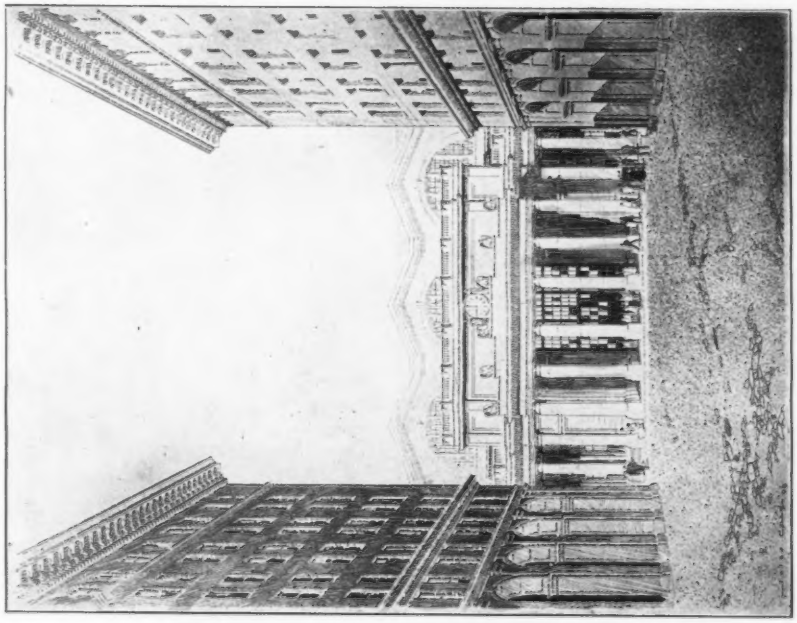


*General Waiting Room*, 325 *feet long*, 110 *wide and* 150 *high.*

*Restaurant.*
*New York Terminal Station, Pennsylvania Railroad Co.,*
McKIM, MEAD AND WHITE, Architects.

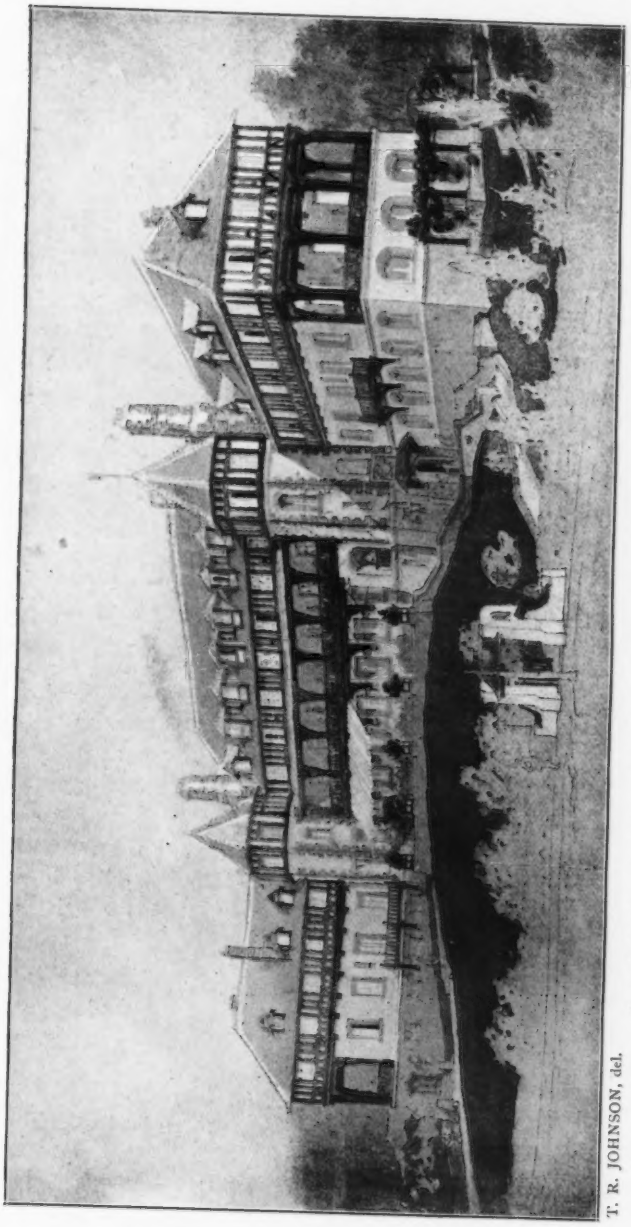


*General Waiting Room, Thirty-Third Street.*



*Looking down Thirty-Second Street.*

*New York Terminal Station, Pennsylvania Railroad Co.*, McKIM, MEAD AND WHITE, Architects.



T. R. JOHNSON, del.

*English Neighbourhood Inn*, AYMAR EMBURY II. AND THOS. R. JOHNSON, Architects.

*House of Bartram, The Botanist, Philadelphia, Pa.*

*The Court of "Millbrook" Bryn-Mawr, Pa.*
JONATHAN RING, Architectural Penman, del.

*Garden at Strafford, Pa.*, WILSON EYRE, Architect.

*Garden at Strafford, Pa.*, WILSON EYRE, Architect.

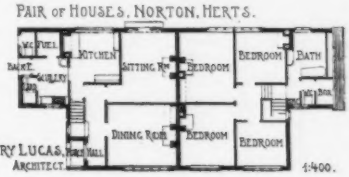
# ARCHITECTURAL REVIEW

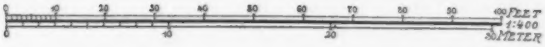
## 1907[1]

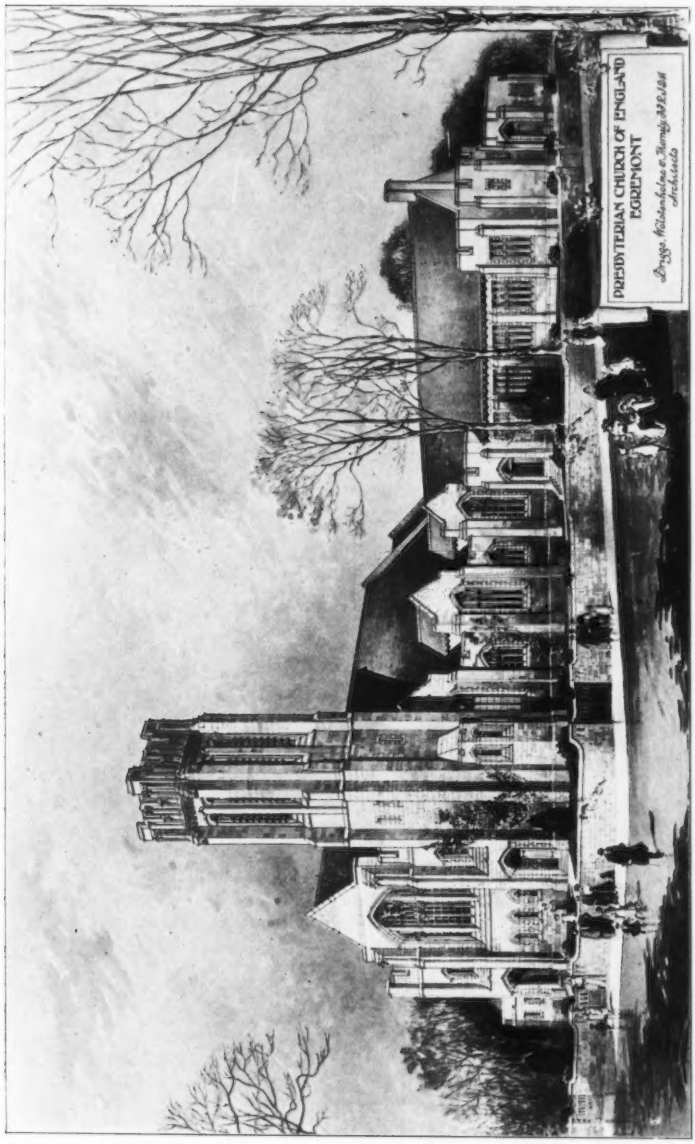
*Johnson Memorial Church, near Wigan, Lancs.*, FRANK FREEMAN, Architect.
*Contractors: Moore Bros., Rawtenstall.*

COTTAGE AT THE SCHOOL OF LADY GARDENERS, GLYNDE.

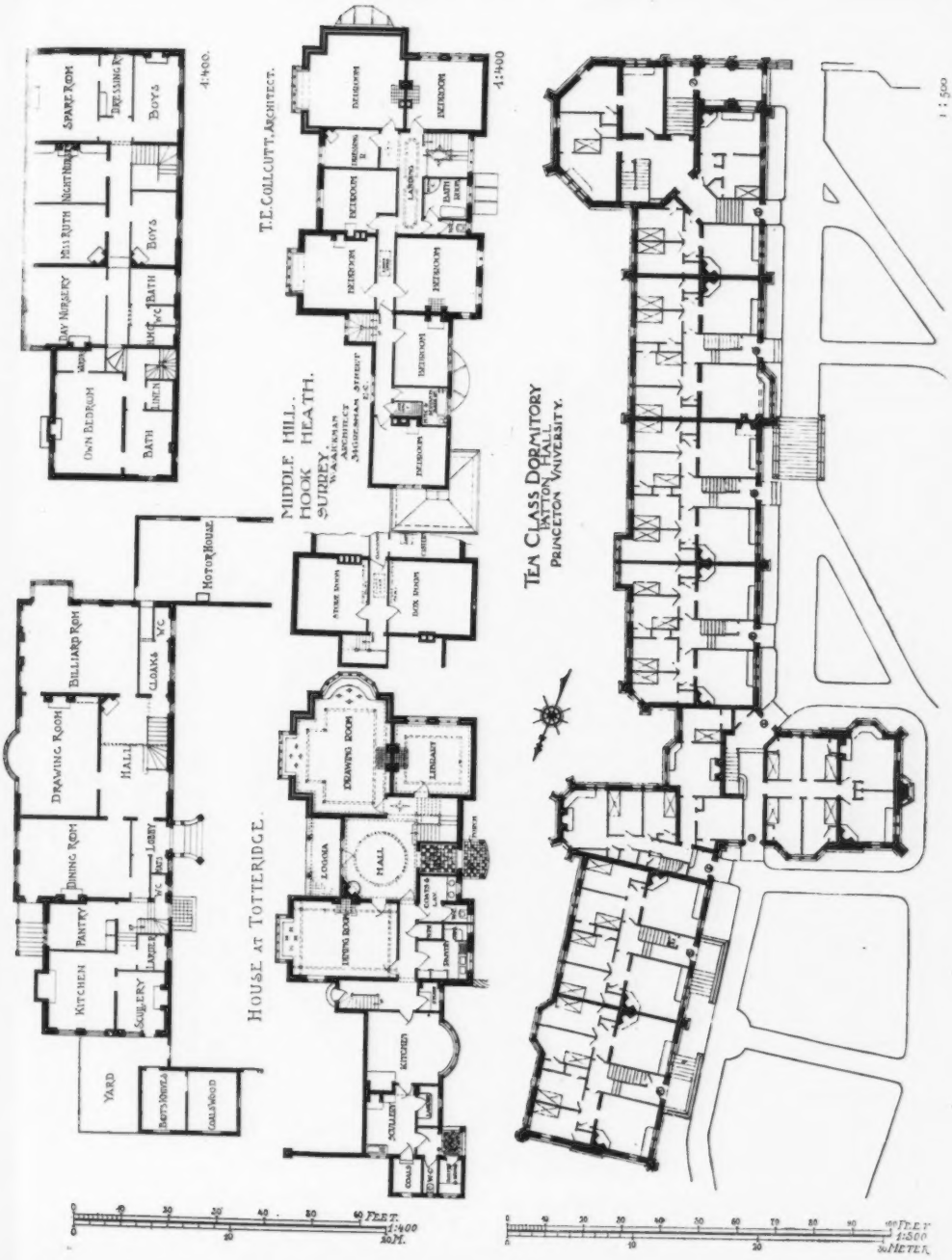
PAIR OF HOUSES, NORTON, HERTS.



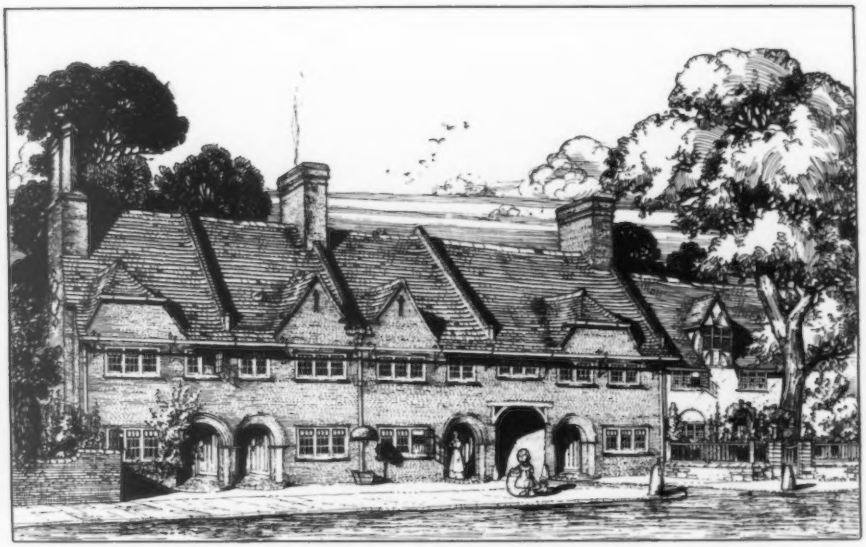



*Presbyterian Church, Egremont*, BRIGGS, WOLSTENHOLME AND THORNELY, Architects.
*Joinery. Paterson and Sons, Soho Street, Liverpool.*

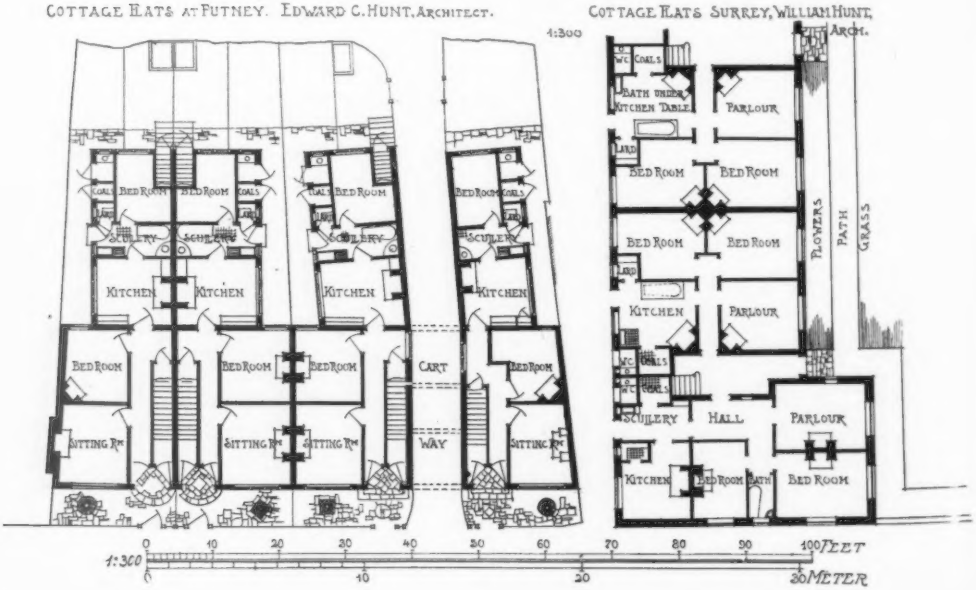

HOUSE AT TOTTERIDGE.
MIDDLE HILL.
HOOK HEATH.
SURREY.
T.E. COLLCUTT, ARCHITECT.
TEA CLASS DORMITORY
HALL
PRINCETON UNIVERSITY.
1:400
1:500
FEET.
METER.

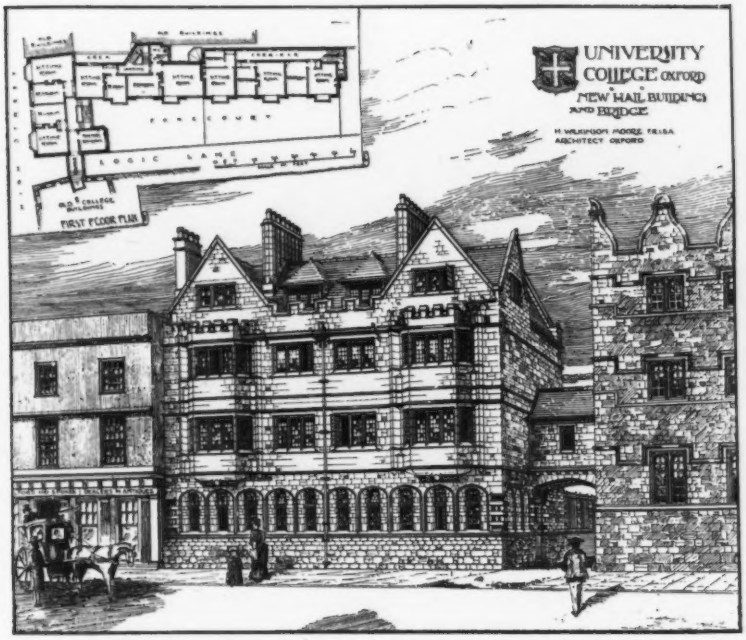
*Moor Hall, Sutton Coldfield, Entrance Front,* W. HENMAN AND T. COOPER, Architects.
*General Contractor: F. J. Briley, Hay Mills, Birmingham.*
*Ornamental Leaded Lights: Harvey and Ashby,* 49 *John Bright Street, Birmingham.*

*Hull Town Hall, Detail,* RUSSELL AND COOPER, Architects.
*Contractors: Quibell, Son and Greenwood, Ltd., Sculcoates Lane, Hull.*

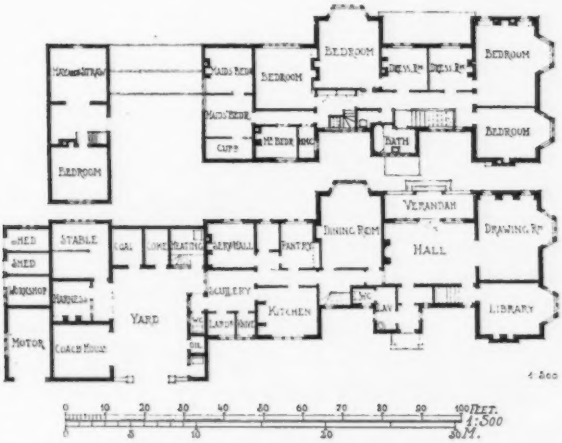


*Cottage Flats at Putney, S.W.*, EDWARD A. HUNT, Architect.
(For Plans, *see* below.)
*Roofs of thick hand made red and brown tiles of an uneven colour:*
*Ames and Hunter, 7 Martin's Lane, Cannon Street, E.C.*



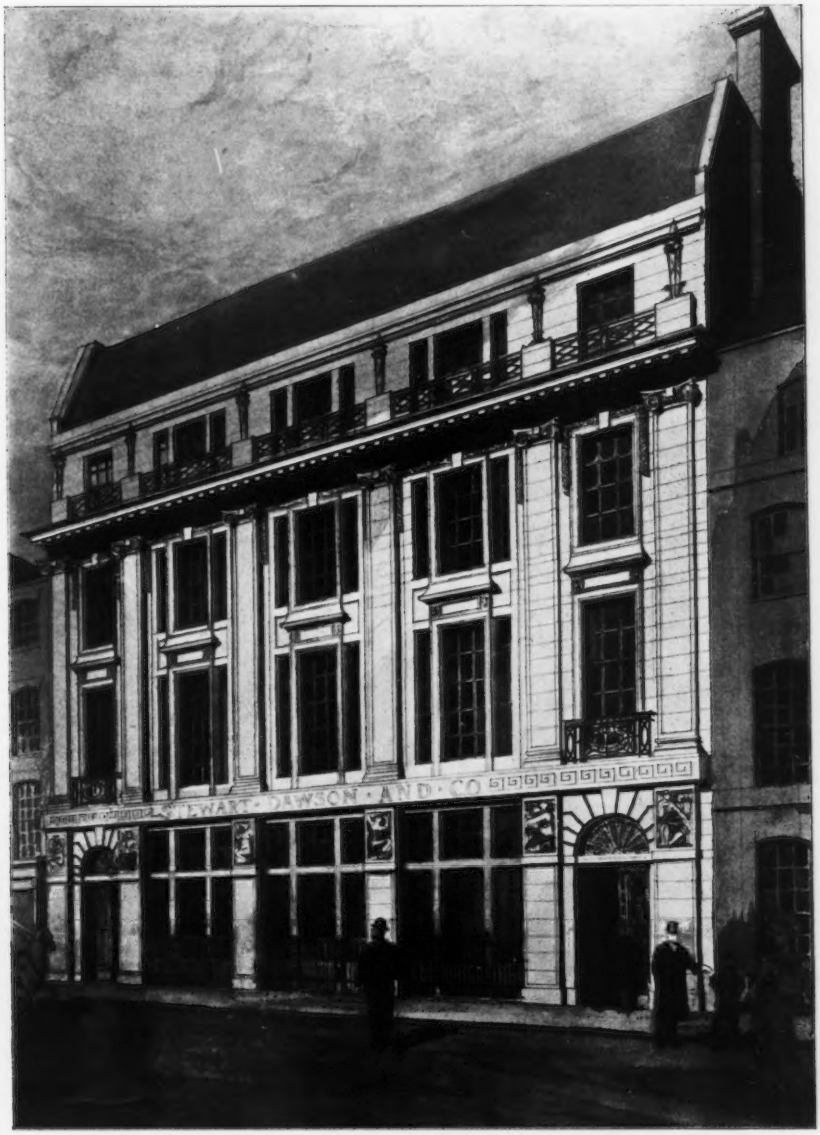



*University College, Oxford,* H. W. MOORE, Architects.
*Contractors: S. Hutchins and Sons,* 1a *Southmoor Road, Oxford.*



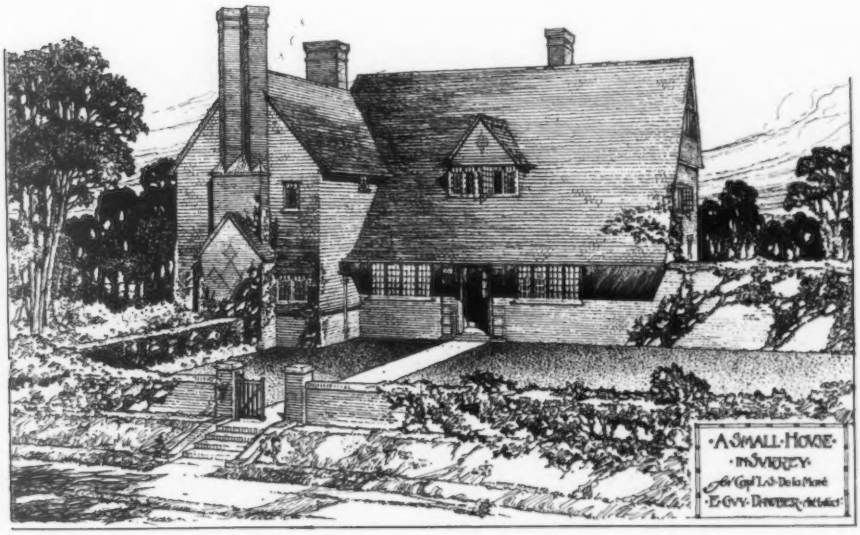

*House on Beacon Hill, Penn, Bucks,* F. A. WHITWELL, Architect.

*No.* 48, 49 *and* 50 *Margaret Street, London,*
TREADWELL AND MARTIN, Architects.
*Contractor: F. G. Minter, Ferry Works, Putney, S.W.*
*Constructional Steelwork: Smith, Walker and Co.,* 11 *Tothill Street, S.W.*




*No.* 19-21 *Hatton Garden, London,* NIVEN, WIGGLESWORTH AND FALKNER, Architects.
*General Contractor: J. Carmichael,* 331 *Trinity Road, Wandsworth, S.W.*
*Constructional Engineers: Smith, Walker and Co.,* 37 *Old Queen Street, E.C.*

*Maes Heulyn, Vale of Clywd*, E. GUY DAWBER, Architect.
(For Plans, *see* p. 9.)
*Contractor: Peter Edwards, Dodleston, Chester.*




*A Small House in Surrey*, E. GUY DAWBER, Architect.
(For Plans, *see* p. 8.)
*Contractors: T. Bushby and Son*, 6 *West Street, Reigate.*

*New Grammar School at Ambleside*, WALKER, CARTER AND WALKER, Architects.
(For Plans, *see* p. 24.)
*General Contractor: Arthur Jackson, Ambleside.*

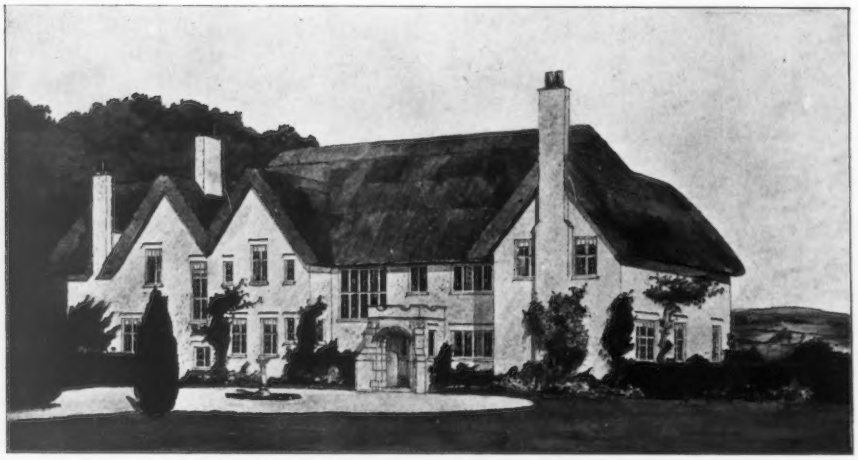
*House at Oxford*, P. LESLIE WATERHOUSE, Architect.
(For Plans, *see* p. 42.)
*General Contractor: J. Wooldridge, Frenchay Road, Oxford.*

*House on Beacon Hill, Penn, Bucks*, F. A. WHITWELL, Architect.
(For Plans, *see* p. 127.)
*Contractors: Webster and Cannon, Aylesbury.*

*Cottage at the School of Lady Gardeners, Glynde*, GEOFFREY LUCAS, Architect.
(For Plans, *see* p. 121.)

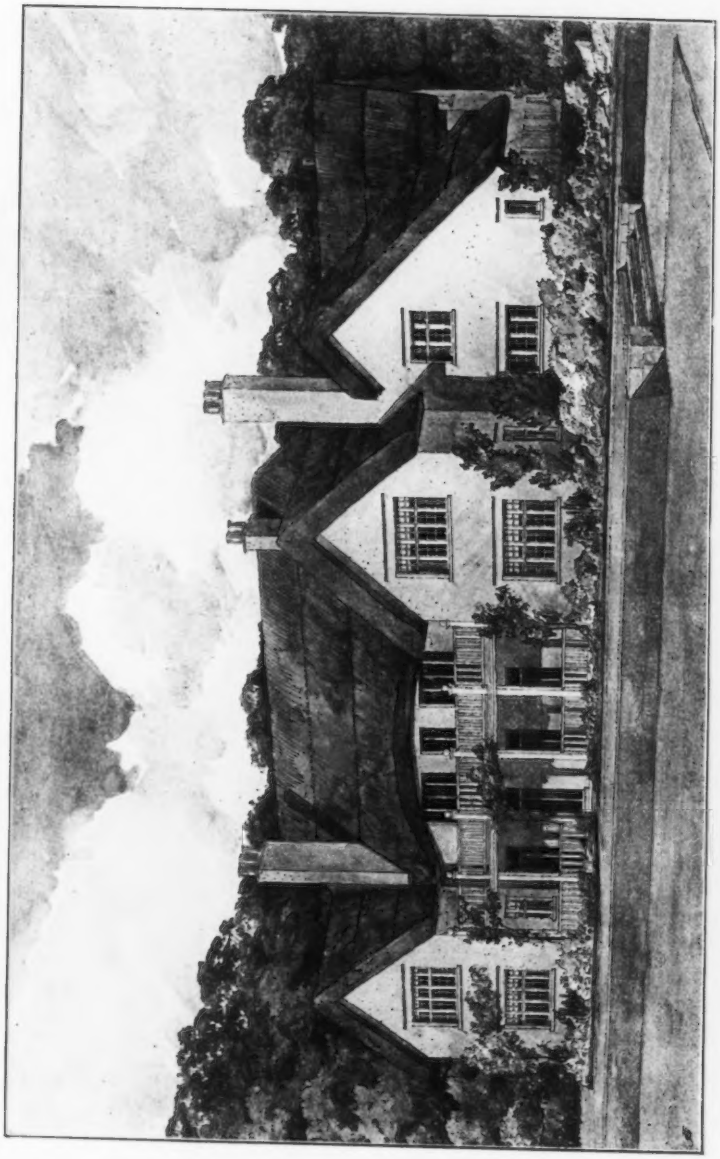
*House on Beacon Hill, Penn, Bucks*, F. A. WHITWELL, Architect.
(For Plan, *see* p. 127.)
*Contractors: Webster and Cannon, Aylesbury.*

*Houses at Norton, Herts*, GEOFFREY LUCAS, Architect.
*Builders: Openshaw and Co., Letchworth, Herts.*
(For Plans, *see* p. 121.)



*Proposed House, Storrington, Sussex*, R. A. BRIGGS, Architect.
(See also Colour Plate and Plans, p. 40.)

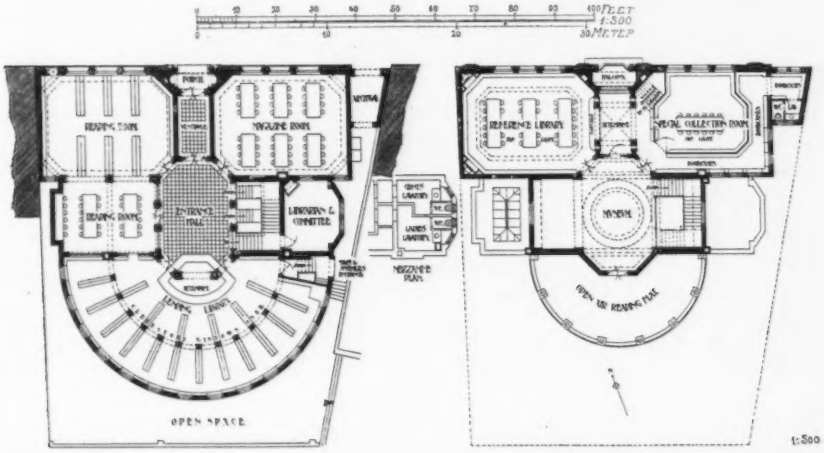
*Bungalow at Chaldon, Surrey*, LANCELOT FEDDEN, Architect.
(For Plans, *see* p. 41.)



*Proposed House, Storrington, Sussex, Garden Front,* By A. BRIGGS, Architect.

UNIV. OF MICH.

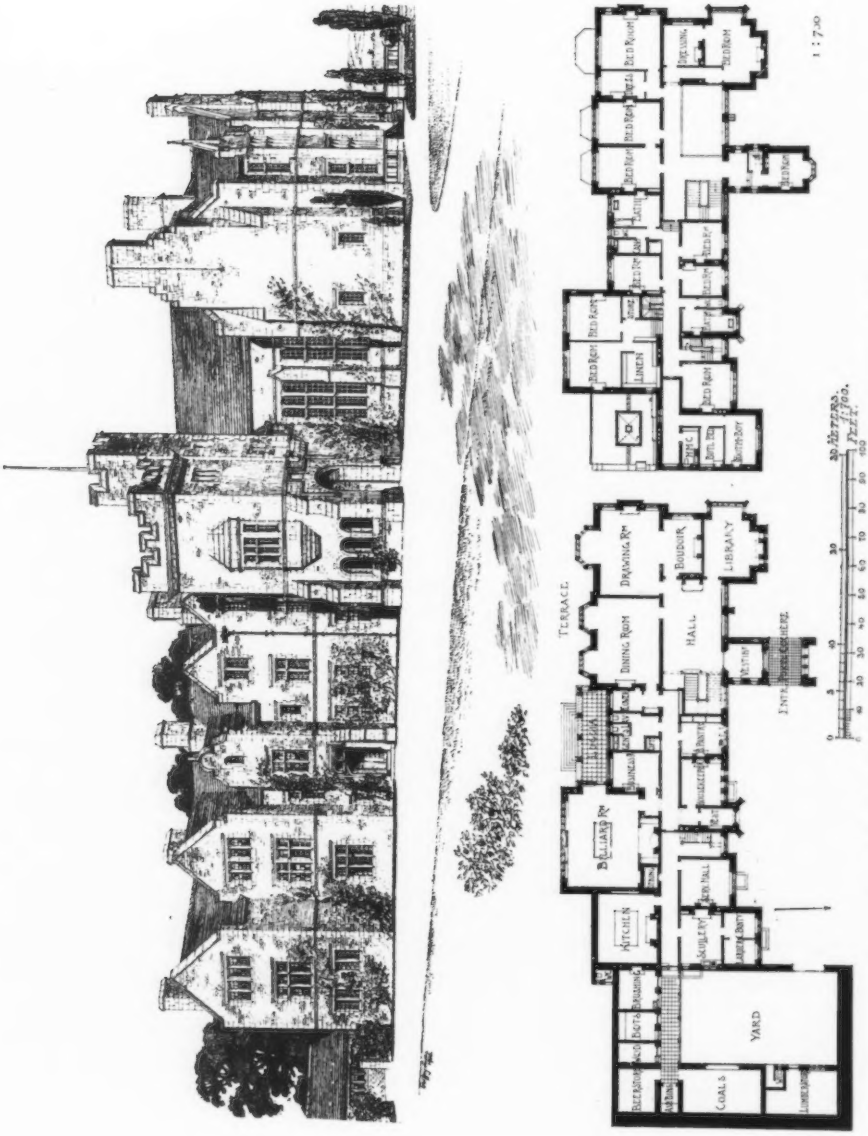
*New Public Library, Hove, Selected Design*, W. ALLAN JONES AND PERCY ROBINSON, Architects.
*General Contractor: F. G. Minter, Putney, S.W.*



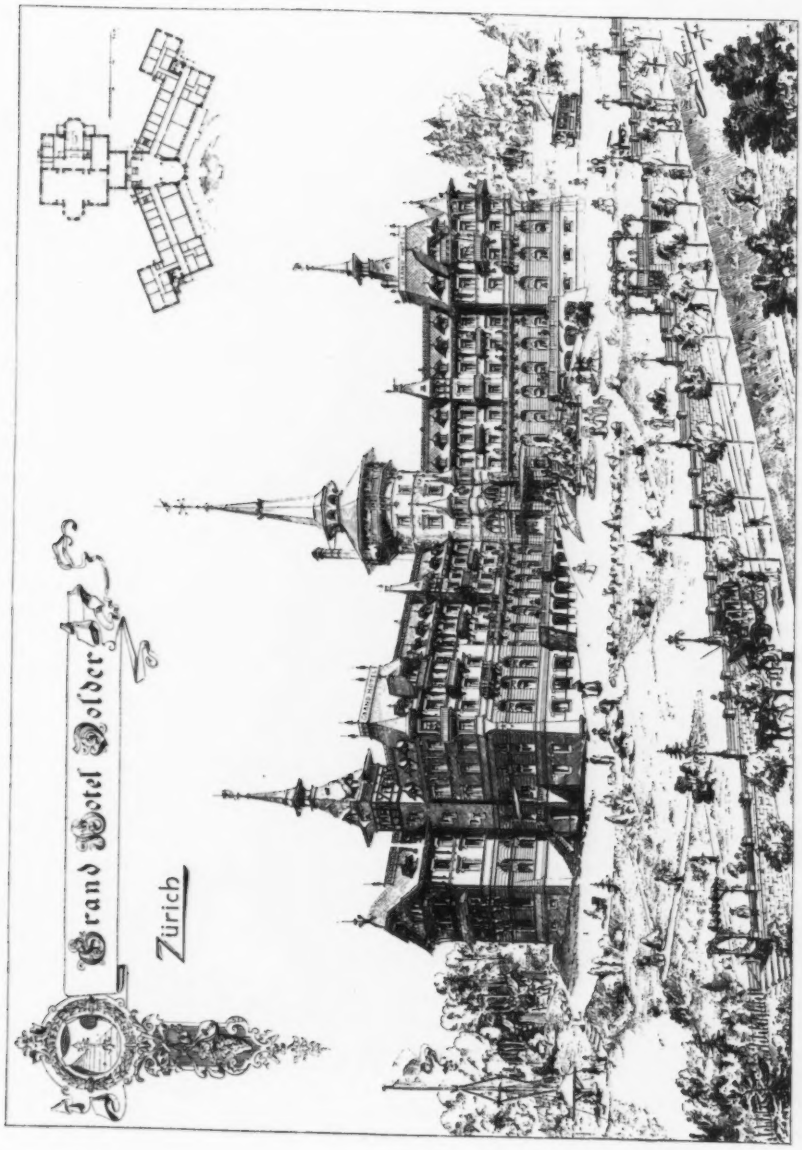
*House, Canford Cliffs, Bournemouth*, PAXTON WATSON, Architect.
(For Plans, *see* p. 19.)
*Builders: Jenkins and Sons, Ltd.*, 43 *Holdenhurst Road, Bournemouth.*

*Lodge at Cleeve House, Wilts*, WALTER B. MEDLICOTT, Architect.
*Gates: Thos. Elsley*, 28–30 *Titchfield Street, W.*

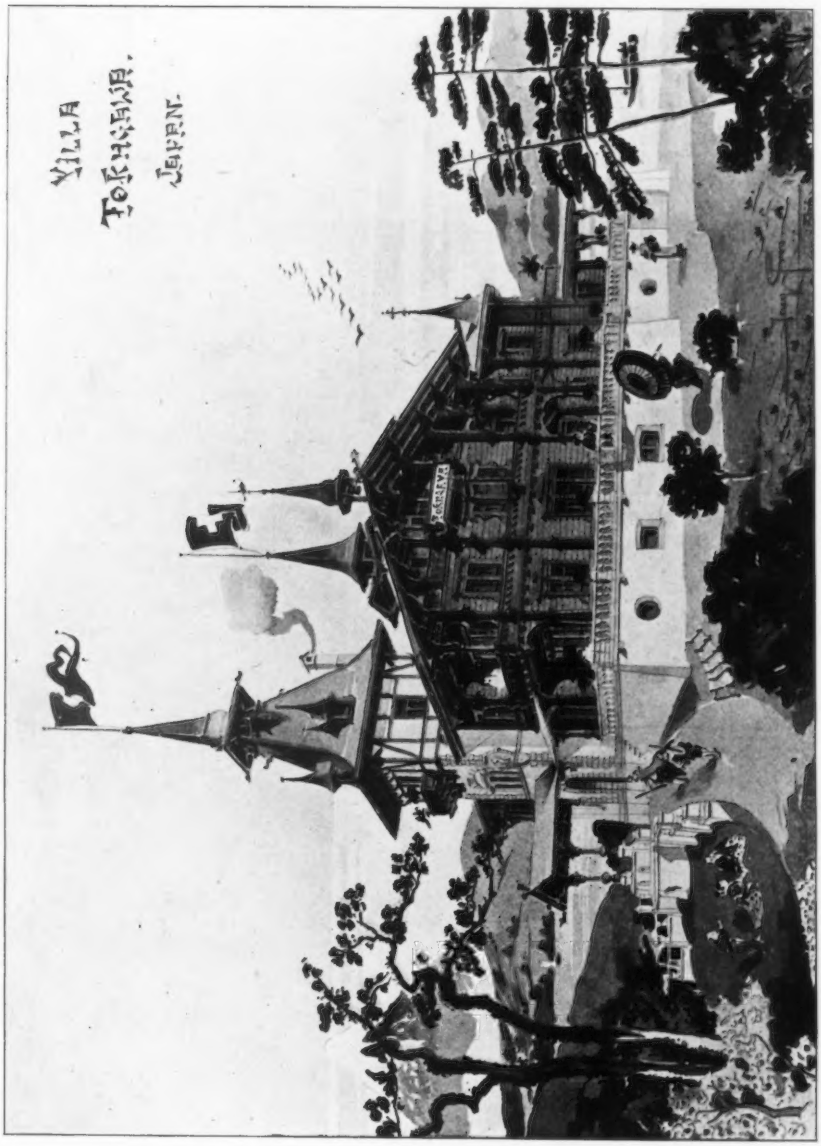
*Hatchfield, Horsley, Surrey*, ERNEST W. MARSHALL, Architect.
(For Plans, *see* p. 69.)
*Contractor: J. H. Bywaters, 77 Clarendon Road, W.*
*Sewage Purification: The Septic Tank Co., 1 Victoria Street, Westminster.*



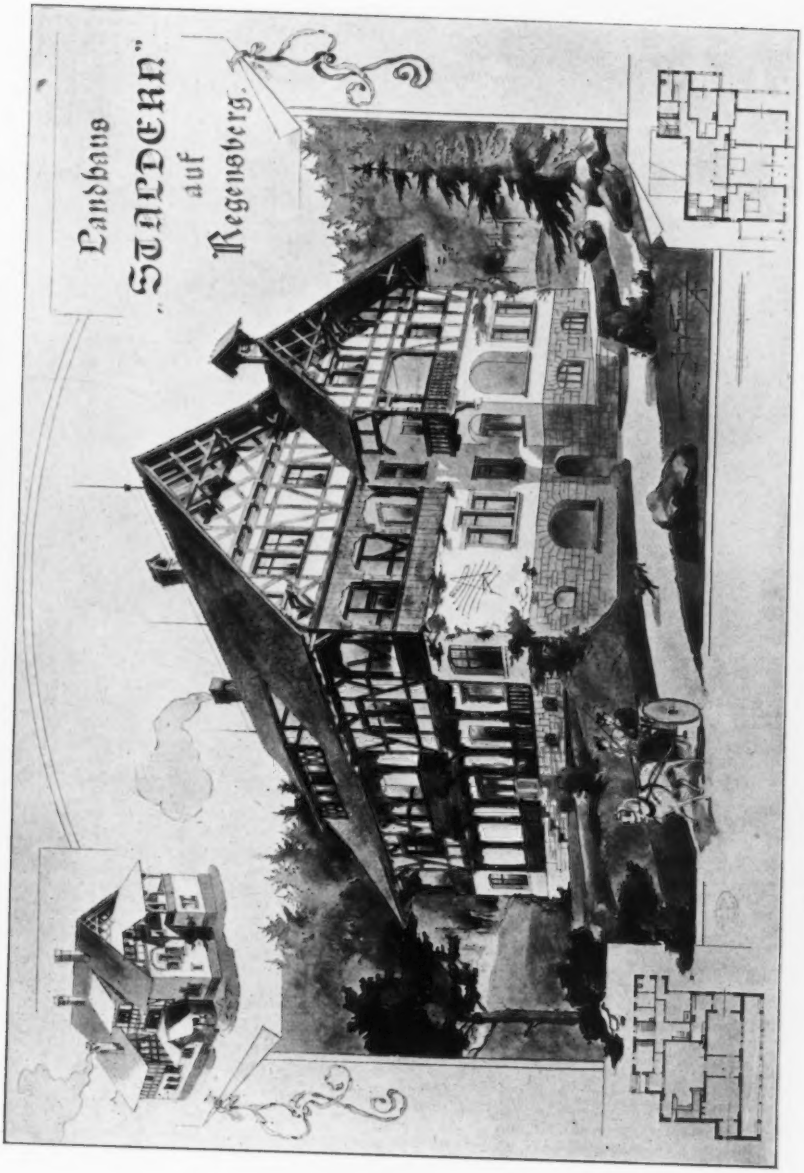

*Grizedale Hall, Lancashire*, WALKER, CARTER AND WALKER, Architects.
*General Contractor: Arthur Jackson, Ambleside.*



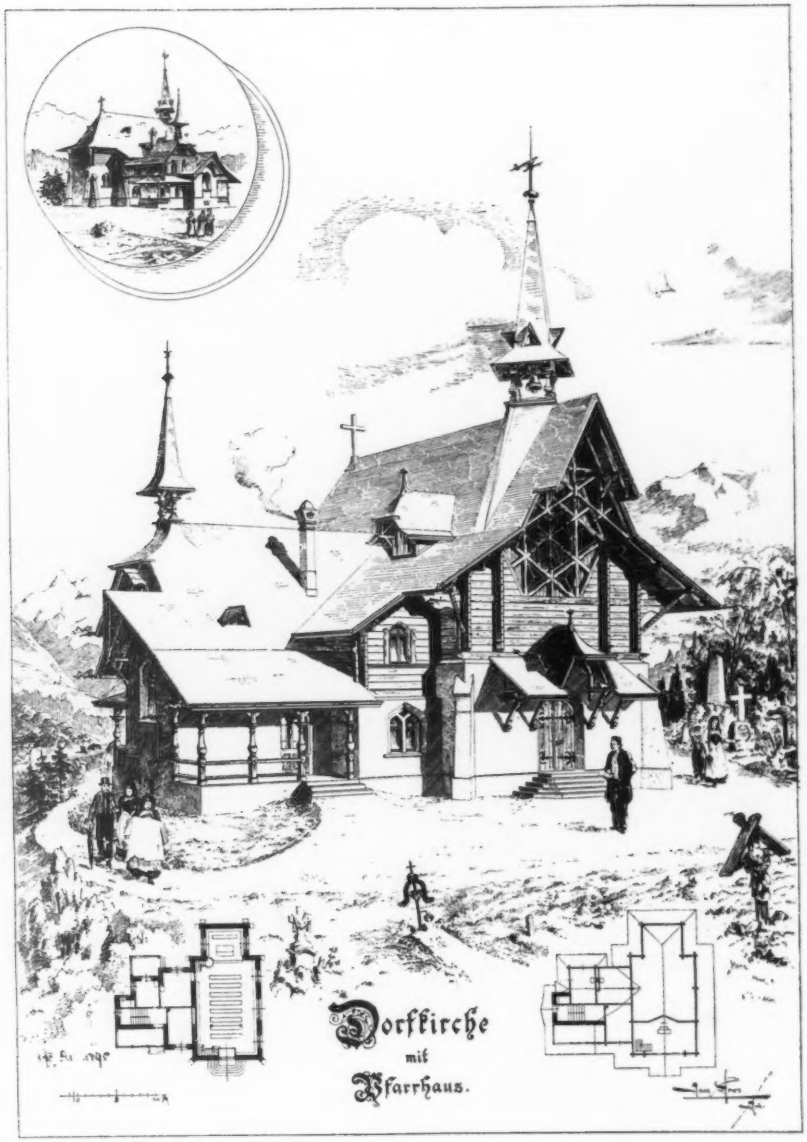

*Grand Hôtel Dolder, Zürich*, JACQ. GROS, Architect.



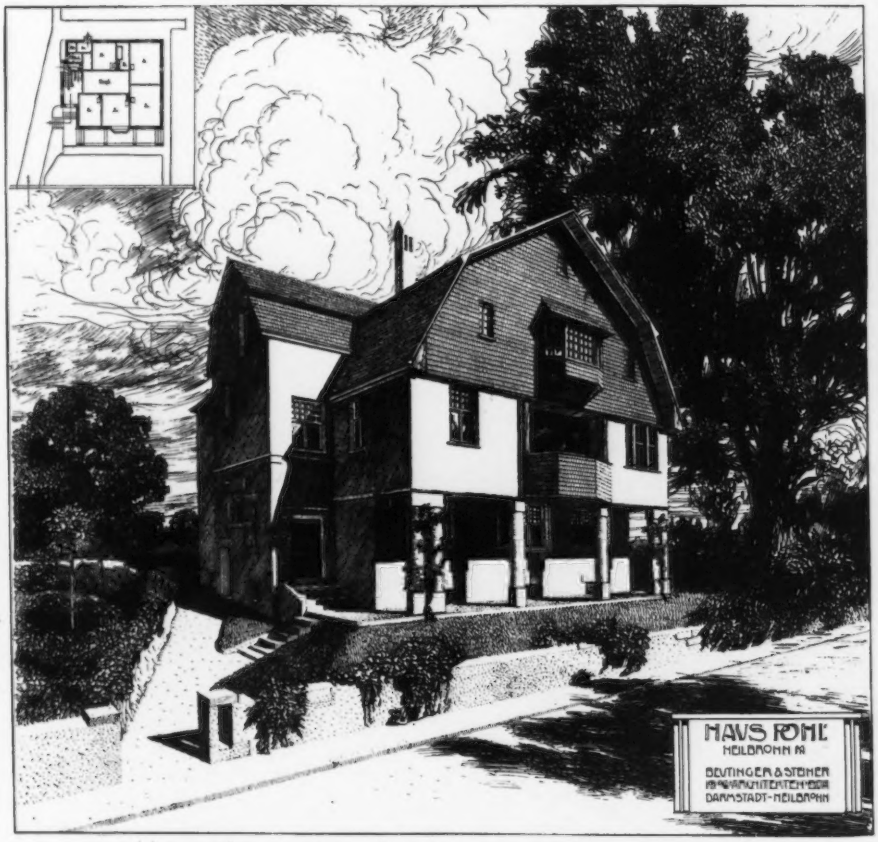

*Villa Tokhsawa, Japan*, JACQ. GROS, Architect.

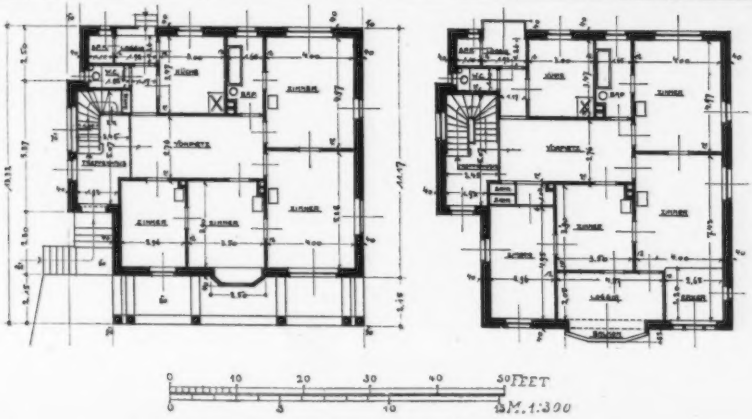



*Villa Stadern, Regensberg, for Sir Henry Angst*, JACQ. GROS, Architect.




*Country Church with Parsonage*, JACQ. GROS, Architect.



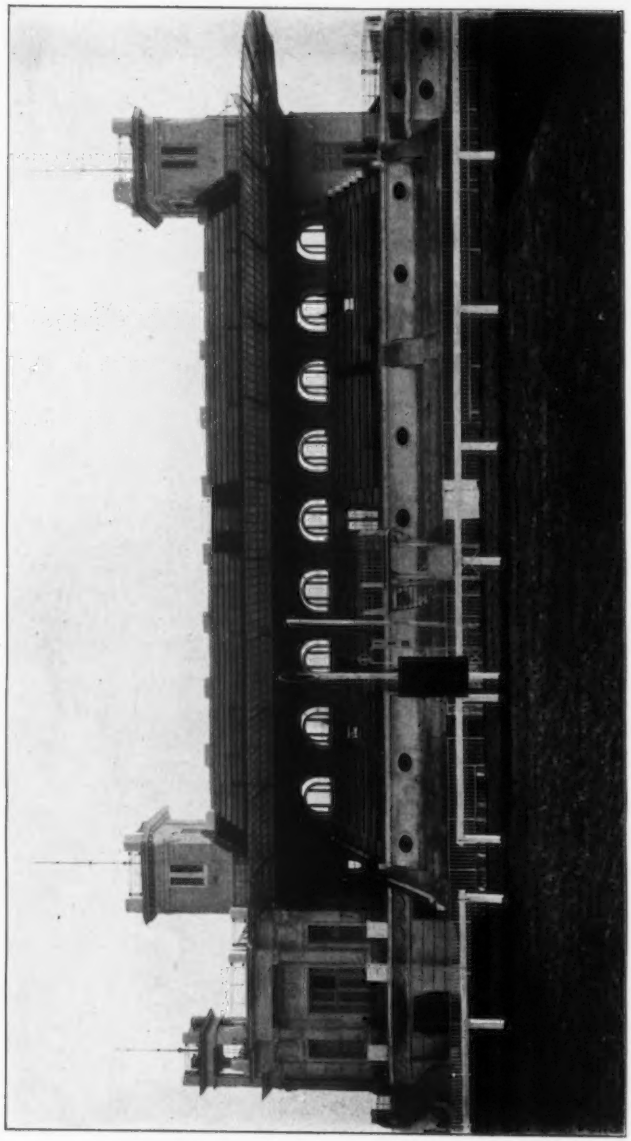




*House Pohl, Heilbronn*, BEUTINGER AND STEINER, Architects.

L

*Kaiserhaus, Thielenplatz, Hannover,* ALFRED SASSE, Architect.

*Business Premises, Biermann, Hannover*, ALFRED SASSE, Architect.



*Grand Stand, Race Course, Bucarest*, I. D. BERINDEY, Architect.